
PUBLIC AUCTION SALE

The Howard W. Gunlocke Collection

UNITED STATES and FOREIGN
GOLD, SILVER & COPPER COINS
PAPER MONEY

MARCH 14, 15, 16, 1989



Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019

PRICES REALIZED

(Includes 10% Buyer's Fee)

PUBLIC AUCTION SALE

The Howard W. Gunlocke Collection

UNITED STATES and FOREIGN
GOLD, SILVER & COPPER COINS
PAPER MONEY

MARCH 14, 15, 16, 1989



Stack's[®]

123 WEST 57th STREET, NEW YORK, N.Y. 10019

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	3,080.00	61	247.50	121	1,155.00	101	253.00
2	1,320.00	62	357.50	122	1,045.00	182	852.50
3	797.50	63	55.00	123	385.00	183	522.50
4	385.00	64	247.50	124	2,640.00	184	8,800.00
5	198.00	65	253.00	125	1,210.00	185	2,640.00
6	330.00	66	607.50	126	1,650.00	186	1,045.00
7	660.00	67	495.00	127	4,840.00	187	12,100.00
8	025.00	68	632.50	128	1,705.00	188	3,080.00
9	080.00	69	2,200.00	129	880.00	189	7,975.00
10	2,200.00	70	1,155.00	130	385.00	190	660.00
11	1,210.00	71	825.00	131	522.50	191	1,210.00
12	577.50	72	4,400.00	132	1,320.00	192	3,410.00
13	2,060.00	73	165.00	133	4,180.00	193	852.50
14	467.50	74	495.00	134	2,640.00	194	1,100.00
15	2,420.00	75	1,210.00	135	357.50	195	1,870.00
16	220.00	76	3,080.00	136	605.00	196	9,020.00
17	3,960.00	77	1,045.00	137	1,430.00	197	1,870.00
18	1,375.00	78	1,430.00	138	770.00	198	1,210.00
19	935.00	79	467.50	139	2,640.00	199	3,740.00
20	4,400.00	80	495.00	140	305.00	200	3,850.00
21	1,650.00	81	4,100.00	141	385.00	201	7,150.00
22	3,190.00	82	990.00	142	3,300.00	202	3,520.00
23	440.00	83	3,520.00	143	4,675.00	203	1,870.00
24	206.00	84	5,500.00	144	7,700.00	204	1,485.00
25	2,090.00	85	742.50	145	577.50	205	1,070.00
26	632.50	86	1,540.00	146	4,400.00	206	13,200.00
27	3,740.00	87	2,200.00	147	2,310.00	207	1,100.00
28	577.50	88	4,510.00	148	1,210.00	208	4,400.00
29	330.00	89	6,050.00	149	025.00	209	3,630.00
30	742.50	90	3,960.00	150	990.00	210	3,025.00
31	1,100.00	91	99.00	151	495.00	211	6,050.00
32	770.00	92	220.00	152	3,190.00	212	7,700.00
33	2,420.00	93	1,210.00	153	1,375.00	213	1,430.00
34	1,375.00	94	2,420.00	154	880.00	214	19,800.00
35	577.50	95	2,860.00	155	990.00	215	6,875.00
36	2,530.00	96	3,080.00	156	715.00	216	2,310.00
37	412.50	97	467.50	157	2,530.00	217	3,520.00
38	357.50	98	522.50	158	305.00	218	8,800.00
39	660.00	99	1,045.00	159	577.50	219	1,045.00
40	2,860.00	100	1,210.00	160	990.00	220	3,960.00
41	5,500.00	101	2,090.00	161	5,500.00	221	8,745.00
42	1,045.00	102	2,200.00	162	3,520.00	222	2,750.00
43	165.00	103	132.00	163	2,750.00	223	2,750.00
44	2,640.00	104	495.00	164	1,320.00	224	4,840.00
45	12,100.00	105	577.50	165	2,200.00	225	6,050.00
46	2,530.00	106	1,760.00	166	1,265.00	226	797.50
47	132.00	107	1,045.00	167	1,155.00	227	2,750.00
48	3,410.00	108	187.00	168	1,650.00	228	1,265.00
49	2,200.00	109	305.00	169	190.00	229	6,600.00
50	3,960.00	110	4,400.00	170	4,400.00	230	1,760.00
51	2,090.00	111	5,060.00	171	962.50	231	1,320.00
52	2,970.00	112	7,975.00	172	2,060.00	232	1,405.00
53	3,960.00	113	412.50	173	1,320.00	233	632.50
54	1,650.00	114	143.00	174	357.50	234	3,520.00
55	1,430.00	115	2,970.00	175	1,320.00	235	209.00
56	1,265.00	116	3,960.00	176	1,155.00	236	19,800.00
57	2,640.00	117	9,350.00	177	8,690.00	237	467.50
58	9,900.00	118	385.00	178	7,700.00	238	825.00
59	3,190.00	119	660.00	179	2,640.00	239	11,550.00
60	357.50	120	330.00	180	6,050.00	240	17,050.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	2,090.00	301	330.00	361	165.00	421	165.00
242	330.00	302	165.00	362	1,320.00	422	715.00
243	522.50	303	38.50	363	WITHDRAWN	423	990.00
244	1,320.00	304	330.00	364	165.00	424	715.00
245	825.00	305	357.50	365	209.00	425	632.50
246	44,000.00	306	2,200.00	366	220.00	426	880.00
247	209.00	307	1,870.00	367	2,200.00	427	1,650.00
248	302.50	308	4,180.00	368	247.50	428	1,650.00
249	1,320.00	309	4,620.00	369	187.00	429	4,400.00
250	1,265.00	310	1,760.00	370	1,870.00	430	2,200.00
251	1,540.00	311	2,530.00	371	1,980.00	431	660.00
252	852.50	312	1,980.00	372	8,250.00	432	1,650.00
253	522.50	313	2,530.00	373	357.50	433	3,190.00
254	1,430.00	314	4,125.00	374	467.50	434	4,675.00
255	825.00	315	5,060.00	375	132.00	435	3,740.00
256	962.50	316	1,155.00	376	1,100.00	436	632.50
257	46,200.00	317	800.00	377	330.00	437	605.00
258	607.50	318	825.00	370	148.50	438	357.50
259	0,800.00	319	825.00	379	176.00	439	357.50
260	025.00	320	1,320.00	380	148.50	440	99.00
261	880.00	321	1,375.00	381	198.00	441	990.00
262	660.00	322	2,200.00	382	242.00	442	1,405.00
263	1,430.00	323	2,750.00	383	440.00	443	1,980.00
264	660.00	324	1,155.00	384	412.50	444	165.00
265	495.00	325	2,090.00	385	467.50	445	1,320.00
266	66.00	326	1,980.00	386	935.00	446	495.00
267	110.00	327	000.00	387	99.00	447	1,870.00
268	231.00	328	825.00	388	110.00	448	495.00
269	176.00	329	495.00	389	82.50	449	440.00
270	1,210.00	330	550.00	390	121.00	450	3,850.00
271	467.50	331	220.00	391	577.50	451	1,320.00
272	121.00	332	115.50	392	715.00	452	1,870.00
273	357.50	333	77.00	393	467.50	453	412.50
274	357.50	334	770.00	394	176.00	454	1,870.00
275	412.50	335	110.00	395	110.00	455	1,650.00
276	080.00	336	687.50	396	143.00	456	1,405.00
277	440.00	337	1,100.00	397	220.00	457	1,870.00
278	440.00	338	357.50	398	231.00	458	935.00
279	88.00	339	154.00	399	231.00	459	3,000.00
280	687.50	340	143.00	400	220.00	460	907.50
281	962.50	341	962.50	401	22.00	461	302.50
282	231.00	342	1,210.00	402	22.00	462	1,870.00
283	154.00	343	7,425.00	403	27.50	463	770.00
284	357.50	344	742.50	404	38.50	464	1,320.00
285	198.00	345	2,860.00	405	77.00	465	357.50
286	308.00	346	1,430.00	406	27.50	466	1,155.00
287	176.00	347	137.50	407	33.00	467	825.00
288	385.00	348	962.50	408	38.50	468	2,200.00
289	434.50	349	407.00	409	242.00	469	467.50
290	577.50	350	330.00	410	357.50	470	110.00
291	132.00	351	154.00	411	121.00	471	330.00
292	522.50	352	275.00	412	176.00	472	264.00
293	275.00	353	88.00	413	605.00	473	1,045.00
294	231.00	354	121.00	414	1,320.00	474	990.00
295	330.00	355	143.00	415	132.00	475	3,630.00
296	132.00	356	132.00	416	242.00	476	550.00
297	242.00	357	1,485.00	417	522.50	477	522.50
298	55.00	358	594.00	418	357.50	478	275.00
299	1,100.00	359	220.00	419	286.00	479	1,870.00
300	275.00	360	412.50	420	2,310.00	480	5,775.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	522.50	541	374.00	601	82.50	661	264.00
482	467.50	542	550.00	602	264.00	662	38.50
483	1,375.00	543	297.00	603	550.00	663	154.00
484	1,430.00	544	412.50	604	38.50	664	412.50
405	2,530.00	545	220.00	605	1,155.00	665	286.00
406	2,750.00	546	187.00	606	4,125.00	666	1,155.00
487	770.00	547	176.00	607	2,640.00	667	2,200.00
408	3,080.00	540	187.00	608	49.50	668	4,950.00
409	44.00	549	187.00	609	550.00	669	880.00
490	1,595.00	550	104.50	610	60.50	670	3,850.00
491	60.50	551	209.00	611	82.50	671	825.00
492	121.00	552	187.00	612	990.00	672	20,350.00
493	66.00	553	440.00	613	990.00	673	5,775.00
494	935.00	554	385.00	614	1,155.00	674	15,400.00
495	550.00	555	121.00	615	880.00	675	66.00
496	467.50	556	121.00	616	1,980.00	676	286.00
497	107.00	557	143.00	617	55.00	677	308.00
498	412.50	558	286.00	618	66.00	678	242.00
499	143.00	559	132.00	619	825.00	679	49.50
500	88.00	560	107.00	620	440.00	680	880.00
501	44.00	561	467.50	621	2,420.00	681	242.00
502	176.00	562	300.00	622	396.00	602	440.00
503	242.00	563	412.50	623	522.50	683	495.00
504	71.50	564	990.00	624	385.00	684	1,155.00
505	71.50	565	742.50	625	242.00	605	660.00
506	187.00	566	632.50	626	264.00	686	660.00
507	49.50	567	330.00	627	286.00	687	275.00
500	132.00	560	1,320.00	620	137.50	688	1,540.00
509	357.50	569	49.50	629	305.00	689	242.00
510	242.00	570	1,760.00	630	242.00	690	660.00
511	137.50	571	308.00	631	550.00	691	176.00
512	55.00	572	143.00	632	660.00	692	412.50
513	71.50	573	165.00	633	495.00	693	121,000.00
514	242.00	574	143.00	634	2,750.00	694	176.00
515	550.00	575	WITHDRAWN	635	275.00	695	495.00
516	198.00	576	33.00	636	770.00	696	5,775.00
517	357.50	577	38.50	637	1,072.50	697	522.50
518	82.50	578	198.00	638	1,540.00	690	6,325.00
519	55.00	579	1,320.00	639	302.50	699	4,840.00
520	WITHDRAWN	580	71.50	640	3,740.00	700	302.50
521	357.50	581	2,530.00	641	1,760.00	701	495.00
522	143.00	582	253.00	642	2,530.00	702	715.00
523	330.00	503	55.00	643	3,740.00	703	121.00
524	770.00	584	110.00	644	302.50	704	198.00
525	176.00	585	121.00	645	632.50	705	60.50
526	209.00	586	3,520.00	646	302.50	706	121.00
527	220.00	587	4,100.00	647	357.50	707	440.00
528	143.00	588	66.00	640	357.50	700	7,150.00
529	132.00	589	000.00	649	198.00	709	5,775.00
530	605.00	590	715.00	650	93.50	710	2,090.00
531	275.00	591	242.00	651	198.00	711	660.00
532	132.00	592	132.00	652	187.00	712	4,620.00
533	165.00	593	418.00	653	935.00	713	187.00
534	330.00	594	330.00	654	110.00	714	176.00
535	467.50	595	99.00	655	165.00	715	440.00
536	330.00	596	385.00	656	412.50	716	687.50
537	025.00	597	440.00	657	143.00	717	550.00
538	330.00	598	44.00	658	190.00	718	5,500.00
539	71.50	599	121.00	659	99.00	719	40,700.00
540	49.50	600	1,045.00	660	154.00	720	1,650.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
721	1,870.00	781	1,650.00	841	154.00	901	451.00
722	770.00	782	770.00	842	220.00	902	935.00
723	1,540.00	783	385.00	843	632.50	903	9,350.00
724	797.50	784	209.00	844	209.00	904	522.50
725	330.00	705	176.00	045	231.00	905	550.00
726	1,210.00	786	275.00	046	242.00	906	522.50
727	605.00	787	275.00	847	962.50	907	495.00
728	258.50	788	209.00	848	220.00	908	495.00
729	154.00	709	495.00	049	253.00	909	687.50
730	550.00	790	15,950.00	850	396.00	910	660.00
731	286.00	791	357.50	051	550.00	911	687.50
732	308.00	792	605.00	852	231.00	912	687.50
733	357.50	793	852.50	853	605.00	913	429.00
734	220.00	794	1,650.00	854	214.50	914	522.50
735	209.00	795	632.50	855	264.00	915	687.50
736	412.50	796	687.50	856	225.50	916	770.00
737	209.00	797	1,210.00	857	319.00	917	715.00
738	209.00	790	687.50	858	286.00	918	495.00
739	242.00	799	522.50	059	220.00	919	825.00
740	176.00	000	2,310.00	860	231.00	920	715.00
741	220.00	001	1,045.00	861	412.50	921	1,045.00
742	187.00	802	1,540.00	062	319.00	922	852.50
743	319.00	803	797.50	063	275.00	923	770.00
744	10,450.00	804	4,620.00	864	242.00	924	462.00
745	220.00	805	632.50	865	286.00	925	052.50
746	522.50	806	880.00	866	264.00	926	495.00
747	297.00	807	1,155.00	867	412.50	927	797.50
748	550.00	808	797.50	868	220.00	928	550.00
749	770.00	809	715.00	869	220.00	929	484.00
750	18,700.00	810	495.00	870	253.00	930	495.00
751	522.50	811	715.00	871	4,840.00	931	462.00
752	687.50	812	1,265.00	872	275.00	932	462.00
753	962.50	813	550.00	873	264.00	933	462.00
754	13,200.00	814	990.00	874	286.00	934	495.00
755	660.00	815	1,210.00	875	231.00	935	495.00
756	1,100.00	816	907.50	876	220.00	936	440.00
757	550.00	017	1,650.00	877	605.00	937	418.00
758	605.00	818	3,080.00	078	319.00	938	550.00
759	330.00	819	3,850.00	879	550.00	939	484.00
760	275.00	820	907.50	880	632.50	940	495.00
761	176.00	821	660.00	881	412.50	941	462.00
762	275.00	822	522.50	882	660.00	942	605.00
763	275.00	823	1,540.00	883	357.50	943	495.00
764	137.50	824	137.50	884	577.50	944	550.00
765	247.50	825	143.00	885	495.00	945	484.00
766	302.50	826	187.00	886	495.00	946	962.50
767	209.00	827	154.00	887	385.00	947	522.50
760	1,155.00	828	187.00	888	687.50	948	577.50
769	220.00	829	176.00	889	962.50	949	462.00
770	522.50	830	187.00	090	1,375.00	950	495.00
771	962.50	831	176.00	091	797.50	951	495.00
772	253.00	832	220.00	892	907.50	952	440.00
773	330.00	033	2,035.00	893	660.00	953	770.00
774	632.50	834	154.00	894	660.00	954	742.50
775	907.50	035	143.00	895	632.50	955	484.00
776	1,045.00	036	242.00	896	605.00	956	742.50
777	632.50	837	440.00	897	550.00	957	539.00
778	990.00	830	8,800.00	890	550.00	950	539.00
779	1,375.00	839	1,100.00	899	577.50	959	550.00
780	467.50	840	220.00	900	687.50	960	462.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
961	550.00	1021	715.00	1081	154.00	1141	352.00
962	522.50	1022	632.50	1082	121.00	1142	1,320.00
963	3,850.00	1023	550.00	1083	825.00	1143	742.50
964	632.50	1024	308.00	1084	385.00	1144	302.50
965	495.00	1025	165.00	1085	302.50	1145	286.00
966	495.00	1026	170.50	1086	577.50	1146	11,000.00
967	632.50	1027	385.00	1087	275.00	1147	330.00
968	495.00	1028	467.50	1008	495.00	1148	121.00
969	577.50	1029	025.00	1089	220.00	1149	176.00
970	660.00	1030	302.50	1090	154.00	1150	374.00
971	660.00	1031	357.50	1091	220.00	1151	1,760.00
972	935.00	1032	907.50	1092	357.50	1152	286.00
973	715.00	1033	632.50	1093	825.00	1153	605.00
974	522.50	1034	715.00	1094	192.50	1154	1,375.00
975	440.00	1035	385.00	1095	330.00	1155	605.00
976	522.50	1036	385.00	1096	143.00	1156	319.00
977	550.00	1037	577.50	1097	935.00	1157	605.00
978	550.00	1030	385.00	1098	220.00	1158	495.00
979	495.00	1039	577.50	1099	176.00	1159	220.00
980	660.00	1040	385.00	1100	143.00	1160	231.00
901	660.00	1041	577.50	1101	300.00	1161	209.00
982	467.50	1042	1,540.00	1102	990.00	1162	341.00
983	6,050.00	1043	4,620.00	1103	300.00	1163	308.00
904	550.00	1044	330.00	1104	330.00	1164	165.00
985	577.50	1045	1,045.00	1105	330.00	1165	1,870.00
986	495.00	1046	715.00	1106	121.00	1166	121.00
987	660.00	1047	15,950.00	1107	264.00	1167	192.50
908	052.50	1048	605.00	1108	176.00	1168	330.00
909	1,210.00	1049	1,760.00	1109	330.00	1169	467.50
990	825.00	1050	7,700.00	1110	242.00	1170	247.50
991	495.00	1051	4,180.00	1111	93.50	1171	385.00
992	495.00	1052	3,080.00	1112	82.50	1172	3,520.00
993	522.50	1053	1,760.00	1113	137.50	1173	220.00
994	495.00	1054	10,450.00	1114	55.00	1174	198.00
995	687.50	1055	4,620.00	1115	93.50	1175	577.50
996	495.00	1056	1,375.00	1116	143.00	1176	275.00
997	522.50	1057	6,325.00	1117	605.00	1177	440.00
998	1,430.00	1058	3,050.00	1118	440.00	1170	440.00
999	825.00	1059	0,800.00	1119	000.00	1179	550.00
1000	715.00	1060	12,375.00	1120	82.50	1180	462.00
1001	3,630.00	1061	3,520.00	1121	99.00	1181	242.00
1002	495.00	1062	341.00	1122	110.00	1182	352.00
1003	825.00	1063	2,310.00	1123	231.00	1183	220.00
1004	3,520.00	1064	2,200.00	1124	60.50	1184	220.00
1005	2,970.00	1065	1,210.00	1125	220.00	1105	220.00
1006	687.50	1066	2,420.00	1126	302.50	1186	1,100.00
1007	5,225.00	1067	330.00	1127	165.00	1187	357.50
1008	357.50	1068	825.00	1128	55.00	1188	302.50
1009	264.00	1069	220.00	1129	1,375.00	1189	1,100.00
1010	467.50	1070	165.00	1130	330.00	1190	330.00
1011	632.50	1071	220.00	1131	143.00	1191	275.00
1012	440.00	1072	1,100.00	1132	3,300.00	1192	330.00
1013	605.00	1073	550.00	1133	77.00	1193	412.50
1014	148.50	1074	550.00	1134	110.00	1194	121.00
1015	330.00	1075	302.50	1135	5,775.00	1195	154.00
1016	687.50	1076	192.50	1136	107.00	1196	176.00
1017	132.00	1077	1,045.00	1137	3,740.00	1197	412.50
1018	412.50	1078	302.50	1130	110.00	1190	264.00
1019	770.00	1079	412.50	1139	6,600.00	1199	275.00
1020	305.00	1080	1,320.00	1140	3,740.00	1200	374.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1201	2,200.00	1261	1,870.00	1321	156.20	1381	44.00
1202	264.00	1262	440.00	1322	121.00	1382	44.00
1203	275.00	1263	605.00	1323	132.00	1383	1,045.00
1204	418.00	1264	137.50	1324	99.00	1384	300.00
1205	121.00	1265	7,150.00	1325	187.00	1385	165.00
1206	4,180.00	1266	8,250.00	1326	467.50	1386	742.50
1207	1,100.00	1267	412.50	1327	275.00	1387	506.00
1208	467.50	1268	319.00	1328	247.50	1388	88.00
1209	341.00	1269	1,375.00	1329	220.00	1389	302.50
1210	165.00	1270	275.00	1330	220.00	1390	3,850.00
1211	165.00	1271	2,310.00	1331	165.00	1391	110.00
1212	132.00	1272	4,675.00	1332	220.00	1392	143.00
1213	143.00	1273	1,155.00	1333	143.00	1393	110.00
1214	440.00	1274	1,430.00	1334	88.00	1394	418.00
1215	165.00	1275	385.00	1335	93.50	1395	137.50
1216	440.00	1276	165.00	1336	187.00	1396	495.00
1217	165.00	1277	170.50	1337	143.00	1397	495.00
1218	2,420.00	1278	66.00	1338	71.50	1390	1,265.00
1219	522.50	1279	231.00	1339	165.00	1399	165.00
1220	440.00	1280	687.50	1340	154.00	1400	176.00
1221	825.00	1281	154.00	1341	110.00	1401	484.00
1222	550.00	1282	99.00	1342	66.00	1402	302.50
1223	550.00	1283	687.50	1343	1,100.00	1403	WITHDRAWN
1224	1,100.00	1284	962.50	1344	110.00	1404	440.00
1225	1,045.00	1285	852.50	1345	286.00	1405	93.50
1226	1,320.00	1286	66.00	1346	231.00	1406	220.00
1227	412.50	1287	176.00	1347	154.00	1407	1,320.00
1228	302.50	1288	110.00	1340	440.00	1400	242.00
1229	231.00	1289	220.00	1349	88.00	1409	907.50
1230	302.50	1290	176.00	1350	165.00	1410	60.50
1231	121.00	1291	209.00	1351	176.00	1411	247.50
1232	440.00	1292	231.00	1352	418.00	1412	330.00
1233	440.00	1293	825.00	1353	176.00	1413	253.00
1234	742.50	1294	1,210.00	1354	176.00	1414	275.00
1235	687.50	1295	104.50	1355	187.00	1415	951.50
1236	412.50	1296	176.00	1356	396.00	1416	517.00
1237	825.00	1297	176.00	1357	462.00	1417	742.50
1238	275.00	1298	302.50	1358	220.00	1418	231.00
1239	165.00	1299	154.00	1359	330.00	1419	209.00
1240	286.00	1300	165.00	1360	440.00	1420	770.00
1241	264.00	1301	297.00	1361	253.00	1421	363.00
1242	264.00	1302	385.00	1362	506.00	1422	203.50
1243	577.50	1303	176.00	1363	374.00	1423	60.50
1244	275.00	1304	495.00	1364	440.00	1424	242.00
1245	2,310.00	1305	209.00	1365	528.00	1425	308.00
1246	247.50	1306	121.00	1366	198.00	1426	99.00
1247	2,200.00	1307	286.00	1367	308.00	1427	222.20
1240	495.00	1308	121.00	1368	253.00	1428	187.00
1249	132.00	1309	93.50	1369	264.00	1429	687.50
1250	8,800.00	1310	66.00	1370	2,090.00	1430	198.00
1251	352.00	1311	71.50	1371	132.00	1431	220.00
1252	605.00	1312	198.00	1372	154.00	1432	88.00
1253	440.00	1313	495.00	1373	308.00	1433	231.00
1254	209.00	1314	286.00	1374	176.00	1434	275.00
1255	7,150.00	1315	302.50	1375	330.00	1435	132.00
1256	330.00	1316	275.00	1376	121.00	1436	176.00
1257	4,290.00	1317	253.00	1377	132.00	1437	165.00
1258	6,875.00	1318	264.00	1378	275.00	1438	99.00
1259	3,520.00	1319	121.00	1379	319.00	1439	176.00
1260	1,485.00	1320	3,080.00	1380	82.50	1440	121.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1441	93.50	1501	385.00	1561	660.00	1621	143.00
1442	275.00	1502	660.00	1562	440.00	1622	330.00
1443	132.00	1503	742.50	1563	3,960.00	1623	187.00
1444	165.00	1504	1,100.00	1564	550.00	1624	121.00
1445	852.50	1505	440.00	1565	9,350.00	1625	412.50
1446	935.00	1506	1,265.00	1566	220.00	1626	440.00
1447	550.00	1507	1,430.00	1567	605.00	1627	330.00
1440	660.00	1508	797.50	1560	412.50	1628	154.00
1449	1,155.00	1509	357.50	1569	2,310.00	1629	154.00
1450	797.50	1510	495.00	1570	4,400.00	1630	242.00
1451	825.00	1511	220.00	1571	2,860.00	1631	242.00
1452	660.00	1512	220.00	1572	198.00	1632	467.50
1453	770.00	1513	330.00	1573	1,760.00	1633	1,265.00
1454	770.00	1514	300.00	1574	15,675.00	1634	330.00
1455	852.50	1515	297.00	1575	231.00	1635	220.00
1456	77.00	1516	1,900.00	1576	522.50	1636	71.50
1457	82.50	1517	1,540.00	1577	467.50	1637	800.00
1458	187.00	1518	8,525.00	1578	1,072.50	1630	154.00
1459	154.00	1519	1,155.00	1579	770.00	1639	198.00
1460	7,425.00	1520	080.00	1580	2,365.00	1640	242.00
1461	209.00	1521	385.00	1581	660.00	1641	198.00
1462	121.00	1522	800.00	1582	2,860.00	1642	143.00
1463	209.00	1523	242.00	1583	550.00	1643	176.00
1464	3,850.00	1524	187.00	1504	660.00	1644	1,155.00
1465	990.00	1525	00.00	1585	305.00	1645	302.50
1466	176.00	1526	247.50	1586	577.50	1646	08.00
1467	352.00	1527	242.00	1507	198.00	1647	99.00
1468	396.00	1528	66.00	1588	550.00	1648	154.00
1469	522.50	1529	110.00	1589	2,640.00	1649	242.00
1470	990.00	1530	247.50	1590	1,045.00	1650	154.00
1471	352.00	1531	107.00	1591	550.00	1651	33.00
1472	742.50	1532	110.00	1592	357.50	1652	206.00
1473	275.00	1533	99.00	1593	357.50	1653	77.00
1474	242.00	1534	49.50	1594	412.50	1654	286.00
1475	132.00	1535	77.00	1595	357.50	1655	143.00
1476	412.50	1536	165.00	1596	357.50	1656	143.00
1477	206.00	1537	165.00	1597	495.00	1657	82.50
1470	121.00	1538	110.00	1598	264.00	1658	143.00
1479	1,870.00	1539	440.00	1599	110.00	1659	2,420.00
1400	71.50	1540	495.00	1600	1,320.00	1660	770.00
1401	132.00	1541	220.00	1601	121.00	1661	412.50
1402	550.00	1542	82.50	1602	440.00	1662	1,430.00
1403	418.00	1543	440.00	1603	71.50	1663	357.50
1404	165.00	1544	577.50	1604	110.00	1664	715.00
1405	247.50	1545	3,520.00	1605	02.50	1665	605.00
1486	715.00	1546	6,875.00	1606	935.00	1666	577.50
1407	275.00	1547	187.00	1607	506.00	1667	2,420.00
1408	1,375.00	1548	300.00	1600	467.50	1668	1,320.00
1409	93.50	1549	330.00	1609	495.00	1669	025.00
1490	550.00	1550	104.50	1610	264.00	1670	440.00
1491	357.50	1551	55.00	1611	165.00	1671	2,310.00
1492	275.00	1552	176.00	1612	198.00	1672	1,155.00
1493	797.50	1553	209.00	1613	242.00	1673	110.00
1494	1,760.00	1554	187.00	1614	143.00	1674	187.00
1495	880.00	1555	385.00	1615	440.00	1675	242.00
1496	330.00	1556	3,960.00	1616	165.00	1676	715.00
1497	319.00	1557	4,400.00	1617	330.00	1677	302.50
1498	121.00	1558	2,750.00	1618	330.00	1678	1,265.00
1499	440.00	1559	6,600.00	1619	660.00	1679	935.00
1500	2,750.00	1560	3,300.00	1620	3,300.00	1680	385.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1681	330.00	1741	797.50	1801	308.00	1861	440.00
1682	1,155.00	1742	797.50	1802	742.50	1862	495.00
1683	770.00	1743	412.50	1803	2,530.00	1863	385.00
1684	8,250.00	1744	385.00	1804	4,125.00	1864	330.00
1685	6,050.00	1745	275.00	1805	1,100.00	1865	357.50
1606	770.00	1746	412.50	1806	1,100.00	1866	9,900.00
1687	467.50	1747	286.00	1807	143.00	1867	550.00
1608	176.00	1748	71.50	1808	132.00	1868	1,155.00
1689	467.50	1749	715.00	1809	198.00	1869	467.50
1690	357.50	1750	467.50	1810	577.50	1870	440.00
1691	44.00	1751	1,430.00	1811	247.50	1871	38.50
1692	467.50	1752	165.00	1812	550.00	1872	198.00
1693	440.00	1753	165.00	1813	687.50	1873	209.00
1694	825.00	1754	1,210.00	1814	1,430.00	1874	77.00
1695	440.00	1755	550.00	1815	88.00	1875	198.00
1696	632.50	1756	220.00	1816	143.00	1876	412.50
1697	660.00	1757	286.00	1817	1,100.00	1877	264.00
1698	1,870.00	1758	209.00	1818	154.00	1878	132.00
1699	632.50	1759	495.00	1819	275.00	1879	935.00
1700	467.50	1760	71.50	1820	231.00	1880	577.50
1701	1,265.00	1761	660.00	1821	495.00	1081	154.00
1702	770.00	1762	990.00	1822	577.50	1882	1,045.00
1703	577.50	1763	412.50	1823	467.50	1883	467.50
1704	715.00	1764	440.00	1824	275.00	1884	1,430.00
1705	440.00	1765	2,005.00	1025	302.50	1885	1,045.00
1706	715.00	1766	165.00	1826	319.00	1886	1,375.00
1707	715.00	1767	206.00	1027	165.00	1887	165.00
1700	577.50	1768	1,210.00	1828	550.00	1888	71.50
1709	880.00	1769	440.00	1829	77.00	1889	82.50
1710	110.00	1770	264.00	1830	165.00	1890	209.00
1711	522.50	1771	341.00	1831	330.00	1891	209.00
1712	467.50	1772	990.00	1832	2,200.00	1892	2,200.00
1713	308.00	1773	577.50	1833	308.00	1893	467.50
1714	440.00	1774	577.50	1834	330.00	1894	121.00
1715	165.00	1775	2,200.00	1835	440.00	1895	143.00
1716	209.00	1776	467.50	1836	412.50	1896	522.50
1717	550.00	1777	962.50	1037	577.50	1897	302.50
1718	286.00	1778	1,155.00	1838	308.00	1890	115.50
1719	319.00	1779	907.50	1839	220.00	1899	165.00
1720	220.00	1780	286.00	1840	231.00	1900	176.00
1721	412.50	1781	1,045.00	1841	305.00	1901	330.00
1722	440.00	1782	305.00	1842	385.00	1902	220.00
1723	440.00	1783	220.00	1843	242.00	1903	176.00
1724	396.00	1784	2,860.00	1844	165.00	1904	209.00
1725	800.00	1785	1,650.00	1845	220.00	1905	385.00
1726	2,750.00	1786	121.00	1846	220.00	1906	88.00
1727	264.00	1787	357.50	1847	242.00	1907	49.50
1728	407.00	1788	357.50	1848	385.00	1908	742.50
1729	418.00	1789	143.00	1849	412.50	1909	198.00
1730	165.00	1790	577.50	1050	412.50	1910	82.50
1731	2,420.00	1791	357.50	1851	550.00	1911	110.00
1732	522.50	1792	660.00	1052	495.00	1912	121.00
1733	495.00	1793	385.00	1853	385.00	1913	412.50
1734	1,155.00	1794	1,320.00	1854	330.00	1914	88.00
1735	605.00	1795	242.00	1855	412.50	1915	880.00
1736	550.00	1796	605.00	1056	412.50	1916	467.50
1737	880.00	1797	577.50	1857	137.50	1917	962.50
1738	1,760.00	1798	440.00	1850	330.00	1918	110.00
1739	305.00	1799	330.00	1859	330.00	1919	176.00
1740	302.50	1000	330.00	1860	2,255.00	1920	77.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1921	82.50	1981	187.00	2041	3,740.00	2101	1,045.00
1922	80.00	1982	1,650.00	2042	19,800.00	2102	1,650.00
1923	1,540.00	1903	198.00	2043	2,310.00	2103	275.00
1924	132.00	1904	121.00	2044	687.50	2104	1,540.00
1925	550.00	1985	412.50	2045	1,430.00	2105	2,860.00
1926	275.00	1986	242.00	2046	4,400.00	2106	1,210.00
1927	275.00	1907	770.00	2047	3,410.00	2107	825.00
1928	660.00	1980	770.00	2040	9,900.00	2108	1,760.00
1929	198.00	1989	522.50	2049	22,000.00	2109	1,045.00
1930	27.50	1990	605.00	2050	17,050.00	2110	1,155.00
1931	275.00	1991	220.00	2051	39,600.00	2111	1,155.00
1932	220.00	1992	WITHDRAWN	2052	12,650.00	2112	577.50
1933	247.50	1993	44.00	2053	3,520.00	2113	1,375.00
1934	264.00	1994	275.00	2054	2,640.00	2114	6,600.00
1935	286.00	1995	2,750.00	2055	935.00	2115	3,575.00
1936	60.50	1996	275.00	2056	495.00	2116	3,300.00
1937	550.00	1997	132.00	2057	1,320.00	2117	5,170.00
1938	770.00	1990	220.00	2050	522.50	2110	2,200.00
1939	55.00	1999	60.50	2059	1,320.00	2119	660.00
1940	302.50	2000	253.00	2060	198.00	2120	1,210.00
1941	632.50	2001	66.00	2061	1,870.00	2121	687.50
1942	715.00	2002	49.50	2062	286.00	2122	440.00
1943	247.50	2003	220.00	2063	935.00	2123	319.00
1944	77.00	2004	104.50	2064	1,100.00	2124	145.20
1945	2,420.00	2005	522.50	2065	154.00	2125	990.00
1946	990.00	2006	1,540.00	2066	242.00	2126	528.00
1947	73.70	2007	550.00	2067	143.00	2127	687.50
1948	88.00	2008	66.00	2060	209.00	2128	253.00
1949	71.50	2009	605.00	2069	121.00	2129	990.00
1950	550.00	2010	935.00	2070	1,430.00	2130	770.00
1951	154.00	2011	412.50	2071	264.00	2131	907.50
1952	165.00	2012	121.00	2072	1,100.00	2132	484.00
1953	60.50	2013	1,760.00	2073	1,045.00	2133	302.50
1954	71.50	2014	187.00	2074	440.00	2134	660.00
1955	305.00	2015	305.00	2075	1,155.00	2135	770.00
1956	1,540.00	2016	330.00	2076	000.00	2136	374.00
1957	495.00	2017	275.00	2077	715.00	2137	412.50
1950	206.00	2010	220.00	2070	025.00	2138	165.00
1959	77.00	2019	495.00	2079	770.00	2139	1,430.00
1960	2,640.00	2020	607.50	2080	6,600.00	2140	5,720.00
1961	605.00	2021	605.00	2001	715.00	2141	3,520.00
1962	198.00	2022	1,265.00	2002	1,760.00	2142	605.00
1963	132.00	2023	302.50	2083	2,420.00	2143	190.00
1964	264.00	2024	1,155.00	2004	412.50	2144	770.00
1965	9,350.00	2025	935.00	2005	660.00	2145	607.50
1966	907.50	2026	264.00	2086	1,100.00	2146	907.50
1967	935.00	2027	2,530.00	2007	220.00	2147	632.50
1960	4,400.00	2020	495.00	2000	770.00	2140	2,420.00
1969	990.00	2029	1,100.00	2009	467.50	2149	1,430.00
1970	605.00	2030	935.00	2090	209.00	2150	253.00
1971	121.00	2031	121.00	2091	577.50	2151	770.00
1972	440.00	2032	286.00	2092	341.00	2152	687.50
1973	495.00	2033	220.00	2093	176.00	2153	660.00
1974	2,090.00	2034	412.50	2094	2,530.00	2154	742.50
1975	632.50	2035	770.00	2095	1,760.00	2155	1,155.00
1976	110.00	2036	025.00	2096	660.00	2156	6,600.00
1977	467.50	2037	025.00	2097	1,760.00	2157	1,155.00
1978	2,200.00	2038	357.50	2090	550.00	2158	467.50
1979	302.50	2039	305.00	2099	1,375.00	2159	412.50
1900	132.00	2040	440.00	2100	5,225.00	2160	1,155.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2161	440.00	2183	462.00	2205	880.00	2227	2,310.00
2162	3,080.00	2184	418.00	2206	18,150.00	2228	1,650.00
2163	7,370.00	2185	484.00	2207	1,210.00	2229	2,640.00
2164	2,530.00	2186	1,155.00	2208	907.50	2230	770.00
2165	319.00	2187	1,650.00	2209	1,045.00	2231	1,815.00
2166	330.00	2188	825.00	2210	467.50	2232	2,750.00
2167	220.00	2189	440.00	2211	495.00	2233	907.50
2168	2,640.00	2190	440.00	2212	495.00	2234	7,150.00
2169	935.00	2191	687.50	2213	522.50	2235	330.00
2170	9,900.00	2192	440.00	2214	632.50	2236	742.50
2171	797.50	2193	467.50	2215	797.50	2237	2,420.00
2172	797.50	2194	418.00	2216	467.50	2238	275.00
2173	522.50	2195	467.50	2217	605.00	2239	687.50
2174	687.50	2196	1,100.00	2218	495.00	2240	467.50
2175	770.00	2197	715.00	2219	770.00	2241	302.50
2176	660.00	2198	462.00	2220	907.50	2242	176.00
2177	495.00	2199	462.00	2221	852.50	2243	385.00
2178	742.50	2200	462.00	2222	770.00	2244	440.00
2179	572.00	2201	11,550.00	2223	1,320.00	2245	41.80
2180	632.50	2202	484.00	2224	797.50	2246	990.00
2181	522.50	2203	462.00	2225	797.50		
2182	528.00	2204	418.00	2226	2,530.00		



OVER 50 YEARS OF
RARE COIN AUCTIONS

The Howard W. Gunlocke Collection

UNITED STATES and FOREIGN GOLD, SILVER & COPPER COINS PAPER MONEY

Plus Other Important Properties

•

TO BE SOLD AT UNRESTRICTED

PUBLIC AUCTION SALE

MARCH 14, 15, 16, 1989

•

FIRST SESSION

Tuesday Evening, March 14, 1989 — 7:00 P.M. — Lots 1 - 700

SECOND SESSION

Wednesday Evening, March 15, 1989 — 7:00 P.M. — Lots 701 - 1515

THIRD SESSION

Thursday Evening, March 16, 1989 — 7:00 P.M. — Lots 1516 - 2246

Exhibition

Lots will be on exhibition
EACH DAY starting MARCH 6,
1989 thru DAY OF SALE, from
10:30 a.m. till 4:30 p.m., Monday
thru Friday, at 123 West 57th
Street, N.Y. Positively no lots
will be shown at the Omni Park
Central Hotel.

Public Auction Sale

To Be Held In The
Manhattan Skyline Suites
Of The
OMNI PARK CENTRAL HOTEL
Seventh Avenue at 56th Street
NEW YORK CITY

Catalogued and Sold by

Stack's®



123 WEST 57th STREET, NEW YORK, N.Y. 10019
Telephone (212) 582-2580
Cable Address "STACKOIN" New York
TELEX 666125 (U.W.) FAX #(212) 245-5018

Morgan Guaranty Trust Co. ABA 021-000238 A/C 155-43-532

Licensed Auctioneers: Harvey G. Stack, #522763; Norman Stack, #798113.

TERMS OF SALE

1. This is a public auction sale conducted by licensed and bonded auctioneers. The principal licensed auctioneers are Harvey G. Stack, #522763 and Norman Stack, #798113.
2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% **BUYER'S FEE** will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. Bidders also agree to pay all Postage and Insurance charges in addition to the sums bid. No lots will be delivered or shown at the auction.
3. STACK'S is not responsible for your errors in bidding. Please bid on the correct lot.
4. All persons seeking to bid must have a catalogue and register to bid. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid. By bidding in this sale, even if as an agent, or on behalf of a corporation or for another individual, a bidder personally guarantees prompt payment. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized. Bids are not accepted from minors. By bidding in this sale, the bidder certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer credit transaction. **TITLE REMAINS WITH STACK'S UNTIL PAID FOR IN FULL.** Should purchaser take any action under Title 11 of the United States Code, or under any state insolvency law, buyer agrees to promptly return to STACK'S any lots not paid for. The buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the buyer.
5. The highest bidder as determined in the sole discretion of the auctioneer shall be the buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
6. **IF YOU BID BY MAIL, MAIL YOUR BID SHEET EARLY.** In general, we start the bidding on each lot at a small advance over the next highest bid, and attempt to purchase the lot for you as reasonably as possible. When identical mail bids are received, preference is given to the first bid received, as determined by the auctioneer. A mail bid will take precedence over an identical floor bid, and a floor bidder must bid higher than the highest mail bid to be awarded any lot. The auctioneer reserves the right to refuse ridiculously low bids which he, in his sole discretion, feels are not made in good faith. The auctioneer reserves the right to open the lot at a reasonable price. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sales, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.
7. Auction sales are not approval sales. In the event of non-payment by the buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including buyer's consent to file a financing statement without need of buyer's signature, and to offset any sums due on any future consignment or purchase or goods in possession of Stack's or assigns. Floor bidders are encouraged to carefully examine all lots on which they are interested in bidding prior to the sale. Floor bidders, and anyone actually viewing the lots, agree that except for reasons of non-authenticity, all viewed lots are sold "as is," and **NO LOTS PURCHASED BY FLOOR BUYERS** or those who have viewed the lots **MAY BE RETURNED**. All bidders agree to adhere to this rule, including those lots where the floor buyer is acting as agent for another, or those lots sold to mail bidders who have examined the lots. All items offered in this catalogue are guaranteed to be genuine and correctly attributed. Claims to the contrary must be made, in writing, within seven (7) days after receipt of the material.
8. No lot may be returned for any reason whatsoever without the prior written consent of STACK'S, or if it has been removed from its original container. Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or

lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description, and not an attribution. No warranty, whether express or implied, including a warranty of merchantability, is made with respect to such adjectival description, which can and do vary among experts. In most instances, STACK'S utilizes adjectival descriptions for grading, rather than numerical shorthand. An explanation of what STACK'S means by "Uncirculated," "Choice Uncirculated," and "Gem Uncirculated" appears elsewhere in this catalogue and is made a part of these terms and conditions of sale. STACK'S may utilize numerical descriptions, and may include in the auction numismatic items that have been graded or attributed by others, in which case it is so stated. No warranty, or guaranty, whether express or implied, including a warranty of merchantability, is made with respect to such numerical description, or attribution or grade of any third party, which can and does vary among experts. Unless otherwise stated, the lot offered for sale does not include any rights or claim against any third party with respect to such grade or attribution, or any guarantee by any third party.

9. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items, and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, without rebate of any kind whatsoever. In accordance with the consignment agreement, settlement will thereafter be made.
10. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
11. The auctioneer generally calls the sale of lots in their numerical sequence. Occasionally, through error, a lot will be put up out of its numerical order, in which case the auctioneer shall solely determine whether or not a hammered lot shall be re-offered, or if it shall be considered as sold. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.
12. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. All bidders personally guarantee prompt payment. Checks are permitted with identification acceptable to STACK'S. **Our bank account number appears on the title page.** On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated on the invoice or statement. Buyer agrees to pay the reasonable attorneys fees and costs required to collect on such past due account.
13. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees and any interest or penalties assessed.
14. As a condition of bidding, bidder agrees that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that any claim or controversy arising out of this public auction sale shall be settled exclusively by binding arbitration under the rules of the Professional Numismatists Guild, Inc. ("PNG"). In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG, as described above. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
15. STACK'S warrants good title to the numismatic items sold in this sale. STACK'S agrees to reimburse any purchaser in an amount equal to the successful bid at auction plus any buyer's commission paid in the event that it is determined that the purchaser has not acquired title to the item. STACK'S expressly disclaims any consequential damages, and bidder consents to said disclaimer.
16. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS (including mail bidders and agents) by registering or bidding AGREE TO ALL OF THE ABOVE TERMS AND CONDITIONS OF SALE.

ALL PHOTOGRAPHS IN THIS CATALOGUE (AS IN ALL
STACK'S CATALOGUES) ARE OF THE ACTUAL COINS BEING SOLD



17



20



45



177



184



202



212



214



217



221



225



239



229



240



257



236



246

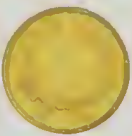


259





708



719



712



718



744



790



819



903



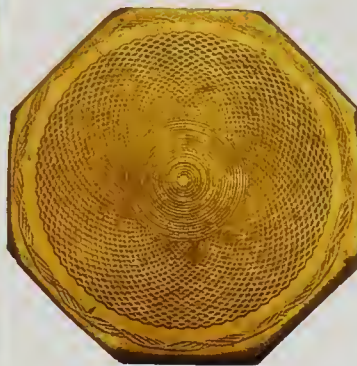
754



983



1001



1007



1054



1058



1059



1060







1866



1968



2048



2049



2050



2051



2052



2053



2054



2083



2094



2156



2100



2163



2206



2170



2226



2232



2234



2237





Howard W. Gunlocke

Howard W. Gunlocke was an avid collector of United States Gold, Silver and Copper Coins, as well as United States Paper Money. He also collected world coins and currency with particular emphasis on Canada. One could find Howard Gunlocke at most public auction sales held in New York and also those held in conjunction with regional and national coin shows. Though his collection was quite extensive he was a modest man always willing to exchange his numismatic knowledge with others. His collecting interest started in his boyhood days and continued until his death on February 6, 1985 at his home in Wayland, New York, after an extended illness.

Howard W. Gunlocke was the long-time manager of the former Gunlocke Chair Co. in Wayland, now The Gunlocke Co., Inc. With the exception of his Army service, he was the company manager for 34 years until he retired in 1971. The company has 800 employees and branch factories in Wittier, Calif., and Dallas. He had lived in Wayland for most of his life and was an alumnus of St. Joseph's School in Wayland, Georgetown Preparatory School in Garrett Park, Md., and Georgetown University in Washington, D.C. He received an honorary doctor of laws degree from Alfred University in 1967 and an honorary doctor of humane letters in 1970 from Georgetown University.

Mr. Gunlocke received an ROTC commission in 1934 and served in the Army from 1942 to 1946. He became a 76th Division Staff officer and also was commandant of the American Military Government School in France and Germany with the rank of lieutenant colonel. He was active in the Army Reserve until 1960.

He was a member of the Board of Directors of Graphic Arts Mutual Insurance Co. in New York, New York State Electric and Gas in Ithaca, Steuben Trust Co. in Hornell and Georgetown Preparation School in Rockville, Md. Also, he was a member of Steuben County Hall of Fame and the President's Assay Commission in 1972; an honorary trustee of the Steuben Area Council, Boy Scouts of America; and a member of the Genesee Valley Club in Rochester. He was a 50-year member and past president of the Wayland Rotary Club, a member of 20 years of the Board of Directors of Utica Mutual Insurance Co., served as secretary of the Wayland Hospital Association from 1951 to 1954, was a member of the board of trustees of Georgetown University from 1970 to 1972 and of Alfred University from 1953 to 1972, and was a member of the Board of Managers of Steuben County Laboratories at Bath from 1962 to 1977.

His survivors include two daughters, Julie LeVine of Fort Lauderdale, Fla., and Bonnie Graham of Washington, Ind.; one son, William Gunlocke of Cleveland, Ohio; nine grandchildren; nieces, nephews and cousins.

Howard Gunlocke was a client as well as a dear friend of Stack's for many years. We are honored to have been selected by the executors of his estate to catalogue his superb collection and offer it at public auction.

PUBLIC AUCTION SALE

The Howard W. Gunlocke Collection

FIRST SESSION

TUESDAY EVENING, MARCH 14, 1989

7:00 P.M. SHARP

LOTS 1 - 700

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. GOLD, SILVER AND COPPER COINS

U. S. HALF CENT

RARE 1848 PROOF FIRST RESTRIKE HALF CENT



Lot No. 1

- 1 **1848 First Restrike.** Breen 2, Gilbert 2. Small berries, doubling on T in CENT. **Proof 60+**, a small lint mark by eye as made. There is a thin nick on chin and one on first A in AMERICA. Breen's die state III, though early within it: Die file marks under date though not to right of it, thin break from right base of 1 diagonally down to rim. Glittering fields, red gold toning deepening at the rims, blended with some iridescent overtones. 82.5 grains. Intermediate die state between Norweb I:119 and I:120.

U. S. LARGE CENT

- 2 **1850 Newcomb 9. Mint State-63.** A needle-sharp strike. Red gold toning with touches of iridescence on the obverse, the reverse a bit deeper. Full cartwheel lustre on the glossy obverse field. A lovely coin.

U. S. SMALL CENTS

- 3 **1857 Flying eagle. Choice Brilliant Uncirculated,** sharply struck. Reddish gold centers, steel blue at the borders.
- 4 **1863 Choice Brilliant Uncirculated,** greenish gold and tan with light red on the Indian and adjacent field.

- 5 **1904 Choice Brilliant Proof**, deep red gold toning which is acquiring faint hints of violet on the reverse.
- 6 1909'S' V.D.B. Choice About Uncirculated, soft red gold with hints of pale blue overtones. A nice lustrous specimen with just a touch of friction on the cheek; 1943'P,D,S' Steel, 1944'P,D,S', 1945'P,D,S' "Shell Case Cents." Also an extra 1943'P' and 1944'P'. In two lucite frames. **12 pieces.**

U. S. TWO CENT PIECE



Lot No. 7

- 7 **1868 Choice Brilliant Proof**, fading mint red with lovely pastel iridescent overtones. Sharp and attractive.

U. S. THREE CENTS (SILVER)

- 8 **1862 Choice Brilliant Uncirculated**, diagonal planchet roller striations on both sides as made. Rose star, sea-green and neon blue around; the reverse is a blend of the same colors with a bit of gold. Superb strike. A jewel!

U. S. THREE CENTS (NICKEL)

- 9 **1876 Brilliant Uncirculated**, full mint frost. Two tiny freckles but overall a **choice** specimen.
- 10 **1881 Brilliant Proof and choice**. Solid strike, light gold and russet toning.

U. S. NICKELS

- 11 **1866 Rays. Brilliant Uncirculated**. Struck from lightly clashed dies with the obverse shield lines visible on the top half of the large 5. Pale steel blue and light russet toning.
- 12 **1876 Brilliant Uncirculated** and lustrous, russet toning. Thin die breaks on both sides.
- 13 **Type Set of 1883 Nickels in Proof**. Consisting of: **1883 Shield**. Light marks on reverse but the obverse choice and handsomely toned; **1883 No Cents**. Choice, nearly full cameo on obverse; **1883 Cents**. Choice, russet toning on reverse. All are **Brilliant Proof**. **3 pieces.**
- 14 **1909 Brilliant Proof**, nicely reflective fields with somewhat contrasting devices. A touch of golden toning.

RARE AND DESIRABLE 1936 BUFFALO NICKEL

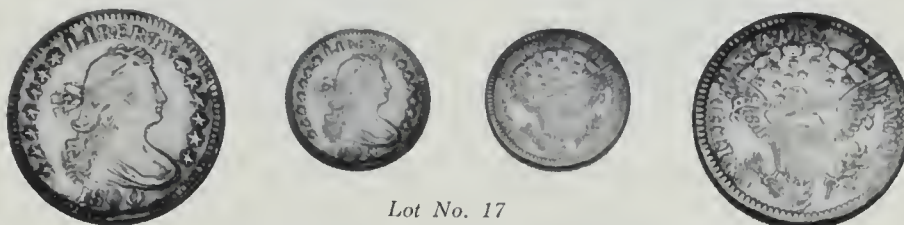


Lot No. 15

- 15 **1936 Gem Brilliant Proof**. A magnificent specimen of this first "modern" Proof nickel.
- 16 **Complete Wartime Silver Nickel Set, 1942-1945**. All date and mints as issued. The 1942'P' Type II is **Choice Brilliant Proof** with light reverse toning. The balance are **Brilliant Uncirculated**, with nearly every piece choice. In lucite frame. **11 pieces.**

U. S. HALF DIMES

DESIRABLE 1800 HALF DIME



Lot No. 17

- 17 1800 Valentine 1-A. Choice About Uncirculated, a couple of tiny cheek marks and a small nick on first T in STATES. Sharply struck, excellent hair and drapery detail. Full denticles except at the diagnostic rim break below 00 and matching area on reverse. Struck from multiple clashed dies. A lustrous coin with light russet and blue at the rims. (SEE COLOR PLATE)
- 18 1835 V.3A. Large date and 5. **Brilliant Uncirculated**, light blue and steel toning. Sharp strike, late die state with thin break through 183, larger one at CA, and a thin crack from rim through cap and back curls to lower rim.
- 19 1872 **Brilliant Proof**, nearly choice, blazing surfaces, fully struck. Russet and gold obverse toning.

U. S. DIMES

RARE AND ATTRACTIVE 1805 DIME

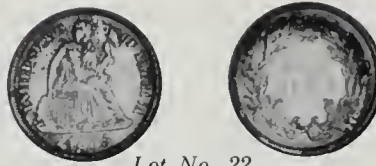


Lot No. 20

- 20 1805 John Reich 2. 4 Berries. Choice About Uncirculated, a concealed hairline in the curls and a tiny rim nick. Full breast feathers on the eagle. Slightly soft at central hair and matching lower central shield area, as struck. Reverse rotated about 5 degrees clockwise. Pale russet toning with diagonal darker streaks, cartwheel lustre. (SEE COLOR PLATE)
- 21 1829 JR-2. Large 10C, large period. Choice About Uncirculated, very close to Mint State. Bright fields, frosty borders, light golden toning. Several hairline die breaks around date and bust tip, nose, eye, and stars at left.



Lot No. 21



Lot No. 22

- 22 **1885 Gem Brilliant Proof**, light russet and neon blue toning. Fully frosted and full cameo devices on both sides. A superb specimen!
- 23 **1906 Brilliant Proof**, frosty head. Deep red brown and neon blue peripheral toning.
- 24 **1941 Gem Brilliant Proof**. A fully struck and very brilliant example with very pale golden toning.

U. S. TWENTY CENT PIECES



Lot No. 25

- 25 **1875 Brilliant Proof**, a few light hairlines. Glittering surfaces, light golden color. The usual variety with curved die lines in upper obverse.
- 26 **1876 Brilliant Proof**, lightly cleaned, with hairlines but the fields still deeply reflective.

U. S. QUARTERS



Lot No. 27

Lot No. 30

- 27 **1807 Browning 1 (Scarce)**. Choice About Uncirculated, a planchet lamination over ST. Late die state, raised die chip on neck. Full breast feathers on the eagle. Lustrous, with light russet toning.
- 28 **1832 Br.2**. Choice About Uncirculated, a few small nicks. Russet toning with neon blue at the rims.
- 29 **1853 Arrows and rays**. Choice About Uncirculated, russet toning on frosty surfaces.
- 30 **1853 'O' Arrows and rays. Brilliant Uncirculated**, a somewhat soft strike from clashed and cracked dies. Minor field marks. Nice golden toning.
- 31 **1876 Brilliant Uncirculated and choice** despite a couple of small field marks because of the blazing cartwheel lustre on both sides and the well frosted devices. A lovely splash of russet orange at the lower right obverse.
- 32 **1891 Brilliant Proof**, a few light hairlines. Frosty and sharp devices, touches of blue and russet toning on the reverse.
- 33 **1907 Brilliant Proof**, a bit of natural cloudy toning on deeply mirrored fields. The obverse has russet toning and is nearly full cameo.
- 34 **1917 Type I and Type II 'P,D,S' Set**. The 'D' and 'S' Type I are About Uncirculated with full head and shield; the balance are **Brilliant Uncirculated**, the Type I with full head and shield. The Type II P & D have nearly full heads and shields, the 'S' has half head but nearly full shield. All are lustrous, some have golden toning. **6 pieces**.
- 35 **1927 Brilliant Uncirculated**, $\frac{3}{4}$ head and virtually full shield. Beautiful frosty surfaces on both sides under pale gold toning.

U. S. HALF DOLLARS



Lot No. 36

- 36 1807 Capped bust. Overton 110. About Uncirculated, two hairlines on cheek. Bright mint lustre, cartwheel effect. Well centered and well struck, from extensively cracked dies. Light russet toning.
- 37 1838 **Brilliant Uncirculated**, a thin scratch above eagle's neck and one below it. Sharp strike, lustrous under russet and pale blue toning.
- 38 1853 **Arrows and rays**. About Uncirculated, the reverse virtually Mint State. Sea-green and russet border toning, nice lustre.
- 39 1853 'O' **Arrows and rays**. Choice About Uncirculated. A light golden coin with excellent detail. Satiny mint frost.



Lot No. 40

- 40 1878 **Choice Brilliant Proof**, light natural clouding on reverse. Russet border toning, deeply reflective fields with contrasting devices.



Lot No. 41

- 41 1911 **Choice Brilliant Proof**, a gorgeous specimen with full cameo obverse. Light golden toning, deepening slightly toward russet on the reverse. A beauty!



Lot No. 42

- 42 1942 **Gem Brilliant Proof**. A magnificent, fully brilliant piece with just a hint of pale golden toning.
- 43 **Complete Set of Kennedy Half Dollars, 1964-1983**. All dates, mints, and metals as issued, Proof and Uncirculated. The "Special Mint Set" pieces from 1965-1967 are represented by a double set of each year, one of each prooflike and the other frosty. **Brilliant Uncirculated. and Brilliant Proof. 56 pieces. Also:** Bicentennial Quarters: 2 Brilliant Proof silver clad, 3 Brilliant Proof C/N clad. In HARCO album. Total 61 pieces.

U. S. SILVER DOLLARS



Lot No. 44

- 44 1799/8 Bolender 3. The "15 Stars" reverse. About Uncirculated. The obverse slightly concave and the reverse a bit convex due to die failure; as a result, the obverse is sharper than the reverse due to uneven wear. Steel blue with deep neon purple at the obverse rim. A die cutter's error reverse; he accidentally punched in 15 stars instead of 13, then increased the size of the end clouds in an unsuccessful attempt to conceal the blunder.

EXTREMELY RARE ORIGINAL GOBRECHT DOLLAR



Lot No. 45
(Enlarged)

- 45 1836 Gobrecht Dollar. Name on base. **Brilliant Proof and choice.** Coin axis, normal dies, eagle flying upwards. An **original**, one of the 1,000 struck in late 1836 on the old 416 grain .8924 Fine standard of 1792. A lovely specimen with deeply mirrored fields. Light blue toning, mingling with rose on the reverse. There is a raised die line from the eagle's upper wing towards a star, apparently from foreign matter (such as a piece of wire) adhering to the die as we have seen other specimens with this same die line. (SEE COLOR PLATE)

As we have commented before, original Gobrechts are far rarer than restrikes; the ratio seems to be about 8 or 9 restrikes for every original seen. The price structure in reference works is that for restrikes since so few records of originals can be located. In addition, nearly all surviving originals are in circulated condition, ranging from Extremely Fine to About Uncirculated on down to Good.

An original Gobrecht Dollar in this lovely condition presents a major opportunity for the serious collector of Silver Dollars!

U. S. SILVER DOLLARS, TRADE DOLLARS



Lot No. 46

- 46 1863 **Brilliant Proof** with some hairlines. Strongly struck with full detail on both sides. The fields are well mirrored.
- 47 1886 (2), 1922 **Brilliant Uncirculated**, the last with golden toning. 3 pieces.



Lot No. 48

- 48 1901 **Brilliant Proof**, light hairlines on reverse fields but not particularly noticeable when compared to the reflectivity of the surfaces. Fully struck, the obverse head fairly frosty. The reverse devices are light golden and full cameo.

U. S. PROOF TRADE DOLLARS

COMPLETE 1873 THROUGH 1883



Lot No. 49

- 49 1873 **Brilliant Proof**, pale golden toning with a little clouding. Excellent strike, coronet beads complete. The usual variety with long raised die line from waves through lower skirt to bale.



Lot No. 50

- 50 1874 **Brilliant Proof**, about as sharp a strike as the last. Pale russet and light lavender toning, the obverse close to cameo.

U. S. TRADE DOLLARS

- 51 **1875 Brilliant Proof**, lightly hairlined but the fields still deeply reflective. Russet and neon blue border toning. Type II reverse, no berry below claw.
- 52 **1876 Brilliant Proof**, slightly soft at upper head and at eagle's legs. Light clouding on the fields though they remain well mirrored. Russet rim toning.



Lot No. 53

- 53 **1877 Brilliant Proof** and very sharply struck, scattered hairlines and a lint mark hyphenating STATES OF. Golden toning, the reverse not as bright as the obverse. *Mintage 510 pieces*, the lowest in the series from 1873-1883.
- 54 **1878 Proof**, once cleaned, some hairlines on both sides. Strong strike, coronet beads complete. Fields somewhat clouded though the detail of the relief elements is excellent. First of the "Proof Only" years.
- 55 **1879 Brilliant Proof**, lightly hairlined. Sharp strike, quite reflective fields. Blue and deep lilac peripheral toning.
- 56 **1880 Brilliant Proof**, slight dulling right of date. Dipped in the past to remove heavy toning, leaving some roughness and minor pitting at lower reverse. The main details, however, are quite clear.
- 57 **1881 Brilliant Proof**, faint hairlines and a small nick on Liberty's left wrist. Fully mirrored fields, frosty devices, both sides virtually full cameo. Excellent strike.



Lot No. 58

- 58 **1882 Brilliant Proof**, a tiny spot above Liberty's elbow and a hairline near mouth, but overall a choice example and fully struck. Light golden toning.



Lot No. 59

- 59 **1883 Brilliant Proof**, close to choice. Deeply mirrored fields, brightly frosted devices. Stronger than usual strike. The last reasonably "collectible" date.

SETS AND GROUPS OF U. S. COINS

- 60 **1926 Sesquicentennial Set of 5 pieces.** 1¢ to \$1.00 (no 50¢ coined in that year). **Brilliant Uncirculated**, the 1¢ reddish brown, the 5¢ steel blue, the 10¢ light russet. The 25¢ has $\frac{3}{4}$ head and nearly full shield. The \$1.00 has a splash of green gold at the rim. 5 pieces.
- 61 **Mint Set of Morgan Dollars.** Includes: 1890 Philadelphia, 1878 Carson City, 1921 Denver, 1884 New Orleans, 1882 San Francisco (2). The obverse design is shown by a second 1882'S'. All are **Brilliant Uncirculated** or better; the two S' mint coins and the New Orleans coin are prooflike with russet toning; the balance are nicely frosted with cartwheel lustre. An above average set. 6 pieces.

COMPLETE "LATE DATE" DOLLAR SET 1971-1981

- 62 **Complete Set of Eisenhower and Susan B. Anthony Dollars, 1971-1981.** All dates, mints, and metals, Uncirculated and Proof, as issued. Included are the 1976'P,D' Type I and Type II Ikes; 1976'S' C.N. Type I and Type II Ikes; and the 1979'S' Type I and Type II S.B.A's. **Brilliant Uncirculated** and **Brilliant Proof**, with several choice pieces and some full cameos. In three lucite frames. 45 pieces.

BICENTENNIAL YEAR COINS OF 1976

- 63 **1976 Bicentennial Year Coins.** Includes: 1976 Proof Set of 6 pieces; 1976 Philadelphia and Denver Mint Sets, each of 6 pieces; 1976 Commemorative Sets, Proof and Uncirculated, each of 3 pieces. Also, 1973 American Revolution Bicentennial Silver Medal, in case; bicentennial Commemorative medals in gilt copper (four pieces, in cases). 24 coins and 5 medals. In three lucite frames and 5 cases. Total 29 pieces.
- 64 **1961 Proof Set of 5 Pieces, Choice Brilliant Proof;** Single Proof coins: 1957 Cent, 1964 Half Dollar, 1971'S' Dollar; 1876 Cent, About Uncirculated, slightly porous; 1876 Dime, About Uncirculated; 1876 Quarter, About Uncirculated, light scratches; 1876 Trade Dollar, Extremely Fine/About Uncirculated, russet toning. Total: 12 pieces.

STACK'S GRADING POLICY

For Mint State or Uncirculated Coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60

Choice Brilliant Uncirculated is at least MS-63

Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that the grading is a subjective art. See our Terms of Sale for a full explanation.

PROOF COINS OF 1876



Lot Nos. 65-72

PROOF COINS OF 1900



Lot Nos. 73-78

U. S. PROOF COINS

PROOF COINS OF THE CENTENNIAL YEAR 1876

- 65 **Cent. 1876 Brilliant Proof**, faint hairlines in obverse field visible with a glass. Handsome red gold color with nicely reflective fields.
- 66 **Three Cent (Nickel). 1876 Brilliant Proof**, glittering surfaces, a few small carbon freckles on the reverse.
- 67 **Nickel. 1876 Brilliant Proof**, the obverse choice; a small carbon fleck in lower shield. Deeply mirrored fields. Repunched date.
- 68 **Dime. 1876 Brilliant Proof**, glittering fields, frosty devices. Pale golden toning.
- 69 **Twenty Cents. 1876 Brilliant Proof**, scattered light hairlines on obverse field. Sharp strike, well mirrored surfaces, the eagle nearly full cameo.
- 70 **Quarter. 1876 Brilliant Proof**. A hairline and pinpoint planchet defects at left obverse but the frosty devices contrast nicely against the highly reflective fields. Pale russet toning on the devices. Reverse die of the 1872-1873 Proofs, die break from left side of shield into wing.
- 71 **Half Dollar. 1876 Brilliant Proof**, flashy surfaces despite minor lines (mostly on reverse). An excellent strike.
- 72 **Trade Dollar. 1876 Brilliant Proof**, a very strong strike with coronet beads distinct. Scattered minor lines. Fully mirrored fields, frosted devices. Type I obverse, ribbons ends pointing left; Type II reverse, no berry under claw. Pale golden toning.

PROOF COINS OF 1900

- 73 **Cent. 1900 Brilliant Proof**, light brown with sea-green and pale blue overtones.
- 74 **Nickel. 1900 Brilliant Proof**, sharply struck, light freckles. Pale gold and lavender toning.
- 75 **Dime. 1900 Brilliant Proof**, a lintmark above N on reverse as made. A **choice** example, with russet gold fields and lighter devices, the obverse full cameo.
- 76 **Quarter. 1900 Brilliant Proof**. Pale rose and deep blue obverse toning, the reverse a lighter golden color. Well frosted devices.
- 77 **Half Dollar. 1900 Brilliant Proof**, some holder slide lines on cheek visible with a glass. Bluish fields, light golden head and eagle, a bit of natural clouding on the obverse field.
- 78 **Dollar. 1900 Brilliant Proof**, faint hairlines on cheek and lower obverse. The fields are still fully reflective, and the reverse is developing light russet toning.

PROOF COINS OF 1901



Lot Nos. 79-84

PROOF COINS OF 1902



Lot Nos. 85-90

PROOF COINS OF 1903



Lot Nos. 91-96

PROOF COINS OF 1901

- 79 **Cent.** 1901 **Brilliant Proof**, lovely red gold with touches of green gold on the Indian. A **choice** example.
 - 80 **Nickel.** 1901 **Brilliant Proof**, a small nick below the ear. Green gold obverse toning, the reverse deep steel blue.
 - 81 **Dime.** 1901 **Brilliant Proof** and close to choice. Rose gold and neon blue obverse, the reverse russet and lavender. Sharply struck.
 - 82 **Quarter.** 1901 **Proof.** The reverse fully brilliant under russet toning, faint natural clouding; the obverse is very deep blue gray and pink with scuffs on cheek and neck.
 - 83 **Half Dollar.** 1901 **Brilliant Proof.** Deep blue toning on both sides with deep pink on the head and bright russet gold on the lower left reverse. A hairline break in the toning below the eagle.
 - 84 **Dollar.** 1901 **Brilliant Proof**, deep blue gray with gold centers. Nice bold strike. It seems clear from the toning that the 25¢, 50¢, and \$1.00 of this set have been together for many years.
-

PROOF COINS OF 1902

- 85 **Cent.** 1902 **Brilliant Proof**, a carbon spot on the rim over TA. Lovely red gold toning, fully reflective fields.
 - 86 **Nickel.** 1902 **Brilliant Proof**, some light contact on right obverse field. The reverse has green gold toning and is choice.
 - 87 **Dime.** 1902 **Choice Brilliant Proof**, light russet obverse, deeper blue reverse. Quite handsome.
 - 88 **Quarter.** 1902 **Brilliant Proof.** A touch of natural clouding in the upper right obverse. Deep tan reverse with neon blue overtones.
 - 89 **Half Dollar.** 1902 **Brilliant Proof** and a **choice** specimen. Light golden centers with hints of blue, deeper blue gray and russet field toning. Full cameo obverse.
 - 90 **Dollar.** 1902 **Brilliant Proof**, deep blue gray and faded pink with rose gold centers. Glittering surfaces. A **choice** example.
-

PROOF COINS OF 1903

- 91 **Cent.** 1903 **Brilliant Proof**, small freckles on the bright reverse but still **choice**. Light brown and faded red obverse with blue outlining the devices. The reverse is lighter red with pale neon blue overtones.
- 92 **Nickel.** 1903 **Brilliant Proof**, light russet gold toning with a few freckles.
- 93 **Dime.** 1903 **Brilliant Proof**, rose toning with some pastel iridescence around the borders.
- 94 **Quarter.** 1903 **Brilliant Proof**, blue gray obverse border with russet on the head. The reverse is deep blue with pink and sea-green toning on the eagle. Really a **choice** coin.
- 95 **Half Dollar.** 1903 **Choice Brilliant Proof**, deep kaleidoscopic rainbow toning on obverse. The reverse similar but deepening even further into the blue range. A lovely coin.
- 96 **Dollar.** 1903 **Choice Brilliant Proof**, deep rainbow toning on both sides covering flashy surfaces. Handsome overall appearance. Here again it seems that the 25¢, 50¢ and \$1.00 have been together for decades.

PROOF COINS OF 1904



Lot Nos. 97-102

PROOF COINS OF 1905



Lot Nos. 103-107

PROOF COINS OF 1906



Lot Nos. 108-112

PROOF COINS OF 1904

- 97 **Cent.** 1904 **Brilliant Proof**, bright green gold and light red toning, fully mirrored fields.
 - 98 **Nickel.** 1904 **Brilliant Proof**, scattered small freckles and a couple of rim marks. Deeply mirrored fields, pale violet toning.
 - 99 **Dime.** 1904 **Brilliant Proof**, a small planchet chip on neck, as made, but still **choice**. Light russet gold toning with blue iridescence around the peripheries.
 - 100 **Quarter.** 1904 **Brilliant Proof**, greenish tan obverse border toning, the reverse golden. Some natural clouding on the obverse. Boldly struck.
 - 101 **Half Dollar.** 1904 **Brilliant Proof**, minor hairlines (to which these larger coins are so susceptible). Light golden toning, nicely frosted devices, fully mirrored fields.
 - 102 **Dollar.** 1904 **Brilliant Proof**, slight lines on cheek from a holder slide. Fully reflective fields, light russet toning on the rims and the central devices. Last year of inclusion of the \$1.00 in the Proof Sets.
-

PROOF COINS OF 1905

- 103 **Cent.** 1905 **Brilliant Proof**, light red gold toning. Deeply reflective fields.
 - 104 **Nickel.** 1905 **Brilliant Proof**, two thin scuffs on obverse field. Sharply struck, medium golden toning with touches of rose.
 - 105 **Dime.** 1905 **Brilliant Proof**, blue gray obverse field with pale golden toning on the head. The reverse is light russet and very bright.
 - 106 **Quarter.** 1905 **Choice Brilliant Proof**, full cameo obverse with russet toning on the head. Bright and very attractive.
 - 107 **Half Dollar.** 1905 **Brilliant Proof**, light slide lines on the cheek from a holder. Deeply reflective fields, russet border toning.
-

PROOF COINS OF 1906

- 108 **Cent.** 1906 **Brilliant Proof**, nearly choice. Reddish gold toning on obverse, deepening at the rim. The reverse is deep red gold with a sprinkle of tiny freckles.
- 109 **Nickel.** 1906 **Brilliant Proof**, a couple of obverse hairlines. There is a small planchet lamination between stars 4-5 as made. Pale golden head, light russet reverse.
- 110 **Dime.** 1906 **Brilliant Proof**, deep gray reverse. The obverse is blue and russet gold.
- 111 **Quarter.** 1906 **Brilliant Proof**, rich blue gray reverse. The obverse is a lighter blue gray at the sides, and deep russet on the head.
- 112 **Half Dollar.** 1906 **Brilliant Proof**, deep tan reverse with blue overtones. The obverse is blue at the rim, red at the jaw, and light russet on the head. Nice surfaces, virtually choice.

PROOF COINS OF 1907



Lot Nos. 113-117

PROOF COINS OF 1908



Lot Nos. 118-122

PROOF COINS OF 1909



Lot Nos. 123-129

PROOF COINS OF 1907

- 113 **Cent.** 1907 **Brilliant Proof**, fully mirrored fields. The obverse is light gold with red on the cheek as well as a splash of green there and another on the lowest curl. The reverse is two-tone gold with minor freckles. A handsome piece.
 - 114 **Nickel.** 1907 **Brilliant Proof**, light golden toning, the reverse russet and pink.
 - 115 **Dime.** 1907 **Choice Brilliant Proof**, rich neon blue obverse, the reverse similar at the peripheries but russet gold at the center. A lovely specimen.
 - 116 **Quarter.** 1907 **Choice Brilliant Proof**, russet gold with traces of violet. The obverse is full cameo, and the reverse is nearly so. Great eye appeal.
 - 117 **Half Dollar.** 1907 **Brilliant Proof**, light russet toning on the obverse, a deeper red gold on the lower reverse. "Yard deep" reflectivity on both sides. A beauty!
-

PROOF COINS OF 1908

- 118 **Cent.** 1908 **Choice Brilliant Proof**. A highly reflective specimen with rich red gold and lavender toning.
 - 119 **Nickel.** 1908 **Choice Brilliant Proof**. A nice sharp example with handsome light russet gold toning.
 - 120 **Dime.** 1908 **Brilliant Proof**, some hairlines in the fields. Well mirrored surfaces, light tan border toning.
 - 121 **Quarter.** 1908 **Brilliant Proof**, deeply reflective fields, frosty devices. Virtually in the choice category.
 - 122 **Half Dollar.** 1908 **Brilliant Proof**. Very faint holder slide lines on cheek but overall a **choice** coin with pale gold and light tan toning on highly reflective fields.
-

PROOF COINS OF 1909

- 123 **Cent.** 1909 Indian Head. **Choice Brilliant Proof**. A glittering specimen with light red gold toning, deepening slightly on the wreath and feathers.
- 124 **Cent.** 1909 V.D.B. **Choice Matte Proof**, nearly gem. A few tiny freckles of little consequence. Light golden color with just a hint of red. Matches all known die characteristics. Only 420 Proofs were struck of this one-year issue, making it the **rarest** Proof type of the 20th Century. Almost never available this nice.
- 125 **Cent.** 1909 Lincoln. **Choice Matte Proof**, light to medium red gold toning with a touch of iridescence on the obverse. Nice square rims, lovely appearance. From the same obverse die as the 1909 V.D.B.; reverse with tiny die chips at 3:00 and 9:00, diagnostic of this known Proof die pair.
- 126 **Nickel.** 1909 **Choice Brilliant Proof**, close to gem. Fully struck, fully reflective fields and frosty devices. Pale golden toning with a trace of lilac at the rims.
- 127 **Dime.** 1909 **Choice Brilliant Proof**. A gem but a tiny spot before the nose. Red gold centers, neon blue borders. A lovely coin.
- 128 **Quarter.** 1909 **Brilliant Proof**, a few microscopic hairlines but really a **choice** example. Pale russet toning with steel blue at the rims and on the upper part of the head. Well mirrored fields. The obverse is nearly full cameo.
- 129 **Half Dollar.** 1909 **Brilliant Proof**, a thin scratch on the cheek and scattered light hairlines. Light russet toning with touches of deep gold and pale blue. Some light natural clouding.

PROOF COINS OF 1910



Lot Nos. 130-134

PROOF COINS OF 1911



Lot Nos. 135-139

PROOF COINS OF 1912



Lot Nos. 140-144

PROOF COINS OF 1910

- 130 **Cent.** 1910 **Choice Matte Proof**, boldly struck. Reddish obverse with a bit of violet at the top, the reverse is mottled red gold and steel. Matches the die characteristics of Obverse 1 in an early die state, and the only known reverse die.
- 131 **Nickel.** 1910 **Brilliant Proof**, scattered light freckles but close to choice. Rose gold and pink obverse, pale lavender and steel reverse. Excellent surfaces.
- 132 **Dime.** 1910 **Brilliant Proof**, faint hairlines on reverse under russet toning with a band of neon at the rim. The obverse is choice, with sea-green and steel blue toning. The head is full cameo.
- 133 **Quarter.** 1910 **Choice Brilliant Proof**, russet gold with traces of neon blue at the rims. Excellent strike. Frosty and full cameo head. A beautiful specimen.
- 134 **Half Dollar.** 1910 **Brilliant Proof**, light holder slide lines on cheek. Light russet and pale bluish toning with some sea-green at the rims.
-

PROOF COINS OF 1911

- 135 **Cent.** 1911 **Choice Matte Proof**, red gold obverse. The reverse somewhat deeper and displaying a splash of pale blue and gold. Even matte surfaces, partial wire rim on both sides. Matches the die characteristics of Obverse 1, Reverse A, both dies in an early state.
- 136 **Nickel.** 1911 **Brilliant Proof**, a couple of small spots on the reverse field. Pale gold and lavender toning, the head deeply frosted.
- 137 **Dime.** 1911 **Brilliant Proof and choice.** Highly reflective fields, lovely frosted devices. The obverse is full cameo.
- 138 **Quarter.** 1911 **Brilliant Proof**, lightly hairlined in the fields but the devices nice and frosty. Golden peripheral toning.
- 139 **Half Dollar.** 1911 **Brilliant Proof**, a few faint lines under a glass. Light russet rim toning. The obverse is full cameo.
-

PROOF COINS OF 1912

- 140 **Cent.** 1912 **Choice Matte Proof**, red gold obverse beginning to deepen in places. The reverse is green gold on the lower half and pink violet on the upper half. Matches the characteristics of the known dies in early state.
- 141 **Nickel.** 1912 **Brilliant Proof**, pale russet obverse. The reverse is deep green gold with pinpoint freckles.
- 142 **Dime.** 1912 **Choice Brilliant Proof**, steel blue green reverse. The obverse gold and lavender with the full cameo head an even light russet.
- 143 **Quarter.** 1912 **Choice Brilliant Proof.** A beautiful coin with rainbow iridescent pastel toning contrasting to blue gray on both sides.
- 144 **Half Dollar.** 1912 **Brilliant Proof and choice.** Deep rainbow iridescence in the same general colors as the 25¢ and obviously part of the same original set. Very handsome.

PROOF COINS OF 1913



Lot Nos. 145-150

PROOF COINS OF 1914



Lot Nos. 151-155

PROOF COINS OF 1915



Lot Nos. 156-160

PROOF COINS OF 1913

- 145 **Cent.** 1913 **Matte Proof**. A couple of carbon spots of small size but still a **choice** example. Light reddish gold obverse, the reverse similar but toning down into the violet range at lower right. Matches the characteristics of Obverse 2, Reverse B, both dies in the early state.
- 146 **Nickel.** 1913 Type. **Choice Matte Proof**, lovely rose gold toning. A very sharply struck coin with nice even surfaces and outstanding detail. Second rarest of the one-year-only Proof type issues, and a beautiful specimen of it.
- 147 **Nickel.** 1913 Type II. **Choice Matte Proof** with light green gold toning on the fields and pale rose on the devices.
- 148 **Dime.** 1913 **Choice Brilliant Proof**, frosty devices set against highly reflective fields. Touches of golden tan toning around the borders.
- 149 **Quarter.** 1913 **Brilliant Proof**, light hairlines on cheek and fields though the fields are still well mirrored. The devices are frosty. The reverse has golden toning.
- 150 **Half Dollar.** 1913 **Brilliant Proof**, light hairlines but close to choice. A very bright "fully brilliant" piece with very little frost on the head. Russet gold peripheries. Deeply mirrored fields.
-

PROOF COINS OF 1914

- 151 **Cent.** 1914 **Matte Proof**, choice but for a few grayish spots. Deepening red gold toning, nice even surfaces. Late die state, many raised die lines below chin.
- 152 **Nickel.** 1914 **Choice Matte Proof**, fully rounded UNITED STATES OF AMERICA, needle-sharp strike. Light golden toning around the borders.
- 153 **Dime.** 1914 **Brilliant Proof**, a small dark spot on the 4. Glittering surfaces, splashes of green gold toning on reverse. Some light natural cloudy toning on reverse.
- 154 **Quarter.** 1914 **Brilliant Proof**, with claims to choice. Full cameo obverse, some cloudy natural toning. Sharp strike.
- 155 **Half Dollar.** 1914 **Brilliant Proof**, light hairlines on the fields. Still well mirrored fields, and fully struck.
-

PROOF COINS OF 1915

- 156 **Cent.** 1915 **Matte Proof**, and **choice**. Red gold obverse, the reverse pale steel surrounded by neon pink and green. Some brown areas around the border. Sharp and attractive. Matches the characteristics of the known dies in late state. Really a lovely specimens.
- 157 **Nickel.** 1915 **Matte Proof**, with broad borders and partial wire rim on the reverse. Light golden toning. **Choice** despite a pair of tiny freckles on reverse.
- 158 **Dime.** 1915 **Brilliant Proof**, sharply struck with frosty devices. Light hairlines on steel blue fields.
- 159 **Quarter.** 1915 **Brilliant Proof**, scattered thin lines. A fully brilliant coin with almost no frost on the devices. Deeply reflective fields.
- 160 **Half Dollar.** 1915 **Brilliant Proof** with light field lines, similar to the 25¢ in its "fully brilliant" appearance. Fully struck, "yard deep" reflectivity.

U. S. PROOF SETS

VERY RARE 1936 PROOF SET

- 161 **1936 Proof Set** of 5 pieces. **Brilliant Proof.** The 1¢ and 5¢ also brilliant (rather than the satin finish of the first issue of the year). The 1¢ is an amazingly bright red gold; the 5¢ has pastel rainbow iridescence. The three silvers have light golden toning. A **choice** set. In a lucite holder.

RARE 1937 PROOF SET

- 162 **1937 Proof Set** of 5 pieces. **Brilliant Proof.** A **choice** set with deeply reflective fields and sharp strikes. The 1¢ is medium gold, the 5¢ has attractive light violet overtones. The silver coins have pale golden toning. In a lucite holder.
- 163 **1938 Proof Set** of 5 pieces. **Choice Brilliant Proof.** The 1¢ green gold with splashes of bright coppery red and the 5¢ gold with neon blue highlights. The 10¢ has partial russet toning. Lovely coins. In a lucite holder.
- 164 **1939 Proof Set** of 5 pieces. **Brilliant Proof.** The 1¢ red gold, the 5¢ pale lavender. The silver coins have very light touches of golden toning. Really a **choice** set. In a lucite holder.
- 165 **1940 Proof Set** of 5 pieces. **Brilliant Proof and choice.** The 1¢ is rich red gold, the 5¢ has touches of pale violet. The three silver coins are natural. A handsome original set. In a lucite holder.
- 166 **1941 Proof Set** of 5 pieces. **Choice Brilliant Proof**, as last. All have well mirrored fields. Color as last lot but the 10¢ has toned light gold. In a lucite holder.
- 167 **1942 Proof Set** of 6 pieces. **Brilliant Proof.** The silvers and the Type I 5¢ choice; the 1¢ is red gold with a trace of a fingerprint. The Type II 5¢ has slight natural clouding. Overall an above average set. In a lucite holder.

PROOF SET COLLECTIONS

- 168 **Proof Set Collection, 1950-1964.** One set from each year 1950 through 1964, plus the 1960 Small Date set. **Brilliant Proofs**, many choice, some full cameo. Varied light toning, deeply mirrored fields. A few with light natural clouding. Overall a well above average collection. In four lucite frames. **16 Proof Sets.**
- 169 **Proof Set Collection, 1965-1984.** Begins with the Special Mint Sets of 1965-1967, continues with the S-mint Proof Sets from 1968 through 1984, including all dates and mints as issued in Proof. A beautiful collection, every coin at least **choice** and the majority **Gem Brilliant Proof**, with many full cameo specimens in all denominations. In four lucite frames and one box of issue (1984). Total **115 pieces.**

It's easy to bid by mail . . .

1. Check the sale catalogue against your collection for lots that you can use.
2. Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.
3. Bids will only be accepted in even dollar amounts.
4. Mail your bid early. It is to your advantage.

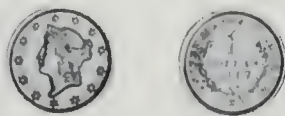
We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

U. S. GOLD COINS

U. S. GOLD DOLLARS



Lot No. 170

- 170 1849'D' **Brilliant Uncirculated and choice**, the remarkably high rims having protected the surfaces admirably. Medium yellow gold toning, nicely frosted surfaces, very boldly struck. Double profile from coronet to bust.



Lot No. 171



Lot No. 172

- 171 1851'C' About Uncirculated, weak strike at centers as usual. Rich green gold and russet toning, mellowing towards orange on the reverse. Frosty at the borders, the central fields slightly reflective. A very attractive example.
- 172 1853 **Brilliant Uncirculated** and close to choice. Light reddish gold toning, cartwheel lustre. Very sharply struck, all stars fully brought up. A lovely coin.
- 173 1853'O' About Uncirculated, a few minor field abrasions. Full mint lustre. Light yellow gold toning with touches of green.
- 174 1854'S' About Uncirculated, a nick on hair and a couple in the field. There is a scratch on the large 1 on reverse. Light rose gold toning, nearly full lustre.



Lot No. 175



Lot No. 176

- 175 1855 About Uncirculated, a dark curved toning line in left obverse field, and a few small contact marks. Very well struck, medium yellow gold toning on lustrous surfaces. A well above average example of a Type II gold dollar.
- 176 1885 **Brilliant Uncirculated** and prooflike. A few minor hairlines visible with a glass but a very nice overall appearance. Deep yellow gold toning, the head well frosted.

U. S. QUARTER EAGLES (\$2.50 GOLD)

RARE 1807 QUARTER EAGLE



Lot No. 177

- 177 1807 Capped bust right. About Uncirculated, some light field marks and touches of adjustment marks on central reverse. Medium yellow gold deepening to russet near the borders. A good deal of lustre on both sides. Late die state, with breaks through bottoms of 1807 and stars at left. (SEE COLOR PLATE)



Lot No. 178



Lot No. 179

- 178 1829 About Uncirculated, a light edge bruise by star 5. Prooflike fields, frosty devices. Just a touch of friction on the high points. Tiny contact marks, somewhat accentuated by the brilliance of the fields. Pleasing light green gold toning.
- 179 1839'O' About Uncirculated, a few minor marks on obverse field. Generally strong strike, the weakness on the top most curls apparently due to the weakening of the reverse die by several nearly bisecting die breaks. Rich green gold toning over mint frost. Reverse die rotated 180 degrees.



Lot No. 180

- 180 1843'C' Large date. **Brilliant Uncirculated**, softly struck at center of head and matching area of the eagle's leg and body left of the shield. Early die state, repunching clear on 18; repunched mintmark. Light green gold with a splash of russet on the lower reverse. A bright looking coin with touches of reflectivity on the fields.
- 181 1846/4'O' About Uncirculated, scattered hairlines and a nick on left reverse rim. Medium yellow gold. Traces of the upright of the 4 visible in lower loop of the 8, and part of its diagonal in the upper loop.
- 182 1849'D' Extremely Fine and possibly better, typical soft strike. There are a couple of rim nicks and minor abrasions but the fields are remarkably even for the grade. The obverse has some reflectivity.
- 183 1871'S' About Uncirculated, bright yellow gold with hints of rose in the recessed areas.

RARE 1898 PROOF QUARTER EAGLE



Lot No. 184



- 184 1898 **Brilliant Proof**. 165 specimens struck. Deep golden toning, fully mirrored fields, frosty devices. A choice specimen, rare and desirable. (SEE COLOR PLATE)

- 185 1907 **Brilliant Uncirculated**, greenish gold with splashes of russet. Full mint frost.
- 186 1925'D' **Brilliant Uncirculated**, light to medium golden toning with pale pink in the recesses.

COMPLETE SET OF INDIAN HEAD QUARTER EAGLES

- 187 Set of Indian Head Quarter Eagles, 1908-1929. Includes all dates and mints as issued. The 1913, 1914'D', and 1952'D' are About Uncirculated, the latter two gently burnished on obverse only. The balance are **Brilliant Uncirculated**, with a couple nearly choice. Light to medium yellow gold toning, the last two dates with mild copper spotting from improper mixture of the alloy. The key 1911'D' is sharp and frosty with the mintmark stronger than usual. A well above average set. In a lucite frame. 15 pieces.

AN IMPORTANT OFFERING OF
U. S. THREE DOLLAR GOLD



Lot No. 188

- 188 1854 Choice About Uncirculated, light yellow gold with nice lustre. A well struck specimen with just a bit of rub on the hair above the ear. Popular first year of issue.

RARE 1854'D' THREE DOLLAR GOLD



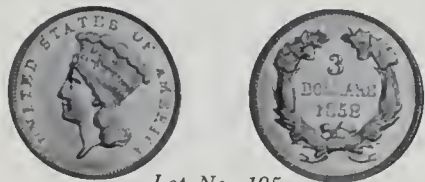
Lot No. 189

- 189 1854'D' Very Fine, weak denticles as usual; strong date and mintmark. Deep yellow gold, mint lustre around the obverse legend. The only Dahlonega Mint \$3.00 Gold.
- 190 1854'O' Extremely Fine, softly struck at the upper legend and matching mintmark area (though all the letters are visible). Light even wear, medium yellow gold toning. Traces of prooflike surface inside the legends. Late die state, the ribbon bows completely separated from the knot. The only New Orleans \$3.00 Gold.
- 191 1855'S' Slanting 5's, large mintmark. Extremely Fine, light yellow gold toning. A nice even specimen with prooflike flash around the devices. Very scarce.



Lot No. 192

- 192 1856 Brilliant Uncirculated, pale pinkish gold toning on frosty surfaces. A few tiny marks but generally nice satiny fields. Lustrous and attractive.
- 193 1856'S' Medium 'S'. Extremely Fine, medium yellow gold with touches of green. Mint frost around legends and devices. The variety with no break at L on reverse, and the 5 in the date almost entirely right of the upright of L.
- 194 1857'S' Large mintmark. Extremely Fine, light reddish gold color with lighter yellow at the borders. Date somewhat faint as usual. Scarce, and very difficult to obtain any better.



Lot No. 195



Lot No. 196

- 195 1858 Choice About Uncirculated, very little wear evident. There is a very thin hairline scratch from ear across neck into field. Medium yellow gold with fairly reflective reverse. A good deal of "flash," especially on the reverse. Very scarce.
- 196 1859 Repunched 19. Brilliant Uncirculated. A pinpoint cheek mark and one on reverse but fully lustrous and very bright. Struck from clashed dies. Green gold, pink, and pale orange toning. Later die state, the repunching visible only at the right of the 9.



Lot No. 197



Lot No. 198

- 197 1860 Choice About Uncirculated, green gold toning with light frosty pink in protected areas. Sharply struck, handsome appearance.
- 198 1860'S' Extremely Fine, and really choice for this issue which is usually much more worn. Green gold toning with mint frost surrounding the devices and legends. Minor edge nicks but nice surfaces. A pleasing overall appearance. Rare in this condition.



Lot No. 199



Lot No. 200

- 199 1862 Brilliant Uncirculated, bright yellow gold color with hints of green and russet. Fully lustrous. Struck from heavily clashed dies. The variety with front edge of neck indistinct (blending into field) due to excessive die refinishing at the Mint. Planchet roller striations on obverse as made.
- 200 1863 Brilliant Uncirculated, bright green gold toning. The obverse is fully frosty, the reverse is partially reflective. Struck from clashed dies, the head visible within the wreath on reverse. *Mintage only 5,039 pieces*, the majority of which probably were melted during the Civil War.

VERY RARE 1864 THREE DOLLAR GOLD



Lot No. 201

- 201 1864 Repunched 18. Brilliant Uncirculated, diagonal planchet roller striations on both sides as made. There are a couple of hairlines on the obverse field. Light yellow gold color, the fields fairly reflective. Very rare in Mint State.

VERY RARE 1865 THREE DOLLAR GOLD



Lot No. 202

- 202 1865 Choice About Uncirculated, microscopic field marks. Bright yellow gold with russet in the letters, both sides showing some reflectivity. Low level date. *Mintage only 1,165 pieces*, a total that was greatly reduced by the Civil War (when a dollar in gold was worth \$2.84 in Federal paper). (SEE COLOR PLATE)



Lot No. 203

- 203 **1866** Choice About Uncirculated, very close to Mint State. Light yellow gold color with a bit of pink at the borders. Strong strike, partially mirrored fields. **Rare** in this state of preservation.



Lot No. 204



Lot No. 205

- 204 **1868** About Uncirculated, flashy surfaces with the reverse field fairly reflective. Medium greenish gold with paler steel at the rims. A well struck and attractive example.
- 205 **1870** Choice About Uncirculated, virtually Mint State. A prooflike specimen with leaf left of date reduced to a detached fragment (hallmark of the business strikes). Late die state, a bulge connecting the wreath tips. Sharply struck from lightly clashed dies.

RARE 1871 THREE DOLLAR GOLD



Lot No. 206

- 206 **1871** Brilliant Uncirculated and choice, with prooflike fields. Low date, as always on the business strikes. Deep golden toning. A lovely example of this rare date which had a *mintage of only 1,330 pieces*.



Lot No. 207



Lot No. 208

- 207 **1872** About Uncirculated, and choice, with minor circulation marks on the reverse. Medium golden toning, a good deal of prooflike surface on both sides. Late die state, a bulge from tip of bust under UN. A very scarce date, business strike *mintage only 2,000 pieces*.
- 208 **1874** Brilliant Uncirculated, virtually choice. Light yellow gold color, fully frosted surfaces. Quite a handsome specimen.



Lot No. 209



Lot No. 210

- 209 **1878** Brilliant Uncirculated. Medium yellow gold with touches of pink, frosty and lustrous. The "overdate" variety with trace of a curved line within the upper loop of the 8, **not** the curve of a mispunched digit.
- 210 **1879** Brilliant Uncirculated, almost choice, a nick behind nose. Scattered light bagmarks. Prooflike fields, contrasting frosty devices. Light yellow gold toning with pinkish frost in the recesses.



Lot No. 211

- 211 1880 Brilliant Uncirculated, a small scuff on cheek. Well struck, frosty head and wreath. Blazing lustre from somewhat prooflike surfaces. Light yellow gold color. A rare date with only 1,000 business strikes.

VERY RARE 1881 THREE DOLLAR GOLD



Lot No. 212

- 212 1881 Brilliant Uncirculated, close to choice. Minor contact marks on fields. Medium yellow gold with a hint of green, the surfaces fairly reflective. One of only 500 business strikes. Very rare in any condition but especially so in Mint State. (SEE COLOR PLATE)



Lot No. 213

- 213 1882 Choice About Uncirculated. A medium yellow gold specimen with prooflike surfaces. Nice overall appearance. The "2 over High 2" variety in very early die state: the right curve of the wrongly placed digit visible above the correct 2, and most of the base visible in upper part of 2 and below its central curve.

RARE 1883 PROOF THREE DOLLAR GOLD



Lot No. 214

- 214 1883 Choice Brilliant Proof. 89 specimens struck. Overall a lovely coin with rich deep golden toning on orange-peel surfaces. A cameo example. (SEE COLOR PLATE)



Lot No. 215



Lot No. 216

- 215 **1884 Brilliant Uncirculated**, a small cheek nick and a bag abrasion on lower left obverse. Medium yellow gold with reddish overtones, reflective fields. *Business strike mintage only 1,000 pieces.*
- 216 **1885 Choice About Uncirculated**. Probably never in circulation but the coin has numerous small bagmarks. Light to medium yellow gold color, prooflike surface in protected areas. *Only 801 business strikes made.*

MINT STATE 1886 THREE DOLLAR GOLD



Lot No. 217

- 217 **1886 Brilliant Uncirculated**, a few tiny contact marks. Prooflike fields, just enough mint lustre around the reverse rim to assure its status as a business strike. Upright of 1 between OL, and less than the width of its upright from 8 at the top. Medium yellow gold toning. An attractive specimen. *(SEE COLOR PLATE)*

Note: Breen lists two different varieties of Proof dies for 1886: the present one, and another reverse with the upright of 1 under right part of 0. These he distinguishes from the business strike dies (though he gives no die characteristics for the latter). The Straub Die Book, maintained by the head of the Mint die room 1879-1886, shows that only one pair of Proof dies for the \$3 was made, and sent to the coiners on January 11, 1886; only one set of business dies was made, not delivered until December 20, 1886 (1,000 pieces were struck from these dies in late December).



Lot No. 218

- 218 **1887 Brilliant Uncirculated**, and choice but for a stray hairline below UN. Medium yellow gold with hints of red, fully frosty and lustrous.



Lot No. 219



Lot No. 220

- 219 **1888 Choice About Uncirculated**, only the lightest of wear. A prooflike specimen with lovely green gold toning. *Only 5,000 business strikes made.*
- 220 **1889 Brilliant Uncirculated**, a couple of pinpoint marks on the reverse. Light yellow gold with traces of pink, the obverse fully lustrous and bright, the reverse field fairly reflective. Last year of issue, *only 2,300 business strikes minted*, many of which were subsequently melted.

U. S. HALF EAGLES (\$5.00 GOLD)

FIRST YEAR OF ISSUE HALF EAGLE



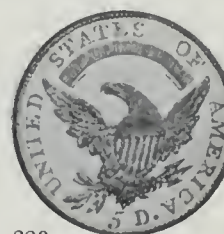
Lot No. 221

- 221 1795 Breen 1-C (R-7). About Uncirculated, the obverse much sharper than the reverse and displaying excellent hair detail. Light planchet laminations behind the head. Deep greenish gold toning with russet and violet in and around the date and legends. An attractive example of our first gold coin issue. (SEE COLOR PLATE)



Lot No. 222

- 222 1800 Not in Breen. About Uncirculated, greenish gold toning, the reverse field slightly reflective. A well struck coin with almost no visible wear, but a nick has been smoothed out between the neck and the last three stars. Breen obverse 1. The reverse unlisted, similar to reverse D but TA well separated. Star 11 not in a straight line with stars 6 and 13. We suspect that this may be a short-lived die made in 1801.



Lot No. 223

- 223 1807 Bust left. Breen 5-D. About Uncirculated, the obverse detail virtually Mint State but a nick smoothed out in lower left field. Light yellow gold with a bit of green, the reverse with cartwheel lustre. Late die state of the reverse, unlisted die break from rim right of final S to motto, and another from rim through E of STATES and motto to top of eagle's head and into shield.



Lot No. 224

- 224 1813 Breen 1-A. Only dies of the year. About Uncirculated, light scratches on cheek, neck, and left field; these are faint and generally concealed by the rich green gold toning and bright surfaces on both sides. Nice lustre.

RARE 1831 HALF EAGLE



Lot No. 225

- 225 1831 Breen 2. Large D. About Uncirculated, small marks on neck, and a light planchet lamination between stars 7-8. Medium yellow gold toning, some reflectivity. The reverse is very sharp. (SEE COLOR PLATE)

- 226 1834 Plain 4. No motto. About Uncirculated, soft strike at center of head and matching area of shield. Green gold toning, fairly reflective fields, mint frost at the borders. Triple cut 4 in date. Reverse has a die break from rim through N and along bases of ITED.



Lot No. 227



Lot No. 228

- 227 1838'D' Extremely Fine, deep yellow gold toning with russet overtones. A nice specimen of the first Dahlonega half eagle.
- 228 1840 Narrow Mill. Brilliant Uncirculated, a curved thin scratch before face. Medium yellow gold with full lustre, the surfaces quite bright and attractive.

SCARCE 1844'O' MINT STATE HALF EAGLE



Lot No. 229

- 229 1844'O' Choice Brilliant Uncirculated. Nice sharp strike, light yellow gold color. Blazing surfaces. A lovely specimen. (SEE COLOR PLATE)



Lot No. 230

- 230 1856'C' **Brilliant Uncirculated**, a bit soft at eagle's neck. Planchet defect from wing to base of RL. Greenish gold toning, the reverse lustrous. The obverse has prooflike "flash" from the rims.

RARE 1858'D' HALF EAGLE



Lot No. 231

- 231 1858'D' **About Uncirculated**. Has been cleaned, and shows hairlines, but the majority of its original prooflike surface is intact. Rich golden toning. Unusually sharp strike on a far above average planchet. Really an exceptional example of this **rare date**.



Lot No. 232

- 232 1893'CC' **Brilliant Uncirculated**, medium yellow gold toning with a sprinkle of russet on each side. A well struck example of the least year of issue from this popular western mint.
- 233 1894'O' **Brilliant Uncirculated**, pale yellow gold shading to a deeper hue at the borders. The fields are fairly reflective.
- 234 1903'S' **Brilliant Uncirculated**, a hairline from chin to star 2. Deep yellow gold color, full mint lustre.
- 235 1905 **Brilliant Uncirculated**, light green gold toning. A fully frosty and lustrous coin.

RARE 1906 PROOF HALF EAGLE



Lot No. 236

- 236 1906 **Brilliant Proof**. 85 specimens struck. A lovely specimen with deep yellow gold toning, the fields deeply mirrored and the devices satiny. A **choice specimen**. (SEE COLOR PLATE)

- 237 1907'D' **Brilliant Uncirculated**, a few minor bagmarks. Frosty lustre, light russet gold toning.
- 238 1913 **Brilliant Uncirculated**, almost choice. Medium russet gold toning over nearly full mint bloom.

U. S. EAGLES (\$10.00 GOLD)

FIRST YEAR OF ISSUE EAGLE



Lot No. 239
(Enlarged)



- 239 1795 Breen 1-A (R-4). About Uncirculated, slightly soft strike at hair behind ear and matching area of eagle's breast. A few small marks, and a planchet chip over Y. Well centered, nice green gold toning on somewhat reflective fields. Our first \$10.00 design. (SEE COLOR PLATE)

BEAUTIFUL 1799 EAGLE



Lot No. 240
(Enlarged)



- 240 1799 Breen 5-G. Large stars. **Choice Brilliant Uncirculated.** A very well struck piece with full lustre under attractive and even green gold toning. Full breast feathers on the eagle. A handsome specimen with a good deal of eye appeal. (SEE COLOR PLATE)



Lot No. 241

- 241 1838 About Uncirculated, many small contact marks. Good detail, light green gold with touches of russet. Reflective surface around the reverse devices. A popular two-year type coin.
- 242 1853 Normal date. About Uncirculated, a nick by mouth and a small test cut on edge below 3. Light rose gold toning over lustrous surfaces.
- 243 1890'CC' About Uncirculated, with reflective fields (particularly the reverse) and bright cartwheel lustre. Light yellow gold toning. Some field abrasions but a nice overall appearance. A scarce date.
- 244 1901 Brilliant Uncirculated, light reddish gold toning, satiny surfaces.
- 245 1901'S' Brilliant Uncirculated with blazing lustre, medium yellow gold color. Pleasing cartwheel effect.

RARE 1902 PROOF EAGLE



Lot No. 246
(Enlarged)

- 246 1902 Choice Brilliant Proof. 113 specimens struck. A handsome example, deep yellow gold color with fully mirrored fields and slightly contrasting devices. Highly desirable in such beautiful condition. (SEE COLOR PLATE)
- 247 1903'O' About Uncirculated, scattered small bagmarks. Deep green gold toning with hints of orange.
- 248 1906'D' Brilliant Uncirculated, medium yellow gold toning. Cartwheel lustre, full mint bloom.
- 249 1907 Indian. Choice Brilliant Uncirculated, medium green gold with touches of russet. Full lustre, nice high rim. Very attractive.
- 250 1911 Brilliant Uncirculated, a linear abrasion on cheek but otherwise quite pleasing. Deep golden borders, lighter rose centers.

U. S. DOUBLE EAGLES (\$20.00 GOLD)

- 251 1857'O' About Uncirculated, light rubs. Green gold toning, the remains of prooflike surface surrounding the devices. A very nice specimen of an elusive date.
- 252 1871'S' **Brilliant Uncirculated**, some bagmarks and a scuff on nose. Deep yellow gold mixed with light green, cartwheel lustre.
- 253 1876 Choice About Uncirculated. A nice light gold coin with traces of green. The reverse is fully Mint State with blazing lustre. Centennial issue, a one-year transitional type with obverse denticle design of 1875 and reverse denticles and motto of the 1877 type.
- 254 1884'CC' Choice About Uncirculated, very close to Mint State. Rich green gold toning, full satiny mint frost.
- 255 1897'S' **Brilliant Uncirculated**, a few minor bagmarks but nearly choice. Medium yellow gold toning, handsome mint lustre.
- 256 1904 **Brilliant Uncirculated**, virtually in the choice category. Deep golden toning, excellent strike, lovely frosty surfaces.

RARE 1907 LIBERTY PROOF DOUBLE EAGLE



Lot No. 257
(Enlarged)



- 257 1907 Liberty. **Brilliant Proof**. 78 specimens struck. Light hairlines, russet brown fields with light yellow gold devices, the fields deeply mirrored. The obverse is close to full cameo. (SEE COLOR PLATE)

- 258 1907'D' **Brilliant Uncirculated**, the reverse fully choice. Rich yellow gold toning, satiny lustre.

SEND LATE BID SHEETS TO STACK'S
SEND IT BY FAX

STACK'S FAX #(212) 245-5018

RARE AND POPULAR 1907 ROMAN NUMERALS DOUBLE EAGLE



Lot No. 259
(Enlarged)



- 259 1907 Saint-Gaudens. Roman Numerals. Wire edge. **Brilliant Uncirculated.** Light hairlines by ERTY and a few tiny marks in left obverse field, but satiny surfaces under light green gold toning. Excellent strike, all details clear. An unusually nice example. (*SEE COLOR PLATE*)

- 260 1907 Modified relief. **Brilliant Uncirculated,** rich golden toning with pink at the centers. Fully lustrous.

U. S. COMMEMORATIVE SILVER COINS



Lot No. 261

- 261 1893 Isabella Quarter. **Choice Brilliant Uncirculated.** A lovely specimen with satiny surfaces. Excellent strike. Pale golden reverse toning.
- 262 1900 Lafayette Dollar. **Brilliant Uncirculated,** a few light marks. Mint frost around the borders. The rare Clapp-Wood #4 variety, Obverse 3, Reverse D; 15 leaves on the branch.
- 263 1921 Alabama 2x2. **Brilliant Uncirculated** and frosty, with light russet toning.
- 264 1936 Albany. **Choice Brilliant Uncirculated.** A sharp and lustrous coin with golden toning and pale lavender overtones on both sides.
- 265 1937 Antietam. **Brilliant Uncirculated** and close to choice. Full frosty mint lustre.
- 266 1935 Arkansas. **Brilliant Uncirculated,** a couple of small cheek marks but cartwheel lustre. Pale russet borders.
- 267 1936'S' Bay Bridge. **Brilliant Uncirculated,** some nicks on the bear. Sharp strike, light golden toning.
- 268 1935 Small 1934 Boone. **Brilliant Uncirculated.** A choice specimen with a strong strike and attractive gold toning on frosty surfaces.
- 269 1936 Bridgeport. **Brilliant Uncirculated,** small nicks on the eagle. The obverse is choice. Satiny mint bloom, lightly toned.

U. S. COMMEMORATIVE HALF DOLLARS

- 270 1925'S' California. **Brilliant Uncirculated** and **choice** despite a hairline above the prospector. Blazing lustre, the reverse with a splash of tan toning.
- 271 1936'D' Cincinnati. **Choice Brilliant Uncirculated**. A boldly struck coin with light russet and pale steel toning. Lovely surfaces.
- 272 1936 Cleveland. **Brilliant Uncirculated** and frosty, traces of pale blue toning at the rims.
- 273 1936 Columbia, S.C. **Brilliant Uncirculated**, pale russet toning on satiny surfaces with nice lustre.
- 274 1892 Columbian Exp., 1924 Huguenot-Walloon. **Brilliant Uncirculated**. The first with bits of verdigris in the letters, the second has pale golden toning. 2 pieces.
- 275 1935 Connecticut. **Brilliant Uncirculated**, satiny lustre. Light tan toning.
- 276 1936 Delaware. **Brilliant Uncirculated**, cartwheel lustre. The obverse is choice.
- 277 1936 Elgin. **Brilliant Uncirculated**, with deeply frosted matte-like surfaces typical of this issue.
- 278 1936 Gettysburg. **Brilliant Uncirculated**, well struck. Bright surfaces, a splash of red at lower obverse rim.
- 279 1922 Grant. **Brilliant Uncirculated**, the usual softness at central head and lower trees. Bright mint lustre.



Lot No. 280

- 280 1928 Hawaiian. **Brilliant Uncirculated**, has been gently cleaned. Sharp detail, light russet toning on frosty borders. A well struck example.
- 281 1935 Hudson. **Brilliant Uncirculated**, bright mint frost. Minor marks on reverse. Nearly full features on Neptune. A beautifully lustrous specimen.
- 282 1946 Iowa, 1925 Lexington. **Brilliant Uncirculated**, the first with touches of russet toning. The second has been lightly cleaned. 2 pieces.
- 283 1918 Lincoln. **Brilliant Uncirculated**. A strongly struck coin with frosty mint lustre.
- 284 1936 Long Island, 1923'S' Monroe. **Brilliant Uncirculated**. The first with bright finish, the second frosty with cartwheel lustre. 2 pieces.
- 285 1936 Lynchburg. **Brilliant Uncirculated** and nearly choice. Well struck, light gold and russet toning.
- 286 1920 Maine, 1925 Stone Mountain. **Brilliant Uncirculated**, both lustrous. The second has light russet gold toning. 2 pieces.
- 287 1934 Maryland. **Brilliant Uncirculated**, more sharply struck than often seen. Lustrous, with light gold and russet toning.
- 288 1921 Missouri. **Choice About Uncirculated**, just a touch of friction. Lustrous fields.
- 289 1938 New Rochelle. **Brilliant Uncirculated**. A small abrasion on each field but otherwise sharp, bright, and nearly choice. Golden toning.
- 290 1936 Norfolk. **Brilliant Uncirculated**, well struck as usual. Nice full lustre.
- 291 1926 Oregon, 1946 Booker T. Washington, 1952 Washington-Carver. **Brilliant Uncirculated**, the first lightly cleaned, with faint hairlines. The other two are fully lustrous and close to choice. 3 pieces.



Lot No. 292

- 292 1915'S' Panama-Pacific. **Brilliant Uncirculated**, almost choice. Faint hairlines on the reverse. Light gold toning on frosty surfaces around the rims, the centers brighter.
- 293 1920 Pilgrim, 1935'S' San Diego. **Brilliant Uncirculated**, each with some minor hairlines. The first has bright lustre, the second is fully frosted. Both are sharply struck. **2** pieces.
- 294 1936 Rhode Island. **Brilliant Uncirculated**. A brightly lustrous coin with even golden toning.
- 295 1937 Roanoke. **Brilliant Uncirculated** and close to choice. Blazing lustre, sharply struck.
- 296 1936 Robinson-Arkansas. **Brilliant Uncirculated**, cartwheel lustre under light golden toning.
- 297 1926 Sesquicentennial. **Choice Brilliant Uncirculated**, full hair detail and full bell inscriptions. Pale lavender, rose, and sea-green pastel toning on both sides. A lovely specimen.
- 298 1926 Sesquicentennial. Another. **Brilliant Uncirculated** and fully lustrous, light gold and russet toning.



Lot No. 299

- 299 1935 Spanish Trail. **Choice Brilliant Uncirculated**. Full satiny lustre, pleasing golden toning, excellent surfaces.
- 300 1934 Texas. **Choice Brilliant Uncirculated**, blazing lustre, very well struck. A beautiful coin.
- 301 1925 Vancouver. **Brilliant Uncirculated**, scattered hairlines from a gentle polishing. Excellent detail.
- 302 1927 Vermont. **Brilliant Uncirculated**, bright lustre. Pale golden toning.
- 303 1982 George Washington. **Choice Brilliant Proof (2); Choice Brilliant Uncirculated (2)**. One of each in a box of issue. **4** pieces.
- 304 1936 Wisconsin. **Brilliant Uncirculated**, satiny mint frost. A hint of pale russet toning at the borders.
- 305 1936 York. **Brilliant Uncirculated** with bright surfaces, very sharply struck. There are a couple of tiny marks on a building roof, otherwise the coin is choice. There is a thin die break on reverse from the upper right shield to the base of U, and a die bulge developing under the motto. An unusually late die state.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. COMMEMORATIVE GOLD COINS

GOLD DOLLARS



Lot No. 306

- 306 **1903 Louisiana Purchase-Jefferson. Choice Brilliant Uncirculated.** A wiggly lint mark back of head as made. Rich deep golden toning with a hint of green. Even frosty mint lustre.
- 307 **1903 Louisiana Purchase-McKinley. Brilliant Uncirculated,** a couple of tiny bagmarks. Handsome medium gold toning on satiny surfaces.



Lot No. 308

Lot No. 309

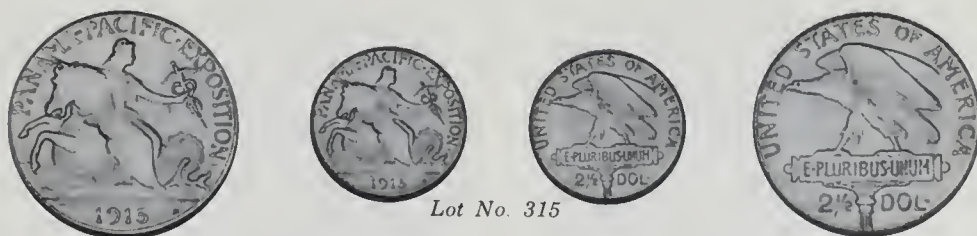
- 308 **1904 Lewis and Clark. Choice Brilliant Uncirculated.** Lovely green gold toning on fully lustrous surfaces. A very handsome specimen.
- 309 **1905 Lewis and Clark. Choice Brilliant Uncirculated.** A few light hairlines. Bright green gold color, sharp details. Prooflike surfaces.
- 310 **1915'S' Panama-Pacific. Brilliant Uncirculated,** a couple of faint slide lines on the cap but still **choice.** Rich gold toning with splashes of copper on both sides. Superb satiny, almost light matte fields and dolphins.
- 311 **1916 McKinley. Brilliant Uncirculated** with excellent detail. Medium green gold toning over lustre, touches of russet at the rims.
- 312 **1917 McKinley. Brilliant Uncirculated** and frosty with full lustre. Orange gold toning with pale blue borders.
- 313 **1922 Grant. Brilliant Uncirculated,** a bit softly struck at centers as usual. Bright green gold toning on lustrous surfaces.



Lot No. 314

- 314 **1922 Grant. With Star. Brilliant Uncirculated** and a **choice** example. Bright green gold toning, unusually sharply struck. A beauty!

QUARTER EAGLES (\$2.50 GOLD)



Lot No. 315

- 315 **1915'S' Panama Pacific. Choice Brilliant Uncirculated.** Light yellow gold toning on satiny surfaces with even mint bloom.
- 316 **1926 Sesquicentennial. Brilliant Uncirculated,** most of the globe lines visible. There is a horizontal hairline at upper obverse but the surfaces are generally nicer than usual.
- 317 **1926 Sesquicentennial. Another. Brilliant Uncirculated** or a bit better. Russet gold toning over full lustre, splashes of copper color on both sides.

COMMEMORATIVE GOLD MEDALS

- 318 1980 Grant Wood (1 ounce); Marian Anderson (6ounce). Choice Brilliant Uncirculated with deep golden toning. 2 pieces.
- 319 1982 Louis Armstrong (1 ounce); Frank Lloyd Wright (6ounce). Choice Brilliant Uncirculated, medium yellow gold toning. 2 pieces.

CUBAN GOLD COINS



Lot No. 320



Lot No. 321

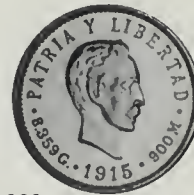
- 320 Republic. One Peso, 1916. KM 16, Fr.7. **Brilliant Proof**, a few minor hairlines. Some light natural cloudy toning around the legends. Martí and the shield are deeply frosted and full cameo.

Note: the 1915-1916 Cuban gold coin designs were the work of Charles E. Barber of the U.S. Mint, working freelance to assist foreign governments at the request of the Treasury Department. Designs were finalized in correspondence with Leo Cancio, Minister de Hacienda. Barber prepared the models and the dies.

- 321 2 Pesos, 1915. KM 17, Fr.6. **Brilliant Proof**, a hairline in front of forehead. Deep green gold color with well mirrored fields; light natural clouding around the borders.



Lot No. 322



Lot No. 323

- 322 4 Pesos, 1915 KM 18, Fr.5. **Brilliant Proof**, close to choice. Medium yellow and greenish gold toning, deeply reflective fields.
- 323 5 Pesos, 1915. KM 19, Fr.4. **Brilliant Proof**. A choice specimen with deep green gold mirror fields and full cameo frosty yellow gold devices. A lovely coin.
- 324 Gold Type Set, 1915-1916. Includes 1, 2, 4, 5, and 10 Pesos of 1916; and 20 Pesos of 1915. The 1 Peso and 10 Pesos are Brilliant Uncirculated; the balance are About Uncirculated. The 10 Pesos is reddish gold, the rest are medium yellow gold. In a lucite frame. 6 pieces.

MEXICAN GOLD AND SILVER COINS



Lot No. 325

- 325 Agustín Iturbide. 8 Escudos, 1822 MoJM. Obv. Long, narrow bust with curved truncation. Rv. Crowned eagle perched on cactus. KM 313.1, Fr.59. **Extremely Fine**, rich yellow gold toning with touches of russet. PROVIDENTIA repunched over PROVIDENTIA.



Lot No. 326

- 326 8 Escudos, 1822 MoJM. Designs as last. KM 313.2, the variety with the Emperor's name misspelled AUGSTINUS. **Extremely Fine**, light adjustment marks on head as made. Deep yellow gold with a hint of russet at the rims. Surfaces somewhat reflective.



Lot No. 327

- 327 4 Escudos, 1823 MoJM. Obv. Remodeled head somewhat similar to the last. Rv. Arms. KM 312, Fr.61. **Very Fine**, softly struck at the centers. Medium yellow gold toning.



Lot No. 328

- 328 8 Escudos, 1823 MoJM Obv. Shorter and wider head. Rv. Imperial Arms. KM 314, Fr.60. **Very Fine or better**, the head and central arms a bit softly struck. Light diagonal adjustment marks in the hair as made. Medium yellow gold with a hint of green. The reverse is reflective at the borders.



Lot No. 329

- 329 **First Republic.** 8 Escudos, 1859 MoFH. Obv. Eagle perched on cactus holding serpent in beak. Rv. Hand holding a Liberty Cap on a stick, open book below. KM 383, Fr.64. **Extremely Fine**, slightly soft at centers. Medium yellow gold color, reflectivity at the border legends. Planchet lamination from center of cap to right of D, and another (together with some lint marks) below ME. Nice bright appearance. A very scarce issue.

MEXICAN & CANADIAN COINS

- 330 4 **Escudos**, 1829 GoMJ. **Guanajuato**. Obverse and reverse designs as last. KM 381.4, Fr.83. **Extremely Fine**, with the usual weak center strike; light hairlines on reverse. Repunching on several obverse letter, and LAL on reverse originally punched much too far left, then corrected. Light to medium golden toning. The first year of issue of this denomination at the mint.
- 331 2 **Escudos**, 1835 GaFS. **Guadalajara**. Obverse and reverse designs as last. KM 380.3, Fr.1. **Extremely Fine**, well struck except at the hand. Medium yellow gold with bright lustre. First year of issue of this denomination at Guadalajara.
- 332 **Escudo**, 1849 GaJG. KM 379.2, Fr.101. **Strong Very Fine**, nearly **Extremely Fine**. Greenish gold toning, satiny surfaces.
- 333 **Half Escudo**, 1843 MoMM. KM 378.2, Fr.113. **Extremely Fine**, rich gold color, nice lustre.
- 334 **Maximilian**. Gold 20 Pesos, 1866 Mo. KM 389, Fr.62. **Strong Very Fine**, lightly cleaned with minor hairlines. Good detail on both sides.
- 335 **Silver Peso**, 1866 Mo. KM 388.1; 50 Centavos, 1866 Mo. KM 387. Both **Very Fine**, each with some central strike weakness. Light iridescent toning. 2 pieces.
- 336 **Second Republic**. 20 Pesos, 1873 MoM. KM 414.6, Fr.119. Obv. Scales and Liberty Cap. Choice About Uncirculated, medium golden toning on brightly lustrous surfaces.
- 337 10 Pesos 1872 ZsH. KM 413.9, Fr.138. **Brilliant Uncirculated**. A sharply struck specimen with rich yellow gold toning on reflective surfaces. A choice example. *Mintage 3,092 pieces*.
- 338 5 Pesos, 1900 CnQ. KM 412.2, Fr.142. **Extremely Fine**, nearly About Uncirculated. Medium yellow gold color, a good deal of reflectivity from the fields.
- 339 2 Pesos, 1872 ZsH. KM 411.6, Fr.156. **Extremely Fine**, most of the mint lustre intact. Nice appearance.
- 340 **Peso, Gold**, 1902 MoM. Large date. KM 410.5, Fr.157. **Brilliant Uncirculated and choice**. Medium greenish gold toning over flashy surfaces. A handsome little piece!
- 341 **20th Century Gold Set**. Includes; 50 Pesos, 1945. KM 481; 20 Pesos, 1917. KM 478; 10 Pesos, 1959. KM 473; 5 Pesos, 1955. KM 464; 2 Pesos, 1945. KM 463; and 2 Pesos, 1945. KM 461. All are **Brilliant Uncirculated** and generally choice, with deep yellow gold toning on frosty obverses. The reverses are somewhat reflective. In a lucite frame. 5 pieces.
- 342 **Complete Date Set of 20 Pesos Aztec Calender Design**. Includes: 1911, 1917, 1918, 1919, 1920/10, 1921/11, and 1959. All are **Brilliant Uncirculated** with the usual slight softness at central obverse. All are lustrous, and range from light to medium golden color. In a lucite frame. 6 pieces.
- 343 **Complete Set of 50 Pesos Gold Coins, 1921-1947**. All dates and mints as issued. KM 481, except for the 1943 which is KM 482. **Brilliant Uncirculated**, deep yellow or red gold toning and full mint frost. In a lucite frame. 16 pieces.

CANADIAN COINS

- 344 **King George V Type Set**. Includes Large Cent 1913, Small Cent 1932, 5¢ Silver 1919, 5¢ Nickel 1923, 10¢ 1919, 25¢ 1936, 50¢ 1919, and \$1 1936. The last two are About Uncirculated, the rest are **Brilliant Uncirculated**. The coppers have light freckles on fading red gold fields. The silver coins have a bit of russet toning. An attractive set of 8 pieces, in lucite frame. (400-500)

Prices in () are Estimates only

**PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY**

RARE 1908 SPECIMEN SET



Lot No. 345

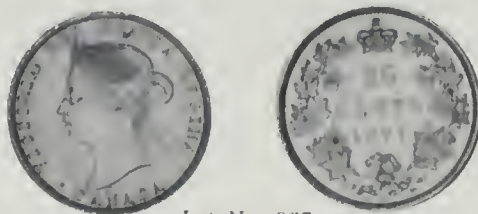
- 345 **1908. King George V. Specimen Set** of 5 Pieces, in Royal Mint Ottawa case of issue. Matte finish. The Cent is light red gold. The silver coins have deep blue and lighter rose coloration. All are in choice condition. A highly desirable and original set. (2,000–3,000)
- 346 **1937. King George VI. Specimen Set** of 6 Pieces, in Ottawa Mint case of issue. KM SS35. Brilliant surfaces, mirror fields, the rarer of the two types of finish in the sets of this year. The Cent is deep red gold with two small spots on the reverse; the Nickel has light natural clouding. The silver coins have blue and pink toning with some bright neon blue around the reverse rim on the Quarter and Half Dollar. The Dollar has two faint areas of roughness in the left obverse field visible with a glass. Nice overall appearance. (1,000–1,500)
- 347 **Type Set of King George VI (1937-1952).** Includes Cent, 1940; Nickels, 1937 dot, 1943 Tombac, 1944 Steel, 1947; Dime, 1951; Quarter, 1945; Half Dollar, 1952; and Dollar, 1937. A Brilliant Uncirculated set with some toning on the Quarter and Half Dollar. Very attractive. 9 pieces, in lucite frame. (75–125)
- 348 **1953. Queen Elizabeth II. Specimen Set** of 6 pieces, in Royal Canadian Mint case of issue. KM SS50, no strap on Cent. Mirror finish. Gold, russet, red, and blue toning; the Nickel is untoned; the Cent is deep red with the head tan. (1,000–1,500)
- 349 **1954. Set of 6 pieces.** No strap on Cent. Brilliant Uncirculated with fairly prooflike surfaces, a bit of russet toning on the Dollar. The dime is cameo. (300–400)
- 350 **1954. Another set of 6 pieces.** With strap on Cent. Brilliant Uncirculated with prooflike surfaces. Somewhat more russet and rose toning than the last. (200–300)
- 351 **1955. Set of 6 pieces.** Brilliant Uncirculated, most with rather prooflike fields. Deep red gold toning on the Cent. (125–200)

CANADIAN COINS

- 352 1955. Another Set of 6 pieces. As last, but with the Arnprior Dollar. Brilliant Uncirculated with reflective fields, the Half Dollar cameo. (250-350)
- 353 1956. Set of 6 pieces. Brilliant Uncirculated with well mirrored fields. Varied light toning on the silver coins. The Cent has been lacquered. (75-125)
- 354 1957. Set of 6 pieces, and the Nickel and Half Dollar of 1963 to show the round type and the revised reverse; 1965. Set of 6 pieces (2 sets); 1968 Dollar, Half Dollar, Quarter, and Dime in Nickel. Brilliant Uncirculated with prooflike fields, some with cameo obverse. **24** pieces, in 3 lucite frames. (100-150)
- 355 1957-1965. One Set of 6 Pieces from each year. Brilliant Uncirculated, most with fairly prooflike surfaces. Some of the silver coins have light toning. There is a second set of 1965, with a Pointed 5 in the date. Total: **10 sets**, in lucite frames. (125-200)
- 356 1966-1970. One Set of 6 Pieces from each year; 1971-1984. One Set of 7 pieces from each year; and an extra Set of 6 Pieces from the 1967 Centennial year. Brilliant Uncirculated, several pieces full cameo. Most are rather prooflike. Varied light toning. Total: **20 sets**, in lucite frames. (100-150)
- 357 **Canadian Commemorative Gold Set, 1967-1981.** Includes: \$20. 1967 Centennial, KM 71; \$100: 1976 Olympic Proof, KM 115, and Uncirculated, KM 116; 1977 Silver Jubilee, KM 119; 1978 Canadian Unification, KM 122; 1979 Year of the Child, KM 126; 1980 Arctic Islands, KM 129; and 1981 "O Canada", KM 131. Brilliant Proof except for KM 116; a couple of hairlines on the obverse fields of KM 71. The others are Gem Brilliant Proof. **8** pieces, in lucite frame. (880-1000)
- 358 **Canadian Commemorative Gold Coins.** \$100: 1982 Constitution; 1983 St. John's Newfoundland; 1984 Jacques Cartier. Gem Brilliant Proofs, each in its original case of issue. **3** pieces. (300-400)
- 359 1967 Canadian Centennial Prooflike Set of 7 pieces. Includes KM 65-71, the last being the \$20 gold in Proof. Brilliant coins with nicely reflective fields and varied natural toning. The Cent has apparently been dipped and shows a matte-like finish as a result. In lucite frames within original box of issue. (175-250)
- 360 1970 V.I.P. Specimen Set of 6 pieces. Fully prooflike coins in superb condition. In original Royal Canadian Mint case of issue. One of 100 sets made. (250-350)
- 361 1973 Prooflike Set of 7 pieces. KM PL25, including the 1973 Quarter with 132 beads on obverse. Brilliant Uncirculated, fully prooflike; some with light toning. In lucite frames. (100-175)
- 362 1979, 1980, 1980 One Ounce Maple Leafs. Brilliant Uncirculated. **3** pieces.
- 363 1982, 1983 Maple Leafs: One Ounce, Óunce, 1/10 Ounce of each year. Brilliant Uncirculated. **6** pieces.

COINS OF QUEEN VICTORIA, 1870-1901

- 364 1¢, 1881'H'. Brilliant Uncirculated, mellowing reds, golds, and lavender iridescent toning on satiny surfaces. (100-150)
- 365 5¢, 1881'H'. Brilliant Uncirculated, bright mint frost on both sides. Well struck. A couple of tiny bagmarks on reverse field but otherwise a choice specimen. (100-200)
- 366 10¢, 1883'H'. Choice About Uncirculated, russet and gold toning with some reflective surface on each side. Nice sharp strike. (125-200)



Lot No. 367

- 367 25¢, 1871'H'. Brilliant Uncirculated, one tiny edge nick and a small blue spot below RA. Frosty lustre on obverse, the reverse fairly reflective. Pale golden toning. (850-950)
- 368 50¢, 1870-LCW. Extremely Fine, and strong for the grade. Light gold deepening to russet and blue at the obverse rim. A small nick below lip. The reverse is slightly reflective. Pleasing overall appearance. (200-300)

COINS OF KING EDWARD VII (1902-1910)

- 369 1c, 1906. Brilliant Uncirculated, red gold toning, cartwheel lustre; 5c, 1902. Brilliant Uncirculated and fully frosty, a splash of russet toning on the head. Both are choice; 10c, 1910. About Uncirculated, light hairlines. 3 pieces. (75-125)
- 370 25c, 1903. Brilliant Uncirculated, light blue and sea-green toning blending with pink at the centers. Satiny lustre. (450-550)

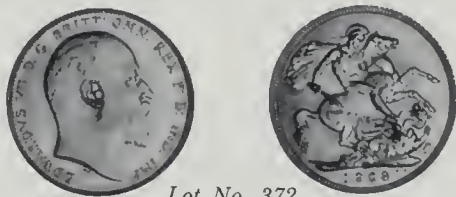
MINT STATE 1908 FIFTY CENTS



Lot No. 371

- 371 50c, 1908. Brilliant Uncirculated, deep blue gray toning with the devices a bit lighter. Slightly soft strike on the ribbon bow and leaves at lower right (opposite the highest part of the bust). Rare in Mint State. (1,000-1,750)

RARE SPECIMEN STRIKE 1908'C' SOVEREIGN



Lot No. 372

- 372 1908'C' Sovereign. Specimen Strike, one of only 636 pieces struck in this first year of issue of the denomination in Canada. A brilliant coin with rich deep golden toning on the fields and the reverse, the head a lighter gold with satin finish. A handsome example, in full Mint State. (2,500-3,000)
- 373 1909'C' Sovereign. About Uncirculated, greenish gold toning. Most mint lustre is intact. (300-400)
- 374 1910'C' Sovereign. Choice About Uncirculated, with full mint lustre. Light to medium yellow gold toning. The reverse is virtually Mint State. (275-350)

GOLD COINS OF KING GEORGE V (1911-1936)

SOVEREIGNS

- 375 1911'C' Brilliant Uncirculated, light bag marks and a few thin scratches on neck. Deep golden toning with pink at the centers and green overtones at the borders. Full satiny lustre. (100-150)
- 376 1913'C' Choice About Uncirculated, deep golden color with lighter pinkish frost around the central reverse. Little visible wear, probably never circulated, but spent a while in a bag. The lowest mintage year between the 1908'C' and the 1916'C', only 3,715 pieces coined. (750-900)
- 377 1914'C' About Uncirculated, light hairlines from an ancient cleaning. Deep gold color fading to orange. (350-450)
- 378 1917'C' Choice About Uncirculated, medium yellow gold toning over frosty lustre. The reverse is a bit deeper gold and is close to Mint State. (100-150)
- 379 1918'C' Brilliant Uncirculated, several light bagmarks visible with a glass but handsome golden toning and full mint bloom. (125-200)
- 380 1919'C' Brilliant Uncirculated with scattered light marks; bright medium golden toning with splashes of coppery overtones on neck. Full mint frost, nice lustre. Last year of issue. (125-200)

FIVE DOLLAR GOLD COINS

- 381 1912 Choice About Uncirculated, minor bagmarks on obverse; the reverse is virtually Mint State. Medium yellow gold toning, frosty and lustrous. (150-225)
- 382 1913 Choice About Uncirculated, medium yellow gold with touches of pink in the recesses. Blazing mint lustre on the reverse. (150-225)
- 383 1914 Choice About Uncirculated, just a touch of friction on the cheek. Medium yellow gold with a hint of green at the rims, nice bright appearance. (400-500)

TEN DOLLAR GOLD COINS

- 384 1912 Strong Extremely Fine, light golden toning. Lustrous around the obverse legend and across the whole reverse. (350-425)
- 385 1913 About Uncirculated, more obverse lustre than the last. Well struck and attractive. (400-500)



Lot No. 386

- 386 1914 Brilliant Uncirculated, medium greenish gold with touches of pale rose in protected areas. A pleasing specimen with nice bright surfaces. (800-900)

A FINE COLLECTION OF INAUGURAL MEDALS

- 387 1901. Second Inauguration of **William McKinley**. WMcK 1901-3; OIM 1B44. Uncirculated, struck in bronzed copper (as were all). Handsome red mahogany finish, excellent detail.
- 388 1905. **Theodore Roosevelt**. The Davison issue. TR 1905-3; OIM 3B44. Uncirculated, a couple of hairlines in the obverse field. Golden brown toning, a hint of green on the lighter devices.
- 389 1909. **William Howard Taft**. WHT 1909-2; OIM 4B51. Uncirculated, a slight edge contact. Green gold bronze toning, even surfaces.
- 390 1913. **Woodrow Wilson**. WW 1913-3; OIM 5B70. Uncirculated, tiny breaks in the finish. Green gold toning, deepening toward brown on the lower part of the bust and around the devices. Overall a pleasing specimen.



Lot No. 391

- 391 1917. **Woodrow Wilson**. WW 1917-3; OIM 6B51. Uncirculated. Lovely coppery red and greenish gold toning, the obverse slightly reflective; the reverse is a slightly deeper red gold. High wire rim with some slight crinkling as usual with such an edge on a heavy medal. Light carbon freckles and a hairline scratch on lower reverse but a handsome specimen nonetheless. A low mintage issue, and very difficult to find this attractively preserved.

THE EXCESSIVELY RARE HERBERT HOOVER INAUGURAL MEDAL

- 392 1929. **Herbert Hoover.** HCH 1929-2; OIM 7B70. Uncirculated, a tiny mark above the eyebrow. Deep greenish brown toning, with a touch of tan on Hoover's head. A striking design, with the lower reverse design particularly intricate.
- 393 1933. **Franklin Delano Roosevelt.** FDR 1933-3; OIM 8B76. Uncirculated. Magnificent high relief young bust of FDR by Paul Manship. Rich golden toning, bright on the bust, light matte elsewhere. A lovely specimen of a popular medal.
- 394 1937. **Franklin Delano Roosevelt.** FDR 1937-3; OIM 9B76. Uncirculated, light matte finish. Golden tan toning deepening toward brown in the recessed areas and around the devices. Some freckling on the reverse. The lowest mintage issue of the four Roosevelt inaugurals.
- 395 1941. **Franklin Delano Roosevelt.** FDR 1942-4; OIM 10B42(2). Uncirculated. Attractive golden tan obverse, the reverse deepening somewhat due to storage or display with the obverse side up (as usual).
- 396 1945. **Franklin Delano Roosevelt.** FDR 1945-3; OIM 11B45. Uncirculated, rich golden toning. A dynamic portrait of the aged President, when his body was failing but his will was as iron.
- 397 1949. **Harry S. Truman.** HST 1949-3; OIM 23B51. Uncirculated. Golden toning with a small break in the finish at the knee on the reverse figure (the highest point of contact when the medal was displayed face up). A fine high relief bust.
- 398 1953. **Dwight David Eisenhower.** DDE 1953-3; OIM 13S70. **Silver.** Uncirculated, a few tiny contact marks. Light russet toning with sea-green and blue outlining the bust. One of the numbered silver strikes, "31" on edge.
- 399 1957. **Dwight David Eisenhower.** DDE 1957-2; OIM 14S70. **Silver, #884 of 1,033 pieces struck.** Uncirculated, some splashes of bluish toning where the finish has given way a bit (as also on the Levine plate specimen). Fine jugate portraits of Eisenhower and Nixon.
- 400 1961. **John Fitzgerald Kennedy.** JFK 1961-2; OIM 15S70. **Silver, #6229 of 7,500 struck.** Uncirculated. Russet, blue, and violet obverse toning. The reverse is a soft rose tan. Always popular.
- 401 1965. **Lyndon Baines Johnson.** LBJ 1965-3; OIM 16S70. 64mm. **Silver, #7100 of 7695 struck.** Uncirculated, two tiny finish breaks on the ear. Reverse has 50 stars around the Presidential seal, and there are inset maps of Hawaii and Alaska as well as the large U.S. map.
- 402 1969. **Richard Milhouse Nixon.** RMN 1969-3; OIM 17S64. **Silver, #585 of 15,000 struck.** Uncirculated, silvery gray toning.
- 403 1973. **Richard Milhouse Nixon.** RMN 1973-3; OIM 18S64. **Silver, antique finish.** Uncirculated. Jugate busts of Nixon and Agnew.
- 404 1973. **Gerald Ford, "First Vice President under the 25th Amendment."** **Silver, 63mm.** Uncirculated, antique silver finish; 1974. **Gerald Ford, GRF 1974-5; OIM 19S64. Silver, antique finish; #797 of 2233 struck.** Uncirculated. 2 pieces.
- 405 1974. **Nelson Aldrich Rockefeller.** Inauguration as Vice President. **Silver, 63mm, edge number #1814.** Uncirculated, antique silver finish. Stylistically, one of the most unusual designs in the series.
- 406 1977. **Jimmy Carter.** JC 1977-3. **Silver, 63mm, antique finish.** Uncirculated, faint hairlines on obverse visible with a glass.
- 407 1981. **Ronald Reagan.** **Silver, 63mm, antique finish.** Edge numbered 2810/5000. Uncirculated.
- 408 1985. **Ronald Reagan.** **Silver, 63mm, antique finish.** Jugate portraits of Reagan and Bush. Uncirculated. In box of issue.

U. S. PAPER MONEY

LEGAL TENDER NOTES

- 409 \$1.00. Fr.16. 1862. About Uncirculated, trimmed in at the top. No.40910, Series 259.
- 410 \$1.00. Fr.18. 1869. About Uncirculated, but trimmed in at the top and bottom, the other margins tight. No.V9298436.
- 411 \$1.00. Fr.36. 1917. Choice Uncirculated, just a bit tight at the top right. No.B33965666A.
- 412 \$1.00. Fr.40. 1923. Uncirculated. Bright and crisp, but the teller handling at the right is a bit heavier than normal. No.A240B.
- 413 \$2.00. Fr.41. 1862. Choice About Uncirculated, with far better margins than normally seen on this series. Just a couple of corner folds. No.55640, Series 103.
- 414 \$2.00. Fr.42. 1869. Choice Uncirculated. No.U6797447.
- 415 \$2.00. Fr.57. 1917. Choice About Uncirculated but very tight at the bottom. No.A39944325A.
- 416 \$5.00. Fr.61a. 1862. Uncirculated but trimmed in at the bottom right. Bright, clean and crisp. No.17932, Series 58.
- 417 \$5.00. Fr.64. 1869. Choice About Uncirculated due to heavy teller handling. Good color and margins on the face, the back rather high. No.K3841861.



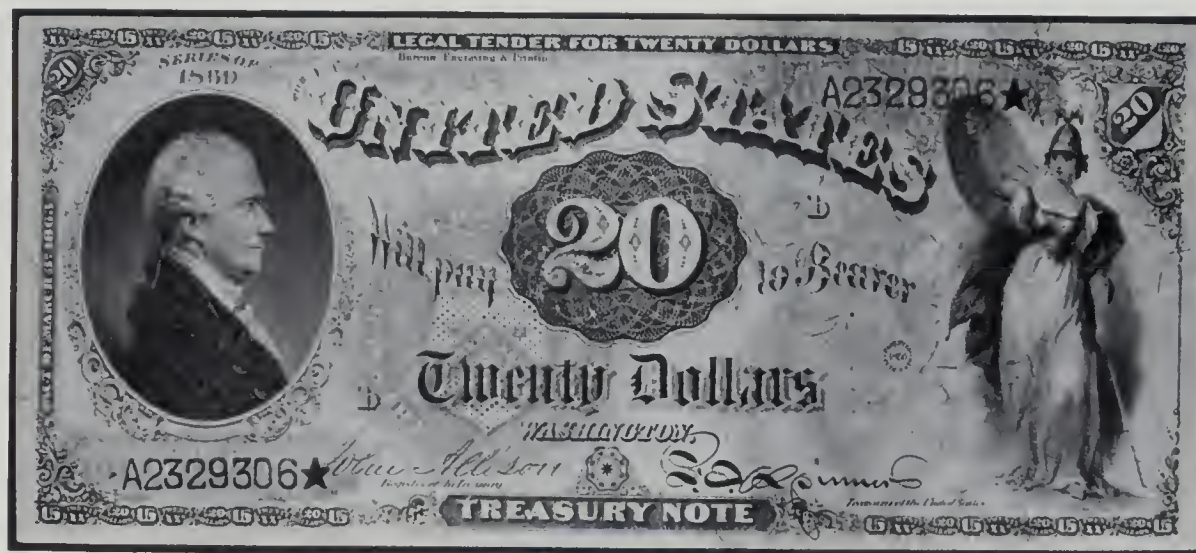
Lot No. 418

- 418 \$5.00. Fr.68. 1875. Choice Uncirculated and quite nice. Brighter than usual for this often aged variety. No.B6853408.
- 419 \$5.00. Fr.71. 1880. Choice Uncirculated. A bit tight at the bottom, but crisp, with full original embossing. No.Z8177306.
- 420 \$5.00. Fr.76. 1880. Gem Uncirculated. A lovely original note with good margins on both sides and full original embossing. No.A12927059.
- 421 \$5.00. Fr.83. 1907. Choice About Uncirculated. No.A9572670.
- 422 \$10.00. Fr.93. 1862. Uncirculated. Trimmed in across the top, the other margins very tight. No.2285, Series 30.
- 423 \$10.00. Fr.95b. 1863. Choice About Uncirculated. Most would call it Choice Uncirculated, but we feel the teller handling is a bit too heavy. Far better margins than normal for this issue. No.5565, New Series 52.
- 424 \$10.00. Fr.96. 1869. About Uncirculated, with a single light center fold. Trimmed in at the top right. Good color and paper. No.H3271819.



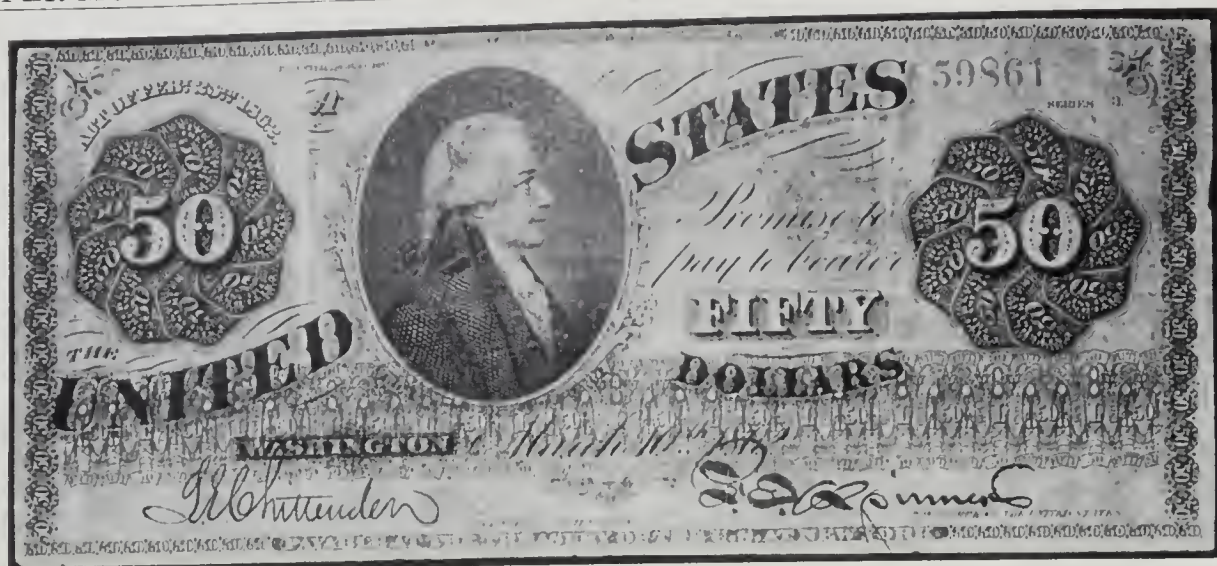
Lot No. 425

- 425 \$10.00. Fr.103. 1880. Choice Uncirculated. Some teller handling and uneven margins, but bright and crisp. No.A289255.
- 426 \$10.00. Fr.122. 1901. About Uncirculated, with a single light center fold. Otherwise a very nice example of the popular "Bison" note. No.E36811398.
- 427 \$10.00. Fr.123. 1923. Uncirculated. Somewhat tight at the bottom but bright and crisp. One of the scarcest 20th Century type notes. No.A695920B.
- 428 \$20.00. Fr.126b. 1863. Uncirculated, though the corners are rounded and there is some light natural crinkling. The paper is a bit duller about the edges. No.28767, New Series 27.



Lot No. 429

- 429 \$20.00. Fr.127. 1869. Choice Uncirculated, with excellent margins on both sides. Good color, though the paper is not fully bright. No.A2329306.
Ex William P. Donlon's sale of September 6, 1972, lot 71
- 430 \$20.00. Fr.129. 1878. Choice Uncirculated. Perhaps a bit tighter at the top than one might like, but otherwise a very nice note. Printed on the "USUSUS..." watermarked paper more commonly seen on the fourth issue Fractional Currency notes. No.A1013688.
- 431 \$20.00. Fr.141. 1880. Choice Uncirculated. Centered a bit high, with some teller handling at the right. Bright and crisp. No.A9652872.
Ex William P. Donlon's sale of November 26, 1975, lot 517.



Lot No. 432

- 432 \$50.00. Fr.148. 1862. Good to Very Good. Trimmed in at the top, with some pinholes. Rarer than commonly believed, **only about two dozen known**, most of them Fair to Fine in condition. This one is rather decent, with no damage or repairs, just honest even wear. No.59861, Series 3.
- 433 \$50.00. Fr.152. 1874. Extremely Fine. An exceptionally attractive example, with bright paper, a vivid impression and no handling dirt. Far prettier than many that technically grade Uncirculated. No.E124418.
Ex William P. Donlon's sale of June 5, 1975, lot 142.

RARE 1862 \$100.00 LEGAL TENDER NOTE



Lot No. 434

- 434 \$100.00. Fr.165a. 1862. Fine, with a number of tiny pinholes. Trimmed into the end margins and tight at the top and bottom. A very difficult type note to find in nice condition, as many are damaged about the edges. This one is bright and relatively clean, particularly for the grade. Far rarer than the 1863, with only one public offering in recent years. No.35107, Series 3.
Ex William P. Donlon's sale of June 5, 1975, lot 143 (cataloged as Fr.166).
- 435 \$100.00. Fr.179. 1880. Choice About Uncirculated. Centered a bit high, with a few small pinholes. A lovely note kept from Uncirculated solely by a small but noticeable corner fold at the lower right. Clean and crisp, with light teller smudging at the right and faintly rounded corners. In the top two or three of the 15 or so known. No.A401425.

SILVER CERTIFICATES

- 436 \$1.00. Fr.215. 1886. Choice Uncirculated, with good margins. Light teller handling at the right. No.B6463910.
- 437 \$1.00. Fr.223. 1891. Choice Uncirculated, bright and crisp. Crackling fresh, never "helped" or "improved." No.E47652532.
- 438 \$1.00. Fr.224. 1896. About Uncirculated. There are a couple of small closed pinholes and the margins are not quite full, but the paper and ink are bright and fresh. No.21181479.
- 439 \$1.00. Fr.233. 1899. Gem Uncirculated. Attractive Serial Number Z333Z.
- 440 \$1.00. Fr.239. 1923. Choice Uncirculated. No.B70185535E.
- 441 \$2.00. Fr.243. 1886. Choice Uncirculated, very close to gem. Trivial pressed smudging. No.B14702125.
- 442 \$2.00. Fr.246. 1891. Choice Uncirculated, very nearly gem. A pretty note with just a tiny spot in the upper left corner. No.E16748490.



Lot No. 443

- 443 \$2.00. Fr.248. 1896. Choice Uncirculated, nearly gem. A very attractive example of the "Educational" deuce. No.12087782.
- 444 \$2.00. Fr.253. 1899. Choice Uncirculated, with full embossing. No.E83815818.
- 445 \$5.00. Fr.263. 1886. Uncirculated, close at the bottom, with rounded corners. Crisp and bright, even the important "Silver Dollar" back. No.B25575391.
- 446 \$5.00. Fr.266. 1891. Extremely Fine, with three light vertical folds. No.E3920169.
- 447 \$5.00. Fr.269. 1896. Choice About Uncirculated, kept from Uncirculated solely by a light vertical center fold. Otherwise a nice bright crisp example of the "Educational" \$5.00 that stirred so much opposition nearly a century ago. No.19261114.
- 448 \$5.00. Fr.271. 1899. Extremely Fine to About Uncirculated due to a bit of unnatural rippling in the center. Bright, crisp and well centered, with natural embossing. No.A71165571.
- 449 \$5.00. Fr.282. 1922. Extremely Fine, with a few light vertical folds. Looks Choice Uncirculated at first glance. A pleasing example of the popular "Porthole" note. No.A3234503B.

U. S. PAPER MONEY

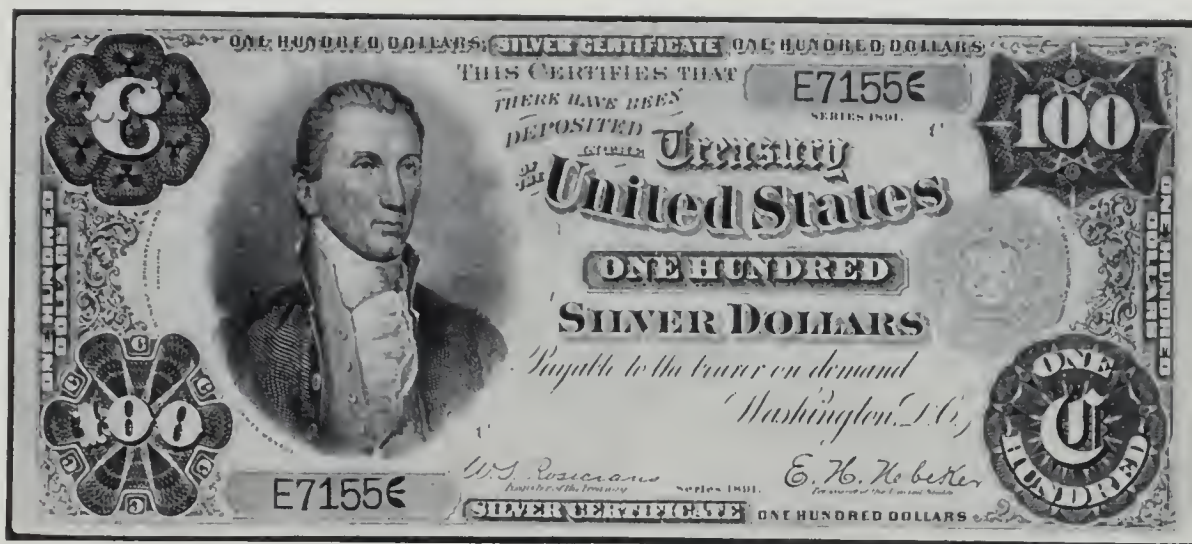
- 450 **\$10.00. Fr.286. 1880.** Fine to Very Fine. About in the middle condition range for the dozen or so known. A decent, evenly worn example, with a filled pinhole or two. Much scarcer than commonly believed, with just one offered in the last few years. No.B219119.
Ex L.S. Werner; William P. Donlon's sale of April 10, 1977, lot 277; Hickman & Oakes' sale of March 10, 1981, lot 588.
- 451 **\$10.00. Fr.289. 1880.** Choice About Uncirculated, with a single very light center fold. Otherwise bright, crisp and remarkably well centered. Well above most of the notes known from this run. No.B7113356.
- 452 **\$10.00. Fr.294. 1886.** Choice About Uncirculated, with a couple of trivial corner folds. Good margins and color. No.B9853230.
- 453 **\$10.00. Fr.302. 1908.** Extremely Fine, with good margins and no problems. No.A2932795.
Ex William P. Donlon's sale of April 30, 1976, lot 101.
- 454 **\$20.00. Fr.311. 1880.** Very Fine or a bit better. Clean and attractive, with no folds breaking the engraving. No.B2753719.



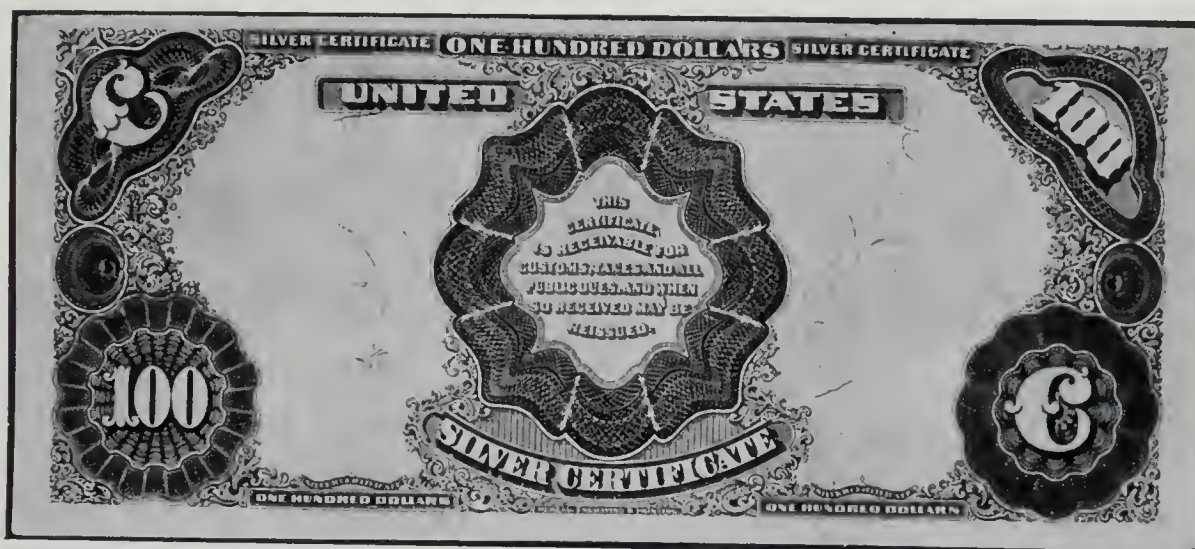
Lot No. 455

- 455 **\$20.00. Fr.314. 1886.** Extremely Fine or so. Full margins and color, and just a few very tiny pinholes. A lovely high grade type note. No.B1028070.
From Dean Oakes' 1975 Fixed Price List.
- 456 **\$20.00. Fr.321. 1891.** Choice Uncirculated. Bright and clean, though the top margin is a trifle tighter than the bottom. No.H1023940.
- 457 **\$50.00. Fr.328. 1880.** Very Good, with a few pinholes, a tiny internal split, and a small stain in the bottom margin. Nicer than it sounds, and quite scarce. No.A5531.
From Lyn Knight's June 20, 1979 Coin World ad.
- 458 **\$50.00. Fr.335. 1891.** Very Fine or a bit better, with a couple of very tiny pinholes. A very attractive note, with good margins and color. No.K626077.
Ex William P. Donlon's sale of April 30, 1976, lot 103.

RARE \$100.00 SILVER CERTIFICATE



Lot No. 459 (Front)



Lot No. 459 (Back)

- 459 \$100.00. Fr.343. 1891. Fine, with a few very short cuts and pinholes. Clean for the grade, with good margins. Rarely are the higher denominations of this period offered, rarer still in such decent condition. No.E7155.

From Lyn Knight's May 1979 Fixed Price List.

TREASURY / COIN NOTES

- 460 \$1.00. Fr.348. 1890. Uncirculated. Choice but for paper remnants of a previous mounting on two reverse edges. No.A4397511.
- 461 \$1.00. Fr.351. 1891. Uncirculated, nearly choice. A bit tight at the bottom left. No.B22264913.
- 462 \$2.00. Fr.353. 1890. Choice Uncirculated, nearly gem. Fully bright and crisp. No.A1634115.
- 463 \$2.00. Fr.356. 1891. Uncirculated. A lovely note but for the fact that three margins have been trimmed, the left one to just 1 mm. Low Serial Number B9.

U. S. PAPER MONEY

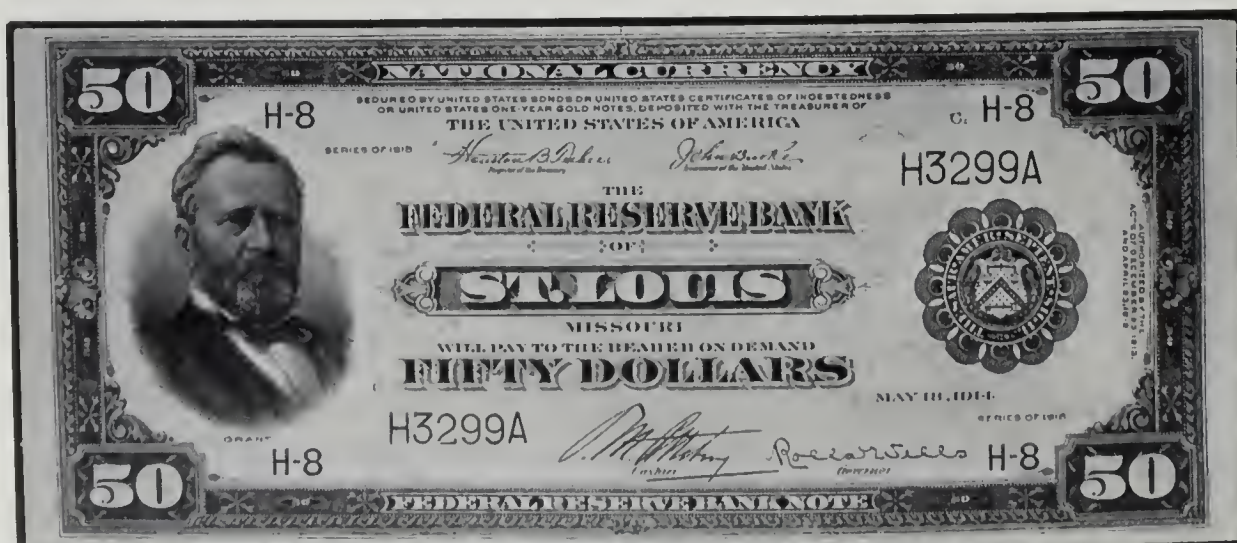
- 464 **\$5.00. Fr.359.** 1890. Uncirculated, with trivial remnants of a previous mounting on the reverse. Otherwise quite nice. No.A2384823.
- 465 **\$5.00. Fr.363.** 1891. Choice About Uncirculated. Tight at the top right, with a small corner fold. No.B13587122.
- 466 **\$10.00. Fr.368.** 1890. Choice Uncirculated, very bright and clean; a vivid impression. One corner is faintly rounded, and the centering is not perfect, but the note is otherwise a gem. No.A4483533.
- 467 **\$10.00. Fr.369.** 1891. Choice Uncirculated, with faintly rounded corners and a slightly tight top margin. No.B434940.
- 468 **\$20.00. Fr.372.** 1890. Nearly Extremely Fine, bright and crisp. A very attractive example, with no dirt or other distractions. Scarce. No.A25124.
- 469 **\$20.00. Fr.375.** 1891. Fine, with some staining and small rust spots. No pinholes, edge tears or other damage. No.B40830.

From Dean Oakes' 1978 Fixed Price List.

FEDERAL RESERVE BANK NOTES

- 470 **\$1.00. Fr.713.** 1918. New York. Choice Uncirculated, with a light counting pinch fold at the right. No.B87621682A.
- 471 **\$2.00. Fr.757.** 1918. Cleveland. Uncirculated. **Low Serial Number D200A.**
- 472 **\$5.00. Fr.785.** 1918. Cleveland. Choice Uncirculated. **Low Serial Number D71A.**
- 473 **\$10.00. Fr.817a.** 1915. Kansas City. Choice Uncirculated, very nearly gem. Scarce this nice. The Hessler plate note. No.J15634A.
- 474 **\$20.00. Fr.827a.** 1915. Kansas City. About Uncirculated, bright and crisp, with good margins. We know of no fully Uncirculated notes, and few even approaching this. A **very rare** and seldom offered variety. No.J57617A.

RARE \$50.00 ST. LOUIS NOTE



Lot No. 475

- 475 **\$50.00. Fr.831.** 1918. St. Louis. About Uncirculated, pressed. Clean and attractive, with a few corner folds and a faint old center fold. We have currently traced about 44 notes by number; rare considering this is a type note and not just a district or signature variety. No.H3299A.

From Lyn Knight's Fixed Price List of the J T. Wright Collection a decade ago.

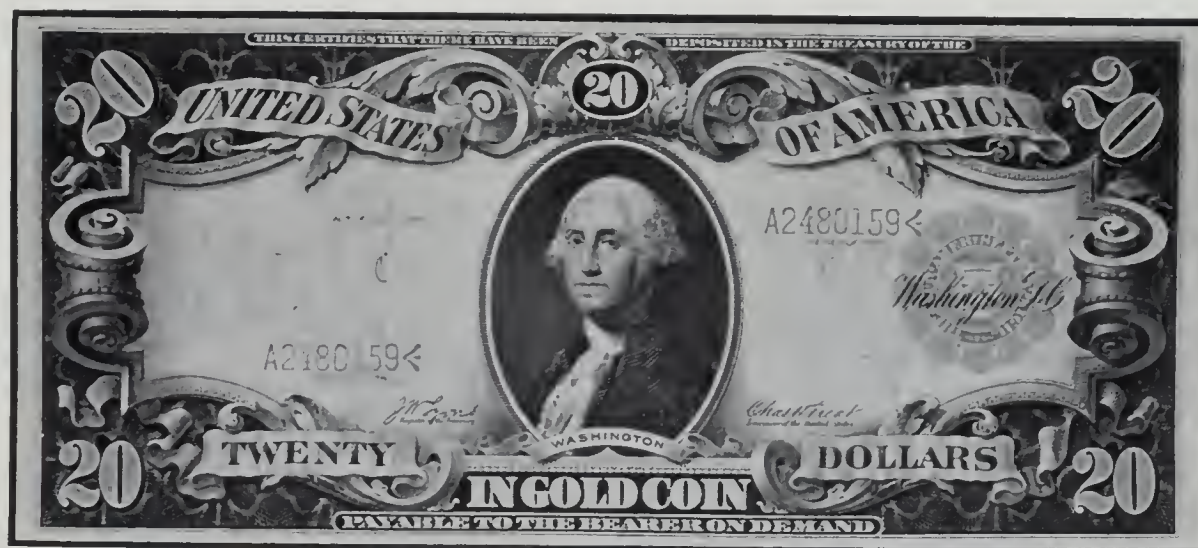
FEDERAL RESERVE NOTES

- 476 \$5.00. Fr.860. 1914. Richmond. Choice About Uncirculated; \$10.00. Fr.919a. 1914. Cleveland. Uncirculated, tight at the bottom left; \$20.00. Fr.1011b. 1914. San Francisco. Choice Uncirculated. No.L33627063A; \$50.00. Fr.1046. 1914. Atlanta. Choice About Uncirculated, tiny edge stain. 4 pieces.
- 477 \$100.00. Fr.1104. 1914. Atlanta. Choice Uncirculated. A lovely note with full embossing. No.F363594A.

GOLD CERTIFICATES

- 478 \$10.00. Fr.1173. 1922. Large serial numbers. Choice Uncirculated. Tight at the bottom left but otherwise very nice. No.H22322569.
- 479 \$20.00. Fr.1179. 1882. Choice Extremely Fine. A particularly attractive note with bold color bright clean crisp paper. Even the orange back is unusually vivid. No.C11727239.

LOVELY TECHNICOLOR NOTE



Lot No. 480

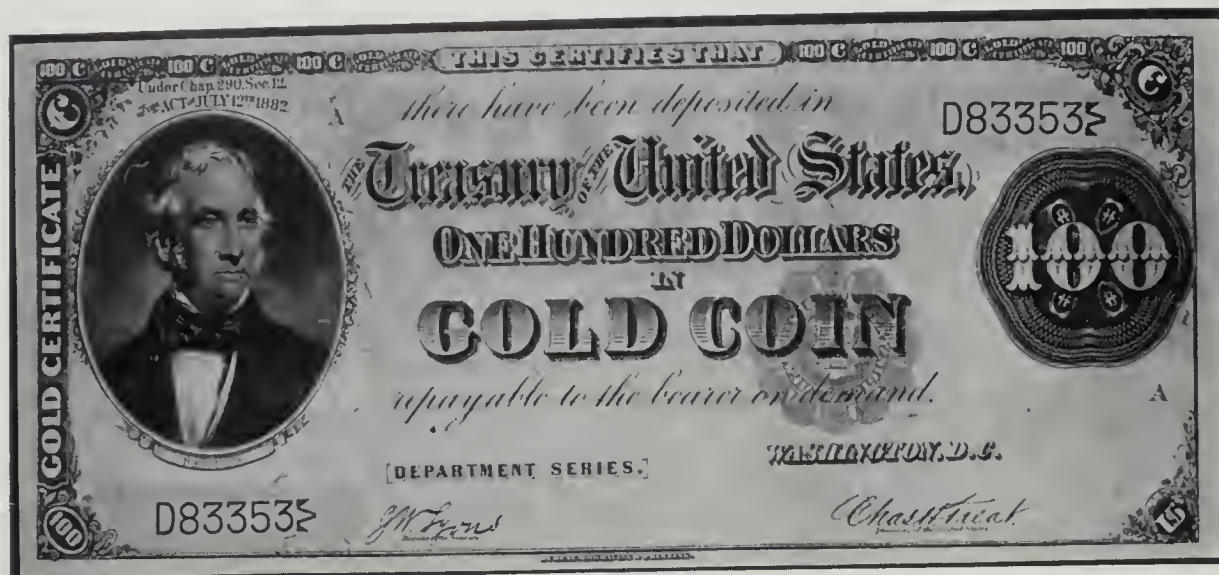
- 480 \$20.00. Fr.1180. 1905. Choice Uncirculated, with good margins and bold color. One of our most attractive designs. Reasonably available in the lower grades but very difficult to find as nice as this. No.A2480159.
- 481 \$20.00. Fr.1187. 1922; \$50.00. Fr.1200. 1922. Large serial numbers. Both Choice Extremely Fine. 2 pieces.
- 482 \$50.00. Fr.1195. 1882. Very Fine or a bit better. Clean and attractive, with good margins and no pinholes or other problems. No.E11682.

— IMPORTANT NOTICE —

PAPER MONEY ILLUSTRATIONS IN THIS CATALOGUE

In compliance with Federal Statute, all paper money is shown less than 1/4 actual size.

EXTREMELY RARE LYONS-TREAT \$100.00



Lot No. 483

- 483 \$100.00. Fr.1207. 1882. Choice Extremely Fine. Crisp and bright, though the back is starting to oxidize in spots. Good margins and no problems. A **very rare** variety, with less than a dozen traced to date. No.D83353.

Ex William P. Donlon's sale of September 6, 1972, lot 139.

- 484 \$100.00. Fr.1215. 1922. Choice Uncirculated, bright and crisp. The most "common" \$100.00 gold certificate, but still **rare** and hard to find this nice. No.N1136424.

- 485 \$500.00. Fr.1216. 1882. Very Fine to Extremely Fine. Bright and clean on the face, the back shows a few minor ink spots. A bit close at the bottom, but certainly well above average for this **rare high denomination**. No.C118399.

Ex William P. Donlon's sale of September 6, 1972, lot 376.

Note: An additional selection of U. S. Type Notes follows the Canadian paper money in this sale. (Please refer to lots 662-700.)

It's easy to bid by mail . . .

1. Check the sale catalogue against your collection for lots that you can use.
2. Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.
3. Bids will only be accepted in even dollar amounts.
4. Mail your bid early. It is to your advantage.

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

NATIONAL GOLD BANK NOTE



Lot No. 486 (Front)



Lot No. 486 (Back)

- 486 \$5.00. Fr.1136. First National Gold Bank of San Francisco. Very Fine, with a couple of tiny insignificant internal splits and pinholes. Far above average in appearance, particularly the gold coin vignette on the back. A bit tight at the top, and a trifle skewed on the back, but still worth a premium as a lovely type note. No.K275929.

Ex William P. Donlon's sale of November 15, 1974, lot 379.

NATIONAL BANK NOTES

- 487 CALIFORNIA. Ch.12454. PACIFIC NB OF LOS ANGELES. \$50.00. Fr.685. 1902 PB. Only R-2 in H&O, yet none in any of their 36 sales. Choice Uncirculated. A gem but for the bottom margin, which is trimmed just into the design. Bright, clean and crisp, with bold signatures.

RARE FIRST CHARTER CONNECTICUT \$100.00



Lot No. 488 (Front)



Lot No. 488 (Back)

- 488 CONNECTICUT. Ch.1245. NEW HAVEN COUNTY NB. \$100.00. Fr.461. 1875. Very Fine, with a number of tiny pinholes. A bit aged, with margins trimmed into the design on three sides, the signatures nearly gone. **Rarity 5**, with no notes of any type on this bank in any of the 36 H&O sales. Only 248 1875 \$100's were issued by this bank. Adding to the rarity of the bank is the rarity of the basic type - less than 100 First Charter \$100's are known for all banks, states, and territories combined.

A SPECIALIZED COLLECTION OF DISTRICT OF COLUMBIA NOTES

- 489 DISTRICT OF COLUMBIA. Ch.6716. AMERICAN NB OF WASHINGTON. \$20.00. Fr.650. 1902 PB. Fine to Very Fine, but pressed. Only R-3, but seldom offered.
- 490 — Ch.2382. CENTRAL NB OF WASHINGTON CITY. \$20.00. Fr.434. 1875. Extremely Fine, close at the bottom left. A vivid impression on both sides, with good color, paper and signatures. Very nice and quite rare; \$20.00. Fr.504. 1882 BB. Extremely Fine, trimmed in across the top, with a few pinholes. A bit dulled, and the signatures are gone. 2 pieces.
- 491 — Ch.3625. COLUMBIA NB OF WASHINGTON. \$10.00. Fr.618. 1902 DB. About Fine, with some minor spots, but good signatures; \$20.00. 1929 T-2. Very Fine. 2 pieces.
- 492 — Ch.7446. COMMERCIAL NB OF WASHINGTON. \$10.00. Fr.624. 1902 PB. Fine.; \$10.00. Fr.616. 1902 DB. Uncirculated, trimmed in across the bottom, the signatures nearly gone; \$20.00. 1929 T-1. Fine to Very Fine. 3 pieces.
- 493 — Ch.9545. DISTRICT NB OF WASHINGTON. \$5.00. Fr.592. 1902 DB. Fine, trimmed in across the bottom; \$5.00. Fr.600. 1902 PB. Very Fine to Extremely Fine, trimmed in across the top; \$10.00. Fr.626. 1902 PB. Fine, washed and spotted; \$10.00. 1929 T-1. Fine to Very Fine. 4 pieces.
- 494 — Ch.1928. FARMERS AND MECHANICS NB OF GEORGETOWN. \$10.00. Fr.417. 1875. Very Fine to Extremely Fine. Bright and crisp, with good signatures. The back is trimmed in on the bottom, and there are some tiny pinholes, but it is nevertheless a very pleasing note, and quite rare this nice.
- 495 — Ch.1928. FARMERS AND MECHANICS NB OF GEORGETOWN. \$20.00. Fr.432. 1875. Very Good. Evenly worn, with no damage.
- 496 — Ch.1928. FARMERS AND MECHANICS NB OF GEORGETOWN. \$10.00. Fr.485. 1882 BB. Good to Very Good, with some pinholes; \$5.00. Fr.602. 1902 PB. Uncirculated, trimmed in across the bottom. The paper, ink and signatures are all excellent; \$20.00. Fr.646. 1902 DB. Very Good, trimmed in across the bottom. Some soiling, and traces of bank stamps, the signatures gone. 3 pieces.
- 497 — Ch.10316. FEDERAL-AMERICAN NB OF WASHINGTON. \$50.00. Fr.679a. 1902 PB. Rarity 5 in large size, R-6 in small size. A rare bank that issued only \$50's and \$100's. Good to Very Good, aged. Trimmed in across the top, with a bit of the lower right corner worn away. Still, quite rare and seldom offered.
- 498 — Ch.10316. FEDERAL NB OF WASHINGTON. \$20.00. Fr.655. 1902 PB. Choice Uncirculated, with bright paper, ink and signatures. Trimmed very tight at the bottom right, but otherwise very nice.
- 499 — Ch.10504. FRANKLIN NB OF WASHINGTON. \$10.00. Fr.631. 1902 PB; \$20.00. Fr.657. 1902 PB. Both Fine, the second tight at the bottom. 2 pieces.
- 500 — Ch.13782. HAMILTON NB OF WASHINGTON. \$5.00. 1929 T-2; \$10.00. 1929 T-2. Extremely Fine or better, both clean and attractive. 2 pieces.
- 501 — Ch.4247. LINCOLN NB OF WASHINGTON. \$20.00. Fr.645. 1902 DB. Good to Very Good, with considerable soiling, particularly on the back, and a few pinholes. The signatures are gone. A R-5 bank with just two offerings in recent years that we can locate.
- 502 — Ch.875. NB OF THE REPUBLIC OF WASHINGTON. \$5.00. Fr.404. 1875. Very Good, trimmed in across the top and at the bottom right. Numerous small pinholes, but decent signatures. A R-5 bank with none in any of the 36 H&O sales.
- 503 — Ch.875. NB OF THE REPUBLIC OF WASHINGTON. \$10.00. Fr.480. 1882 BB. Very Fine, with a few small pinholes. Some light staining at the upper right, but good signatures and otherwise nice. Another example of this rare bank.
- 504 — Ch.4107. NATIONAL CAPITAL BANK OF WASHINGTON. \$10.00. Fr.626. 1902 PB. Good to Very Good, trimmed in across the top. Rarity 5, with just one in all the H&O sales.
- 505 — Ch.1069. NATIONAL METROPOLITAN CITIZENS BANK OF WASHINGTON. \$10.00. Fr.613. 1902 RS. Very Good, trimmed in across the top, the signatures gone. Rarity 6, the rare first title of this bank.

U. S. PAPER MONEY

- 506 — **Ch.1069.** NATIONAL METROPOLITAN BANK OF WASHINGTON. \$5.00. Fr.591. 1902 DB. About Uncirculated, bright and crisp, with decent signatures. Signed by the Vice President.
- 507 — **Ch.1069.** NATIONAL METROPOLITAN BANK OF WASHINGTON. \$20.00. Fr.651. 1902 PB. Choice Extremely Fine, just a bit tight at the top; \$10.00. 1929 T-1. Fine. 2 pieces.
- 508 — **Ch.3425.** NB OF WASHINGTON. \$10.00. Fr.614. 1902 RS. Very Good or a bit better, trimmed in at the lower left; \$10.00. Fr.625. 1902 PB. Very Fine, solid; \$20.00. 1929 T-1. About Uncirculated. 3 pieces.
- 509 — **Ch.5046.** RIGGS NB OF WASHINGTON. \$5.00. Fr.474. 1882 BB. Extremely Fine, with excellent margins, color and signatures.
- 510 — **Ch.5046.** RIGGS NB OF WASHINGTON. \$5.00. Fr.534. 1882 DB. Extremely Fine, very tight at the bottom left. Otherwise very nice.
- 511 — **Ch.5046.** RIGGS NB OF WASHINGTON. \$10.00. Fr.632. 1902 PB. Nearly Extremely Fine, trimmed in at the bottom left; \$20.00. 1929 T-1. Choice About Uncirculated. 2 pieces.
- 512 — **Ch.2038.** SECOND NB OF WASHINGTON. \$5.00. Fr.404. 1875. Fine. Trimmed in across the top, with a couple of small edge reinforcements. Bold signatures.
- 513 — **Ch.2038.** SECOND NB OF WASHINGTON. \$10.00. Fr.540. 1882 DB. Fine, trimmed in across the bottom; \$5.00. Fr.602. 1902 PB. Fine to Very Fine, with a few light spots. 2 pieces.
- 514 — **Ch.4244.** TRADERS NB OF WASHINGTON. \$10.00. Fr.484. 1882 BB. About Fine, with excellent margins. Evenly worn, the signatures a bit light but fully legible. **Rarity 5**, with none in any of the H&O sales.
- 515 **HAWAII.** **Ch.5550.** FIRST NB OF HAWAII AT HONOLULU. \$5.00. Fr.607. 1902 PB. Choice Extremely Fine, the top right margin a bit close. Green stamped signatures light but legible. Scarce this nice.
- 516 — **Ch.5550.** BISHOP FIRST NB OF HONOLULU. \$50.00. 1929 T-1. Extremely Fine or better, with just one center fold and minor handling. Bright and crisp.



Lot No. 517

- 517 **INDIANA.** **Ch.4764.** CITIZENS NB OF SOUTH BEND. \$50.00. Fr.679. 1902 PB. Very Fine to Extremely Fine, close at the bottom right. Clean and attractive, with dark stamped signatures. **Rarity 5** in H&O.
- 518 — **Ch.126.** FIRST NB OF SOUTH BEND. \$20.00. 1929 T-1. Choice Uncirculated.
- 519 — **Ch.6334.** MERCHANTS NB OF SOUTH BEND. \$10.00. 1929 T-1. Choice Uncirculated. **Rarity 3** in small size, yet only one offered in all the 36 H&O sales.
- 520 — **Ch.3842.** PEOPLES NB OF WASHINGTON. \$10.00. Fr.626. 1902 PB. Very Good to Fine, the signatures nearly gone. **Rarity 6** in H&O.

U. S. PAPER MONEY

- 521 **KANSAS. Ch.8796. ARMY NB OF FORT LEAVENWORTH. \$10.00. Fr.626.** 1902 PB. About Uncirculated, very tight at the top, with a couple of trivial spots. The cashier's signature is nearly gone. Scarce. R-4, with just one in the 36 H&O sales.
- 522 **MARYLAND. Ch.3187. MONTGOMERY COUNTY NB OF ROCKVILLE. \$10.00. Fr.624.** 1902 PB. Fine, the signatures light but legible. Only R-3 in H&O, yet their 36 sales have not had a single example.
- 523 — **Ch.3187. MONTGOMERY COUNTY NB OF ROCKVILLE. \$20.00. Fr.650.** 1902 PB. Very Fine, with good margins and signatures.
- 524 **MASSACHUSETTS. Ch.2275. HOME NB OF MILFORD. \$2.00. Fr.390.** 1875. Uncirculated. Bright and crisp, with good signatures, but closely trimmed on all sides. An excellent "Lazy Deuce" type note, as the bank is relatively common.
- 525 — **Ch.13252. NEWTON NB. \$5.00. Fr.611.** 1902 PB. About Uncirculated due to heavier than normal teller folds, but bright and crisp.
- 526 **MICHIGAN. Ch.3293. GRAND RAPIDS NB. \$100.00. Fr.701.** 1902 PB. Fine, trimmed in at the bottom, with a small ink spot at the top right.

A SPECIALIZED COLLECTION OF NEW YORK NOTES

- 527 **NEW YORK. Ch.5178. FIRST NB OF ADDISON. \$10.00. Fr.577.** 1882 VB. Very Fine, irregularly trimmed at the top. Otherwise very nice. A scarce bank, with just \$2,320 in large size outstanding.
- 528 — **Ch.5178. FIRST NB OF ADDISON. \$5.00. Fr.606.** 1902 PB. Fine to Very Fine, trimmed in across the bottom; **\$20.00.** 1929 T-1. About Fine, minor pencil graffiti on the face. 2 pieces.
- 529 — **Ch.1301. NATIONAL COMMERCIAL BANK OF ALBANY. \$5.00. Fr.590.** 1902 DB. Choice Extremely Fine, with the margins, paper, color and signatures all excellent.

RARE PAIR OF ATLANTA, NEW YORK NOTES

- 530 — **Ch.12071. ATLANTA NB. \$5.00. Fr.608.** 1902 PB. **Rarity 5** in both large size and small size, with an amazingly low **\$260 in large size outstanding.** No large or small notes have appeared in any of the H&O sales, and we have seen none in recent years. Very Fine, but with a number of edge nicks and splits, and a few small spots. More attractive than it sounds, and quite **rare.**
- 531 — **Ch.12071. ATLANTA NB. \$5.00.** 1929 T-2. **Rarity 5** as mentioned above, with none offered in many years. Very Fine or a bit better, with a close bottom margin. Low Serial Number A000005. **Rare.**

SEND LATE BID SHEETS TO STACK'S
SEND IT BY FAX

STACK'S FAX #(212) 245-5018

U. S. PAPER MONEY

- 532 — **Ch.10235.** BATH NB. \$5.00. **Fr.594.** 1902 DB. Very Fine, with a few pinholes. A clean, bright note with good signatures and decent margins.
- 533 — **Ch.10235.** BATH NB. \$10.00. **Fr.628.** 1902 PB. Fine, with a few pinholes; \$10.00. 1929 T-1. Fine. 2 pieces.
- 534 — (**Ch.1513.**) NATIONAL BROOME COUNTY BANK OF BINGHAMTON. \$1.00. **Fr.380.** Orig. Series. About Fine, with no pinholes, edge damage, etc. Trimmed in at the top left. A **Rarity 5** bank, with none in the 36 H&O sales.
- 535 — **Ch.2655.** FIRST NB OF CORNING. \$5.00. **Fr.405.** 1875. Very Fine. A bright, clean, attractive note with good signatures and no problems.
- 536 — **Ch.2655.** FIRST NB OF CORNING. \$5.00. **Fr.537.** 1882 DB. Very Fine, the back trimmed in at the bottom; \$5.00. **Fr.609.** 1902 PB. Very Fine, with numerous pinholes and faded signatures; \$5.00. 1929 T-2. Very Fine. 3 pieces.



Lot No. 537

- 537 — **Ch.75.** FIRST NB OF DANSVILLE. \$5.00. **Fr.401.** 1875. Very Fine, but trimmed in on all sides, and a few pinholes. Good signatures and color. **Rarity 6**, with none in any of the H&O sales, and no records we can find. The rarer of the two Dansville banks.
- 538 — **Ch.4482.** MERCHANTS AND FARMERS NB OF DANSVILLE. \$10.00. **Fr.627.** 1902 PB. Very Fine or better, with no problems; \$20.00. 1929 T-1. Fine to Very Fine. The more "common" of the two Dansville banks, **R-5** in both large and small size. 2 pieces.
- 539 — **Ch.841.** FREDONIA NB. \$10.00. **Fr.412.** Orig. Series. Good, tight on three sides, with trivial internal pinholes or short splits. **Rarity 5**, seldom offered. The scarcer of the two Fredonia banks.
- 540 — **Ch.9019.** NB OF FREDONIA. \$10.00. 1929 T-1. About Uncirculated.

A SMALL HOARD OF GENESEE VALLEY NATIONAL BANK NOTES

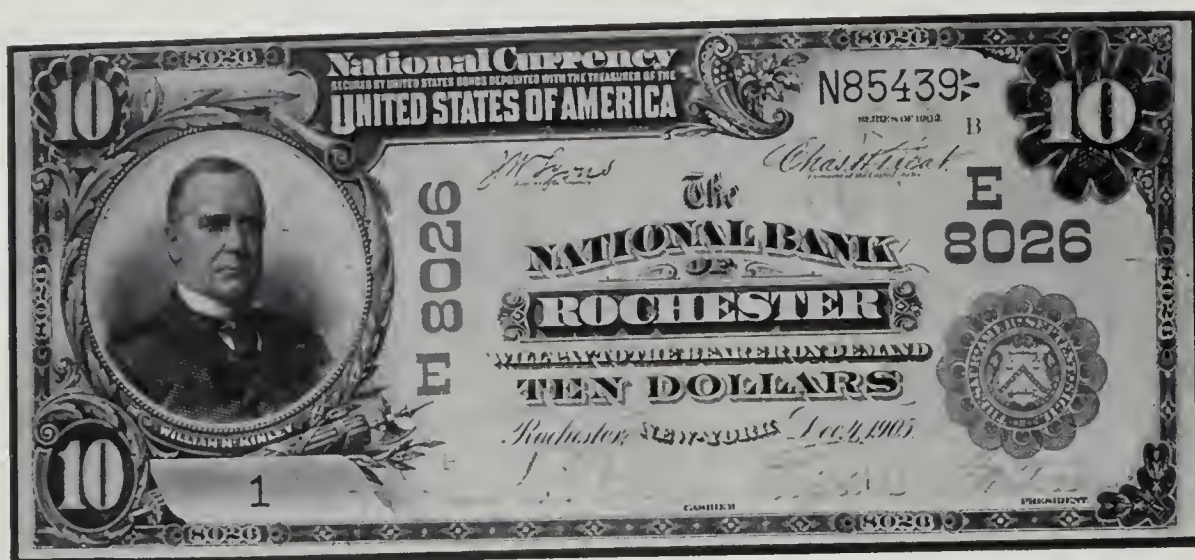
- 541 — (**Ch.886.**) GENESEE VALLEY NB, GENESEO. \$1.00. **Fr.380.** Orig. Series. Extremely Fine, bright and crisp, with good signatures. Pressed, but very nice.
- 542 — (**Ch.886.**) GENESEE VALLEY NB, GENESEO. \$2.00. **Fr.387.** Orig. Series. Very Good, with some small pinholes. Close on three sides, but attractive, with good signatures. Also, a die sunk proof card of the bank title, with the date April 1, 1865.
- 543 — **Ch.886.** GENESEE VALLEY NB, GENESEO. \$10.00. **Fr.613.** 1902 RS. Very Good, trimmed in at the top, with small internal splits. The President's signature is gone; \$10.00. **Fr.616.** 1902 DB. About Fine, with minor soiling. Stamped signature of the Vice President. 2 pieces.
- 544 — **Ch.886.** GENESEE VALLEY NB, GENESEO. \$20.00. **Fr.650.** 1902 PB. **Choice Uncirculated**, with good signatures. Scarce this nice.
- 545 — **Ch.886.** GENESEE VALLEY NB, GENESEO. \$5.00. **Fr.598.** 1902 PB. Very Fine, close at the bottom; \$5.00. 1929 T-2. Very Fine. 2 pieces.

- 546 — **Ch.8058.** FIRST NB OF GREENWOOD. \$10.00. Fr.625. 1902 PB. Good, stained, with parts of the lower left and upper right nibbled away. **Rarity 6**, with none in the 36 H&O sales and just \$1,060 in large size outstanding.

COMPLETE SET OF ALL FIVE HORNELL BANK TITLES

- 547 — **Ch.2522.** CITIZENS NB OF HORNELLSVILLE. \$10.00. Fr.490. 1882 BB. The first title for this bank. Very Fine, tight at the top but otherwise very nice, with good signatures. **Rarity 6**.
- 548 — **Ch.2522.** CITIZENS NB OF HORNELL. \$10.00. Fr.578. 1882 VB. The second title for this bank. Fine, with a small internal hole. Tight at the bottom left. **Rarity 5**.
- 549 — **Ch.2522.** CITIZENS NB & TC OF HORNELL. \$20.00. 1929 T-1. The third title for this bank. Very Fine, with no problems.
- 550 — **Ch.262.** FIRST NB OF HORNELLSVILLE. \$20.00. Fr.493. 1882 BB. The first title for this bank. Good, trimmed in on all sides, with minor pinholes and a corner nick. **Rarity 5**.
- 551 — **Ch.262.** FIRST NB OF HORNELL. \$10.00. Fr.600. 1902 PB. The second title for this bank. A very pleasing note. Very Fine or better, crisp, clean and attractive. Also **R-5** for this title.
- 552 — **Ch.262.** FIRST NB OF HORNELL. \$10.00. 1929 T-1; \$20.00. 1929 T-1. Both Very Fine, the second with some soiling. 2 pieces.
- 553 — **Ch.8301.** FIRST NB OF HORSEHEADS. \$10.00. Fr.626. 1902 PB. About Very Fine, with a tiny nick in the tight top margin. **Rarity 5**, with no large or small size notes in any of the H&O sales.
- 554 — **Ch.8301.** FIRST NB OF HORSEHEADS. \$10.00. Fr.626. 1902 PB. Good to Very Good, quite soiled, with pinholes, minor edge splits, etc.; \$20.00. 1929 T-1. Very Good. Dirty, but undamaged. 2 pieces.
- 555 — **Ch.222.** FIRST NB OF ITHACA. \$10.00. Fr.616. 1902 DB. Fine to Very Fine, with some reverse soiling but no real problems. Also, a die sunk proof of the bank title, dated Feb. 20, 1864.
- 556 — **Ch.13006.** STEWART NB OF LIVONIA. \$5.00. Fr.609. 1902 PB. Good, with some pinholes and a ¼" piece out of the bottom right. **Rarity 5**, with none in the 36 H&O sales.
- 557 — **Ch.13006.** STEWART NB OF LIVONIA. \$5.00. 1929 T-1. Extremely Fine, bright and crisp. **Rarity 6** in small size, again with none in the H&O sales.
- 558 — **Ch.1416.** GENESEE RIVER NB OF MOUNT MORRIS. \$10.00. Fr.481. 1882 BB. Very Fine or a bit better, with a couple of tiny pinholes. Bright and crisp, and very scarce.
- 559 — **Ch.1416.** GENESEE RIVER NB OF MOUNT MORRIS. \$5.00. Fr.587. 1902 RS. Very Good, trimmed in on the top, with a few tiny pinholes.
- 560 — **Ch.1416.** GENESEE RIVER NB OF MOUNT MORRIS. \$10.00. 1929 T-1. Fine; **Ch.1416.** GENESEE RIVER NB & TC OF MT. MORRIS. \$10.00. 1929 T-1. Very Fine to Extremely Fine. Both of the titles used on small size notes, both **Rarity 6**. 2 pieces.
- 561 — **Ch.733.** NB OF COMMERCE IN NEW YORK. \$10.00. Fr.480. 1882 BB. **Choice Uncirculated**, the typical grade for this common bank. A lovely type note, bright and crisp, with good margins and signatures.
- 562 — **Ch.13664.** FIRST NB OF PAINTED POST. \$5.00. 1929 T-2. About Very Fine, with trivial writing and soiling. Scarce.
- 563 — **Ch.295.** FIRST NB OF PALMYRA. \$5.00. Fr.466. 1882 BB. **Choice Uncirculated**. A gem if the back were better centered. Excellent face margins and signatures.

RARE NUMBER 1 RED SEAL



Lot No. 564

564 — Ch.8111. NB OF COMMERCE OF ROCHESTER. \$10.00. Fr.614. 1902 RS. About Uncirculated, trimmed very tight across the top. The signatures are light but legible, and the overall appearance is very nice. Bank Serial Number 1.

565 — Ch.8111. NB OF COMMERCE OF ROCHESTER. \$20.00. Fr.640. 1902 RS. Choice Uncirculated, very close to gem. Bold signatures and color, and about as nice a red seal \$20 as one could want.

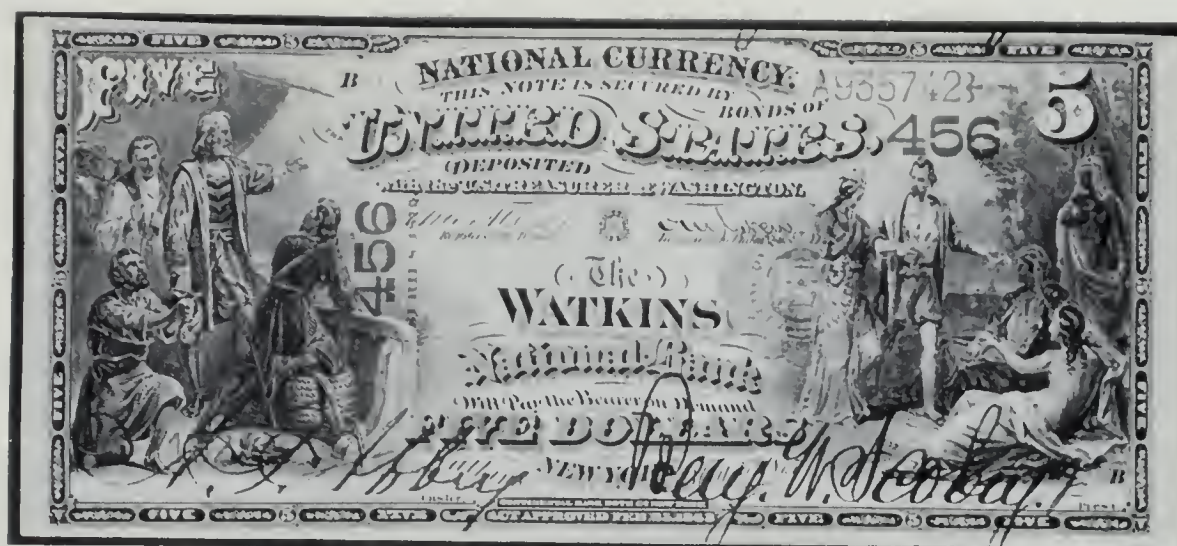
RARE PAIR OF SAVONA, NEW YORK NOTES

566 — Ch.11349. SAVONA NB. \$5.00. Fr.606. 1902 PB. Very Fine to Extremely Fine, trimmed in at the top and bottom. Clean and bright, though the signatures are a bit on the light side. **Rarity 6** in both large and small size, with none of either in any of the H&O sales.

567 — Ch.11349. SAVONA NB. \$5.00. 1929 T-1. About Very Fine, the sides trimmed just a bit narrow. **Rarity 6**, and rarely offered, as noted above.

568 -- Ch.2602. NB OF STAMFORD. \$20.00. Fr.435. 1875. Extremely Fine, with excellent margins and signatures. A bright attractive example of this scarce type and denomination. No pinholes or other problems.

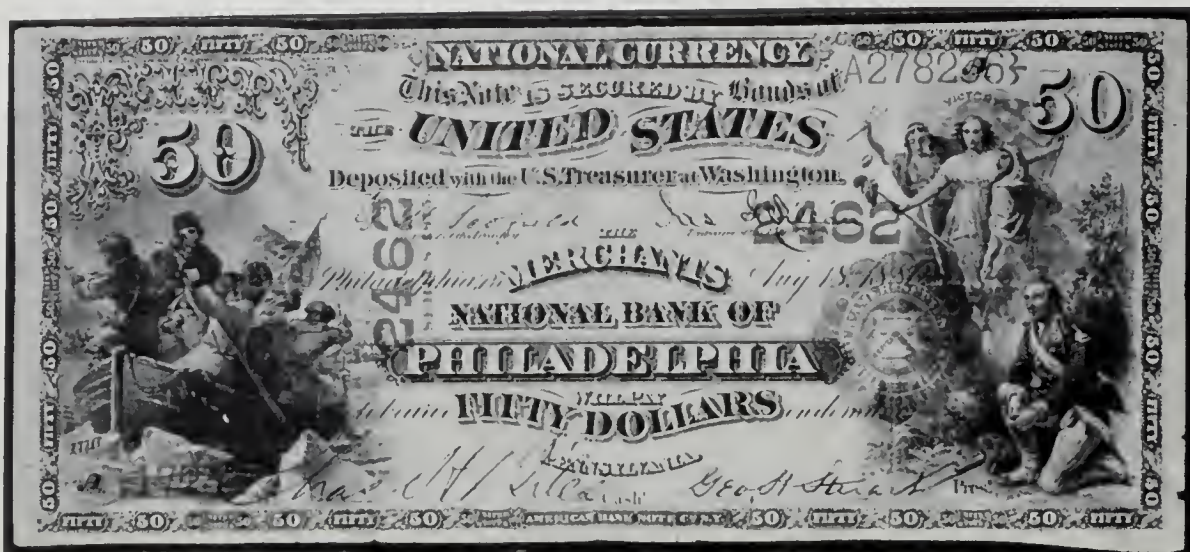
569 — Ch.737. WYOMING COUNTY NB OF WARSAW. \$10.00. 1929 T-1. Extremely Fine to About Uncirculated. Looks and feels Choice Uncirculated.



Lot No. 570

- 570 — **Ch.456. WATKINS NB. \$5.00. Fr.401. 1875.** Extremely Fine to About Uncirculated, with just three light vertical folds. The top margin is a bit tight, but the signatures are bold and the note is bright and pleasing, with good color. A **Rarity 6** bank, with none in any of the 36 H&O sales, and no other offerings we can find.
- 571 — **Ch.5196. FIRST NB OF WAYLAND. \$10.00. Fr.632. 1902 PB.** Choice Extremely Fine, with one light horizontal fold. Decent margins, color and signatures. Formerly **Rarity 5** in both large and small size.
- 572 — **Ch.5196. FIRST NB OF WAYLAND. \$10.00. Fr.632. 1902 PB.** Very Good or better, one with stains and large pinholes. 2 pieces.
- 573 — **Ch.5196. FIRST NB OF WAYLAND. \$10.00. 1929 T-1.** About Uncirculated, with just half a pinch fold. Otherwise Choice Uncirculated.
- 574 — **Ch.5196. FIRST NB OF WAYLAND. \$10.00. 1929 T-1. \$10.00. 1929 T-2. 2 pieces.** Very Fine, one with pinholes.
- 575 — **Ch.5196. FIRST NB OF WAYLAND. \$10.00. 1929 T-2.**
- 576 **OHIO. Ch.4318. CENTRAL UNITED NB OF CLEVELAND. \$20.00. 1929 T-2.** Very Fine to Extremely Fine.
- 577 — **Ch.13715. PEOPLES NB OF LAKEWOOD. \$5.00. 1929 T-2.** Fine, just a bit toned. **Rarity 5**, with just one in all the H&O sales.
- 578 — **Ch.858. FIRST NB OF NEWARK. \$1.00. Fr.380. Orig. Series.** Uncirculated. Trimmed in on the top and bottom, with a closed pinhole in the center. Bright and crisp, with good signatures.
- 579 — **Ch.858. FIRST NB OF NEWARK. \$10.00. Fr.419. 1875. Choice Uncirculated.** The back is tight at the top and there are a few teller counting signs, but it is otherwise a gem, with bold, bright ink, paper and signatures. A lovely type note.
- 580 — **Ch.12347. FIRST NB OF ROCKY RIVER. \$20.00. 1929 T-1.** Just R-4, yet none in the 36 H&O sales. Very Good, with some soiling typical of the grade.

RARE FIRST CHARTER \$50.00 NOTE



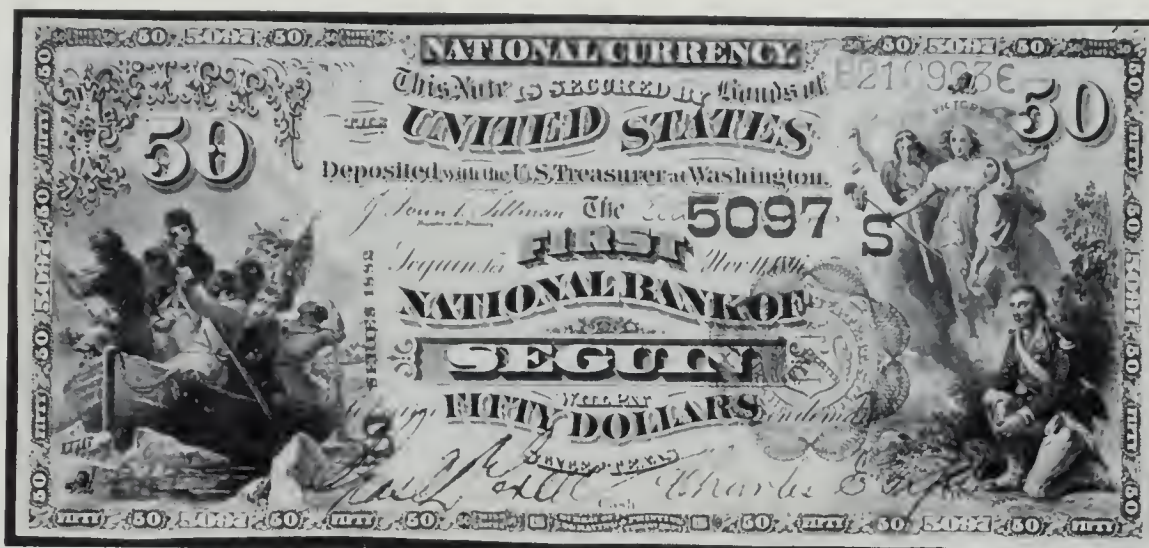
Lot No. 581

- 581 **PENNSYLVANIA. Ch.2462. MERCHANTS NB OF PHILADELPHIA. \$50.00. Fr.446. 1875.**
 Very Good, with some tiny pinholes, looks a grade or two better. Good signatures and margins, with a couple of tiny edge nicks. Only R-3 as a bank, yet none have appeared in any of the 36 H&O sales. As a type, the First Charter \$50's are among the rarest, with less than 100 known for all states combined. This is quite an acceptable example, superior to most.
- 582 — **Ch.6589. SAINT MARYS NB. \$5.00. Fr.598. 1902 PB.** Uncirculated, trimmed in across the top. Bright and crisp, with light teller handling. Another "low" rarity rating of 4, but none in any of the H&O sales.
- 583 — **Ch.2337. CITIZENS NB OF TOWANDA. \$5.00. 1929 T-1.** Very Fine. R-5, quite scarce.
- 584 — **Ch.39. FIRST NB OF TOWANDA. \$5.00. Fr.598. 1902 PB.** Extremely Fine, bright and crisp. Scarcer than its R-4 rating would indicate.
- 585 **TEXAS. Ch.2532. FIRST NB OF EL PASO. \$10.00. Fr.633. 1902 PB.** Extremely Fine. Bright and crisp, with good color and signatures.

IMPORTANT NOTICE

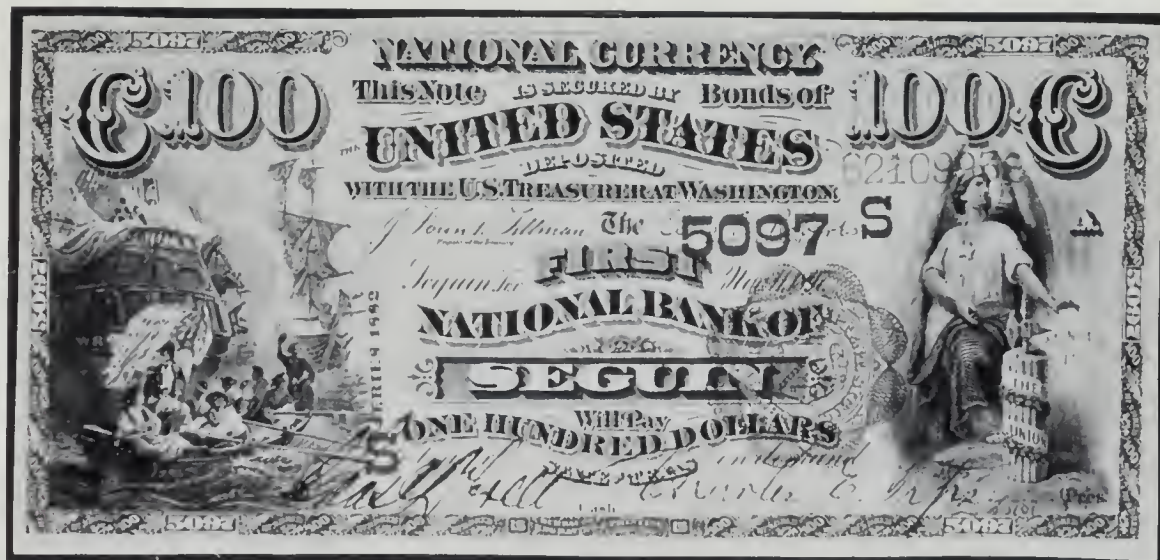
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

PAIR OF RARE TEXAS BROWN BACKS



Lot No. 586

- 586 — Ch.5097. FIRST NB OF SEGUIN. \$50.00. Fr.516. 1882 BB. About Uncirculated, with a couple of soft folds. Trimmed a bit close, but bright and attractive, with bold signatures. **Rarity 5**, with none offered in any of the H&O sales, or anywhere else we can find. A lovely and rare note certain to bring spirited bidding.



Lot No. 587

- 587 — Ch.5097. FIRST NB OF SEGUIN. \$100.00. Fr.528. 1882 BB. About Uncirculated. Virtually a match to the last, including matching serial numbers. Bright and crisp, with good signatures, though the margins are not quite full. Another beautiful and rare note, which we hope will be kept with the \$50.00 above.

- 588 **VIRGINIA. Ch.10618. NB OF CHARLOTTESVILLE. \$10.00. Fr.631. 1902 PB. Fine, with some brown glue spots in the right margin.**
- 589 **WISCONSIN. Ch.4817. WISCONSIN NB OF MILWAUKEE. \$20.00. Fr.499. 1882 BB. Choice Uncirculated, with some light teller creases at the right. Superb margins, paper, color, and signatures, and a perfect type note.**

A SPECIALIZED COLLECTION OF RAILROAD-RELATED NOTES

- 590 **MASSACHUSETTS. Ch.12540. BROTHERHOOD OF LOCOMOTIVE ENGINEERS NB OF BOSTON. \$5.00. Fr.609. 1902 PB. Very Fine, with no problems of any kind.**
- 591 — **Ch.12540. ENGINEERS NB OF BOSTON. \$5.00. Fr.609. 1902 PB. Very Fine, very tight at the bottom.**
- 592 — **Ch.12540. ENGINEERS NB OF BOSTON. \$5.00. 1929 T-1. About Uncirculated, with a light horizontal center fold.**
- 593 — **Ch.753. RAILROAD NB OF LOWELL. \$5.00. Fr.401. 1875. Fine to Very Fine, but looks a grade or two better. Trimmed in at the top, with some tiny pinholes. The paper and color are bright, and the signatures are dark. A very attractive note.**
- 594 **MISSOURI. Ch.12389. TELEGRAPHERS NB OF ST. LOUIS. \$5.00. Fr.609. 1902 PB. Very Fine, some soiling showing in the folds on the back.**
- 595 — **Ch.12389. TELEGRAPHERS NB OF ST. LOUIS. \$10.00. 1929 T-1. About Uncirculated, with a single soft center fold. Not perfectly centered, but otherwise very nice.**
- 596 **OHIO. Ch.12446. BROTHERHOOD OF RAILWAY CLERKS NB OF CINCINNATI. \$5.00. Fr.609. 1902 PB. Very Fine, trimmed in at the bottom.**
- 597 — **Ch.11862. BROTHERHOOD OF LOCOMOTIVE ENGINEERS CO-OPERATIVE NB OF CLEVELAND. \$5.00. Fr.607. 1902 PB. Uncirculated. Has a couple of corner knocks, but About Uncirculated would be too harsh. Good color and excellent signatures.**
- 598 — **Ch.11862. ENGINEERS NB OF CLEVELAND. \$5.00. Fr.607. 1902 PB. About Fine, washed. Trimmed in across the top; \$5.00. 1929 T-1. Very Fine, trimmed in across the bottom. 2 pieces.**
- 599 **WASHINGTON. Ch.4699. FIRST NB OF PULLMAN. \$5.00. 1929 T-1. Fine.**

BEAUTIFUL FRACTIONAL CURRENCY TYPE SET

- 600 **A Full 24-Piece Type Set of U.S. Fractional Currency. All designs as issued, consisting of: 3c. Fr.1226; 5c. Fr.1230, 1232, 1239; 10c. Fr.1242, 1247, 1255, 1257, 1264; 15c. Fr.1267; 25c. Fr.1281, 1283, 1295, 1307, 1309; 50c. Fr.1310, 1322, 1329, 1341, 1345, 1374, 1376, 1379, 1381. Extremely Fine to Choice Uncirculated, with a surprising number of the better notes in the higher grades. None have pinholes. The Uncirculated notes include the Spinner Type 1, Justice and Lincoln 50c notes. 24 pieces.**

U. S. SMALL SIZE CURRENCY

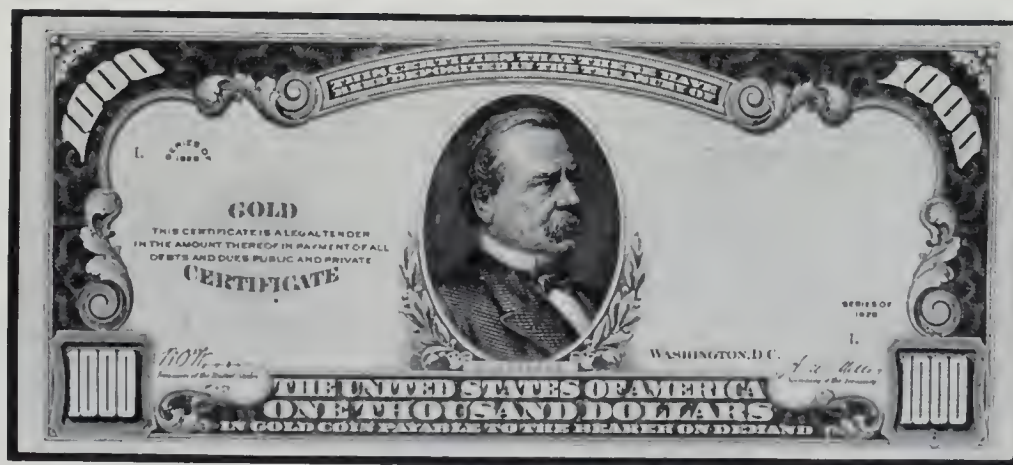
- 601 **\$1.00. L.T. 1928. Gem Uncirculated. Very popular.**
- 602 **\$1.00. S.C. 1935A. The rare 'R' and 'S' notes. Both Gem Uncirculated. A superb pair. 2 pieces.**
- 603 **Complete Set of \$2.00 Legal Tender Notes, consisting of the 1928, 1928A, 1928B, 1928C, 1928D, 1928E, 1928F, 1928G, 1953, 1953A, 1953B, 1953C, 1963, and 1963A. A superb set, ranging from Choice Uncirculated to Gem Uncirculated, none with any problems. The 1928A is Gem Uncirculated, the 1928B Choice Uncirculated. A very difficult set to assemble today, particularly as nice as these. Included are modern BEP vignettes of Jefferson and Monticello. 16 pieces.**
- 604 **Set of \$2.00 Federal Reserve Notes. 1976, districts A through L, as issued. A full district set, with the last two digits matching. Also, one New York district note with its matching end label from the 4,000 note BEP "brick," and one extra St. Louis note. All Gem Uncirculated. Total 14 pieces.**
- 605 **Gold Certificates. \$10.00, \$20.00, \$50.00, \$100.00. 1928. The \$100.00 is About Uncirculated, the rest Choice Uncirculated and very nice. 4 pieces.**

RARE HIGH DENOMINATION GOLD CERTIFICATES



Lot No. 606

- 606 — \$500.00. 1928. Choice Uncirculated, with some teller pinch-folds at the right. Bright and crisp. An exceptional grade for this high denomination Gold Certificate. This is the Krause-Lemke plate note.



Lot No. 607

- 607 — \$1,000.00. 1928. Choice Extremely Fine, with just a couple of very light vertical folds. Clean and bright, and looks Uncirculated at first glance. A very rare note, not to be confused with the common \$1,000 Federal Reserve Notes. As above, this is the Krause-Lemke plate note.

- 608 Miscellaneous. \$1.00 and \$2.00 South Carolina Railroad Company, 1873. Uncirculated remainders; \$5.00. The Ohio Railroad, 1840. Very Good; \$2.00 (2 pcs.). Legal Tender Notes. 1963. Fine and Extremely Fine; \$2.00 (4 pcs.). Federal Reserve Notes. 1976. Extremely Fine to Uncirculated. Total 9 pieces.

CANADIAN PAPER MONEY

DOMINION OF CANADA

- 609 **Issues of 1870. Fractional Notes. 25¢.** Series A. DC-1a. Partly facing bust of Britannia in the center. There are barely visible traces of earlier folds and the note is a little off center. Extremely Fine. (700-800)
- 610 **25¢.** Series B. DC-1b. Type as above. Nicely centered. About Extremely Fine. (250-350)
- 611 **25¢.** No Series letter. DC-1c. Type as above. These notes were printed in 1890 from plates with the earlier Series letter removed. This example carries the barest trace of a "B". A single horizontal center fold is hard to see. Extremely Fine and attractive. (300-350)

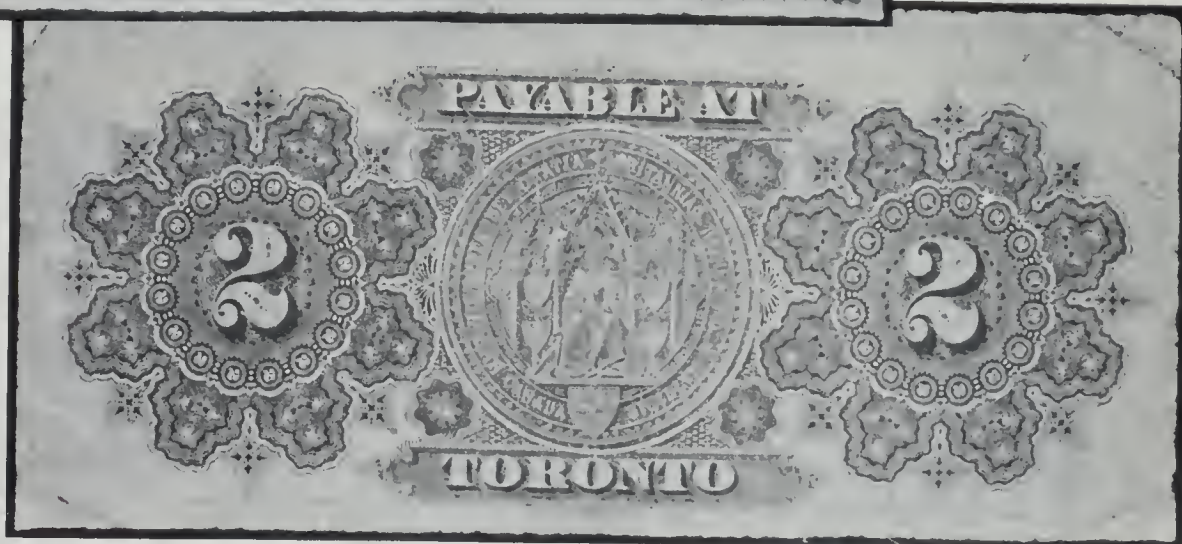


Lot No. 612 (Front)



Lot No. 612 (Back)

- 612 **Large Size Notes. Issue of 1870. \$2.00.** Series A. DC-3a. Vignettes of Generals Wolfe and Montcalm flank an Indian Chief watching a train. MONTREAL. There are three minute pinholes, the upper edge is a bit rough and the lower edge has been slightly trimmed in the center. Very Good and **very rare**. Basically a pleasant example. Serial number 02348 in blue ink. (750-1,000)



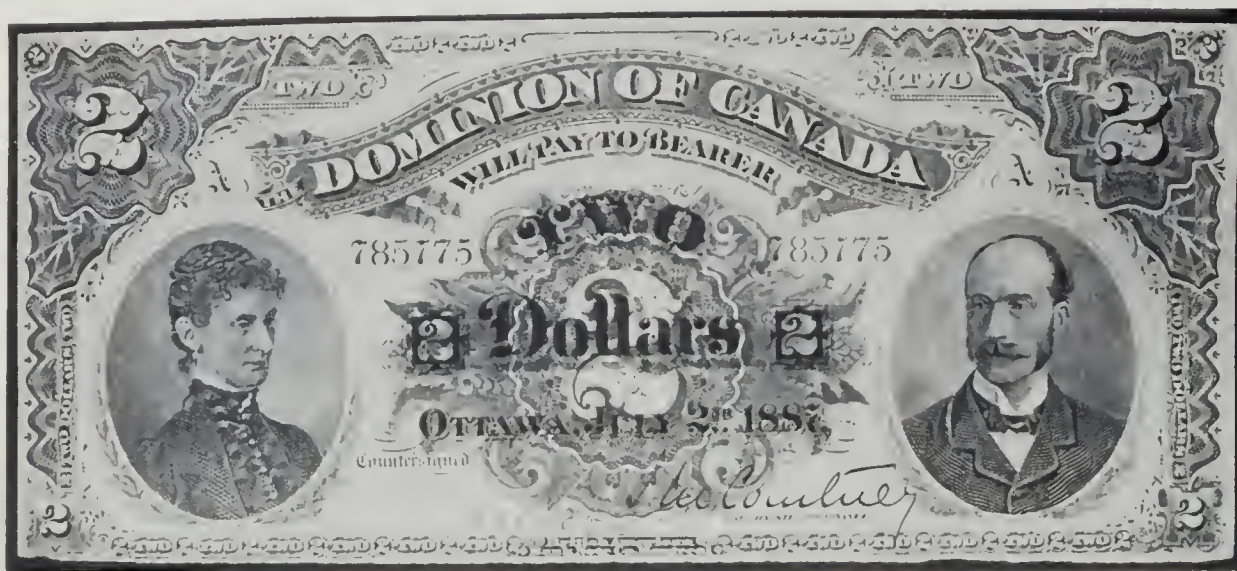
Lot No. 613 (Front and Back)

- 613 Issue of 1878. \$2.00. Series C. DC-9b. Central vignette of the Earl of Dufferin, K.P., Governor General of Canada. TORONTO. About Fine. There are a few small corner folds. No.189630. **Rare.** (1,000-1,250)



Lot No. 614

- 614 Issue of 1882. \$4.00. DC-10. Central Vignette of the Marquis of Lorne, K.T., Governor General of Canada and Queen Victoria's son-in-law. The Great Seal of Canada appears in the lower right corner. Printed on watermarked paper. Very Fine. No.269884. (1,250-1,500)



Lot No. 615

- 615 Issue of 1887. \$2.00. Series A. DC-11-1. Vignettes of the Marquis and Marchioness of Lansdowne flank an ornate version of the denomination in the center. The reverse is printed in green and black and shows a romantic scene of Jacques Cartier discovering Canada. A Nice Very Fine. No.785775. (1,200-1,500)

A CHOICE \$2.00 OF 1898



Lot No. 616

- 616 Issue of 1898. \$2.00 D. Series F. DC-14c. A vignette of Albert Edward, Prince of Wales in Naval uniform and an ornate "2" flank a central design of Grand Banks fishermen hauling in their net. The dark brown reverse shows a harvest scene. Uncirculated and most attractive. No.478668. (2,000-2,500)

CANADIAN PAPER MONEY

- 617 **Issue of 1900-1902. Fractional Notes. 25c.** Courtney. DC-15a. No numbers. Seated Britannia on the left, and "25" in the center. Very Fine; 25c. Boville. DC-15b. Obverse plate number 21, reverse number 11. Uncirculated 2 pieces. (75-100)
- 618 25c. Saunders. DC-15c. Type as above. Obverse plate number 38 and reverse number 18. Uncirculated and choice. (100-125)
- 619 **Large Size Notes. \$4.00 A. Series B.** Courtney. DC-16. Courtney "4"s at the top corners. Obv. Lord and Lady Minto flank a small black hulled ship emerging from the American Sault Sainte Marie locks. The Canadian Houses of Parliament appear on the reverse. There are four vertical folds. Otherwise Extremely Fine. No.017613. (1,450-1,650)
- 620 **\$4.00 A. Series A.** Courtney. DC-17a. Similar but with a larger version of the white hulled SS. United Empire emerging from the Canadian locks. No.039523. A Good Fine. (500-600)

A BOVILLE "FOUR" DOLLAR OF 1902



Lot No. 621

- 621 **\$4.00 A. Series A.** Boville. DC-17b. Boville "FOUR"s at the top corners. Otherwise type as above. Slightly trimmed into the design at the bottom. Uncirculated. Scarce in this high grade. No.417322. (2,000-2,500)
- 622 **Issue of 1912. \$5.00.** Series B. Boville and manuscript countersignature. DC-21c. The numeral "5" in the upper corners and "FIVE" flanking a central train scene. The B precedes the sheet number. Uncirculated and attractive. A hoard note. No.B465085. (500-600)
- 623 **\$5.00.** Series B. Hyndman-Boville. DC-21d. Similar but a Department of Finance seal overprinted on the right "FIVE". About Uncirculated. No.B590303. (750-850)
- 624 **\$5.00.** Series C. Hyndman-Saunders. DC-21f. Similar but the Department of Finance seal replaces the FIVE on the right. Extremely Fine but the obverse not well centered. No.C649426. (400-500)
- 625 **Issue of 1914. \$2.00.** Series H with hyphen before. Boville. "Will pay" curved. No seal. Vignettes of the Duke and Duchess of Connaught, Queen Victoria's son and daughter-in-law. The reverse carries the British Royal Arms (not those of Canada as stated by Charlton) surrounded by nine Canadian Provincial Armorial. The obverse is centered a bit low. Extremely Fine. No.293339-H. (200-300)
- 626 **\$2.00.** Series K followed by a hyphen. Boville. "Will pay" straight. No seal. DC-22b. Vignettes and reverse as above. Extremely Fine. No.K822459. (200-300)

- 627 **Issue of 1923. Fractional Notes. 25c.** Hyndman-Saunders. With "Authorized". DC-24a. Center bust of Britannia flanked by "25" and seal. Face plate No.1, back 1. Very Fine. No.C037842; **25c H.** Hyndman-Saunders. No "Authorized". DC-24b. Similar. Face plate 3, back 4. Uncirculated and choice. No.054944. 2 pieces. (300-350)
- 628 **25c A.** McCavour-Saunders. DC-24c. Face plate 3, back 4. Uncirculated; **25c C.** Campbell-Clark. Similar. Face plate 8, back 4. Uncirculated and choice. 2 pieces. (200-250)
- 629 **Large Size Notes. \$2.00 C.** Group 1. Red Seal D-1. McCavour-Saunders. Face plate 55. DC-26b. Vignette of Edward, Prince of Wales (Duke of Windsor). The reverse carries the Royal Arms of Canada flanked by "2"s. Uncirculated and choice. No.D-448089. (600-700)
- 630 **\$2.00 F.** Group 1. Blue Seal F-1. McCavour-Saunders. Face plate 79. DC-26c. Similar. Extremely Fine. No.F-600293. (250-300)
- 631 **\$2.00 D.** Group 1. Green Seal G-1. McCavour-Saunders. Face plate 86. DC-26d. Similar. Extremely Fine. Scarce. No.G-671193. (900-1,000)
- 632 **\$2.00 C.** Group 1. Bronze Seal J-1. McCavour-Saunders. Face plate 89. DC-26e. Similar. Uncirculated. No.J-566841. (600-700)
- 633 **\$2.00 B.** Group 3. Black Seal 3. Campbell-Sellar. Face plate 103. DC-26j. Similar. Uncirculated. No.U-462945. (400-500)

A RARE QUEEN MARY \$5.00 of 1924



Lot No. 634

- 634 **Issue of 1924. \$5.00 C.** Series A. Black seal. Campbell-Sellar. Face plate 2. DC-27. Vignette of Queen Mary flanked by "FIVE" and seal. The reverse carries the Parliament buildings seen from an angle. Uncirculated. No.A016356. **Rare.** (2,500-3,000)

BANK OF CANADA / BANQUE DU CANADA

- 635 **Small Size Notes. Issue of 1935. \$2.00 A.** Osborne-Towers. BC-3. English legends. A large "2" with a vignette of Queen Mary on the left. The reverse carries an allegory of Transportation. Uncirculated. No.A121157. (250-300)
- 636 **\$2.00 F.** Osborne-Towers. BC-4. French legends. Similar. Uncirculated. No.F317450. **Rare.** (1,000-1,250)
- 637 **\$25.00 A.** May 6, 1935. Osborne-Towers. BC 11. English legends. Silver Jubilee Commemorative. Vignettes of King George V and Queen Mary crowned and robed as for the State Opening of Parliament. The reverse shows a profile of Windsor Castle as seen from across the Thames. Traces of light folds. Extremely Fine. No.A001158. (1,000-1,250)

THE RARE FRENCH JUBILEE \$25.00



Lot No. 638

- 638 **\$25.00 F.** 6 Mai 1935. Osborne-Towers. BC 12. French legends. Similar. Virtually Extremely Fine. **Rare.** No.F002609. (2,000-2,250)

- 639 **\$50.00 A.** Osborne-Towers. BC 13. English legends. A large "50" with a vignette of the Duke of York (King George VI) in Naval uniform. The reverse carries an allegory of Modern Inventions. Trace of a center fold. About Uncirculated. No.A04943. (1,250-1,500)



Lot No. 640

- 640 **\$50.00 F.** Type as above but with French legends. BC 14. Uncirculated. No.F01520. **Rare.** (3,500-3,750)

CANADIAN PAPER MONEY

- 641 \$100.00 A. Osborne-Towers. BC 17. English legends. A large "100" with a vignette of the Duke of Gloucester in Hussar uniform. The reverse shows an allegory of Commerce and Industry. Uncirculated and choice. No.A16094. **Rare.** (1,500-1,750)



Lot No. 642

- 642 \$100.00 F. Type as above but with French legends. BC 16. Uncirculated and choice. No.F00632. **Rare.** (2,250-2,500)

THE RARE \$500.00 OF 1935



Lot No. 643

- 643 \$500.00 A. Osborne-Towers. BC 17. English legends. A large "500" with a vignette of Sir John A. Macdonald, G.C.B., first Prime Minister of the Dominion. The reverse shows an allegory of Fertility. Extremely Fine. No.02041. **Rare.** (3,000-3,500)

CANADIAN PAPER MONEY

- 644 **Bilingual Issues of 1937.** \$2.00 A/B. Osborn-Towers. BC 22a; 1/b Gordon-Towers. BC 22b; K/R Coyne-Towers. BC 22c. A center vignette of King George VI in Naval uniform flanked by the bank's name in English and French. All Uncirculated. Nos. A/B 9936702, L/B 0502477 and K/R 9597806. 3 pieces. (300-350)
- 645 **\$50.00 A/H.** Osborne-Towers. BC 26a. Basic type as above. **Rare.** No. A/H 0071906. (1,250-1,500)
- 646 **\$50.00 B/H Gordon and B/H Coyne.** BC 26b and BC 26c. Type as above. Uncirculated and choice. Nos. B/H 3786929 and B/H 4449285. 2 pieces. (275-325)
- 647 **\$100.00 A/J.** Osborne-Towers. An obverse central vignette of Sir J.A. Macdonald and a Commerce and Industry allegory on the reverse. BC 27a. Uncirculated and choice. No. 0048669. (500-550)
- 648 **\$100.00 B/J Gordon and B/J Coyne.** BC 27b and BC 27c. Type as above. Both Uncirculated and choice. Nos. B/J 4080030 and B/J 4213082. 2 pieces. (500-550)
- 649 **Multicolour issue, 1969-1975.** \$2.00, 1974. Lawson-Bouey. *BA and BM. BC 47a and 47aA; \$2.00 ABB and ABX. BC 47a-i; \$50.00, 1975. Lawson-Bouey HB and *BH. BC 51a and 51aA. All Crisp Uncirculated. 6 pieces. (175-200)
- 650 **\$50.00, 1975.** EHA and EHX. Lawson-Bouey. BC 51a-i. Crisp Uncirculated. 2 pieces. (100-125)
- 651 **\$100.00, 1975.** JC and *JC. Lawson-Bouey. BC 52a and 52aA. Crisp Uncirculated. 2 pieces. (300-325)
- 652 **\$100.00, 1975.** AJA and AJX. Lawson-Bouey. BC 52a-i. Crisp Uncirculated. 2 pieces. (200-250)
- 653 **Issue of 1954. "Devils Face" portrait.** \$2.00 A/B* and B/B. Coyne-Towers. BC 30a, 30aA. Nos. *A/B 0000455 and B/B 9813881; \$2.00 A/B* and E/B. Beattie-Coyne. BC 30b, 30bA. All Crisp Uncirculated. Nos. *A/B 0006554 and E/B 2402923. 4 pieces. (75-100)
- 654 **\$50.00 A/H.** Coyne-Towers. BC 34a. Crisp Uncirculated. No. A/H 0034927. (150-175)
- 655 **\$50.00 A/H.** Beattie-Coyne. BC 34b. Crisp Uncirculated. No. A/H 1886057. (250-275)
- 656 **\$100.00 A/J.** Coyne-Towers. BC 35a. Crisp Uncirculated. No. A/J 0026265. (200-250)
- 657 **\$100.00 A/J.** Beattie-Coyne. BC 35b. Crisp Uncirculated. No. A/J 2329020. (300-350)
- 658 **Modified portrait.** \$2.00. BC 38a (2); BC 38b (2). One with the number F/R 10000000; BC 38c (2); BC 38d (2). The four signature combinations, each with a star note; **Centennial Issue.** \$1.00. BC 45a. No serial; BC 45b. Serial k/p; BC 45bA. *B/M. All Crisp Uncirculated. 11 pieces. (75-100)
- 659 **Modified portrait. \$50.00.** Beattie-Coyne. BC 42a; Beattie/Rasmirsky. BC 42b. Both Crisp Uncirculated. Nos. A/H 4784904 and B/H 7660901. 2 pieces. (175-200)
- 660 **\$50.00.** Lawson-Bouey. BC 42c. Crisp Uncirculated. No. B/H 8536293. (400-450)
- 661 **\$100.00.** BC 43a, 43b and 43c. The three signature combinations. All Crisp Uncirculated. 3 pieces. (500-600)

Prices in () are Estimates only

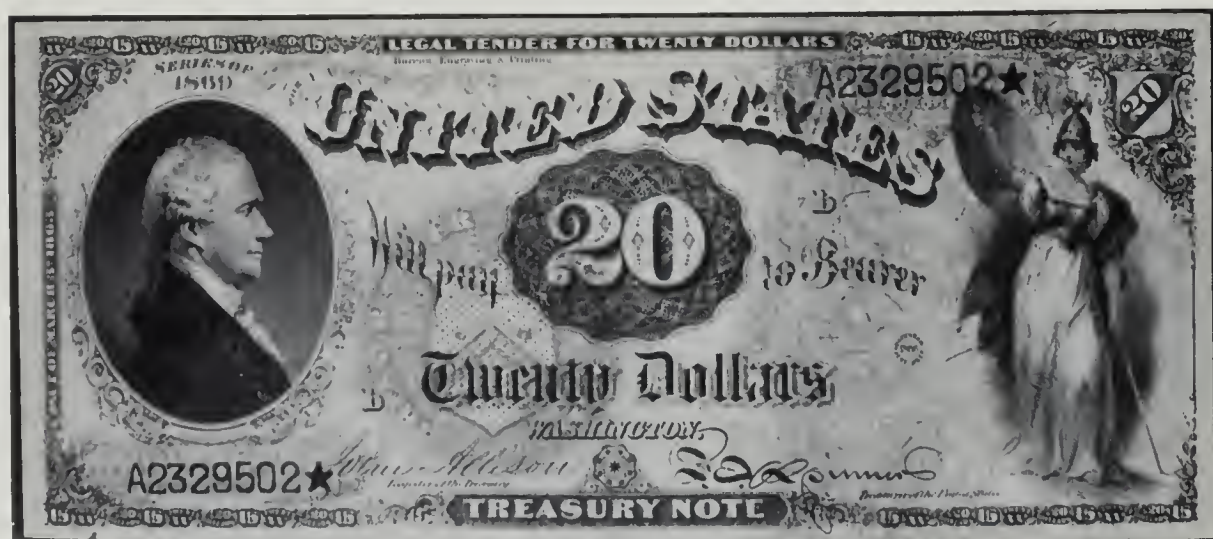
**SEND LATE BID SHEETS TO STACK'S
SEND IT BY FAX**

STACK'S FAX #(212) 245-5018

*An Additional Consignment of
U. S. Paper Money*

LEGAL TENDER NOTES

- 662 \$1.00. Fr.36. 1917. Choice About Uncirculated. No.A44729625A.
- 663 \$2.00. Fr.57. 1917. Choice Uncirculated, just a bit tight at the bottom left. Otherwise superb. No.A82503A.
- 664 \$5.00. Fr.64. 1869. **Choice Uncirculated.** Not quite evenly margined, but superb in every other respect. Very bold color makes this a particularly attractive "**Rainbow**" note. No.K3547330.
- 665 \$5.00. Fr.65. 1875. Choice Uncirculated, with good margins. No.B2461313.
- 666 \$10.00. Fr.122. 1901. **Gem Uncirculated.** Not even light teller smudging to spoil this spectacular type note. Well centered on both sides, with vivid color and bright paper. No.E51045699.
- 667 \$10.00. Fr.123. 1923. **Gem Uncirculated.** A lovely bright example of one of the scarcest and most popular 20th Century type notes. No.A38756B.

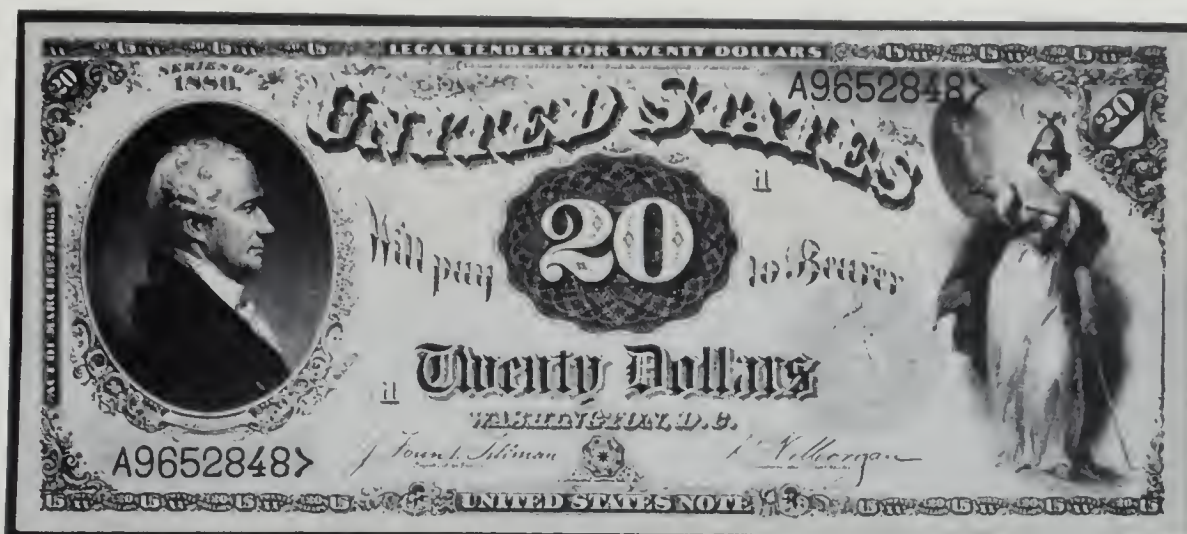


Lot No. 668

- 668 \$20.00. Fr.127. 1869. **Gem Uncirculated.** Absolutely outstanding margins and color, with sharp corners and no problems whatsoever. The 1869 "Rainbow" notes have long been considered to be among the most beautiful we have ever issued, as this note amply demonstrates. No.A2329502.

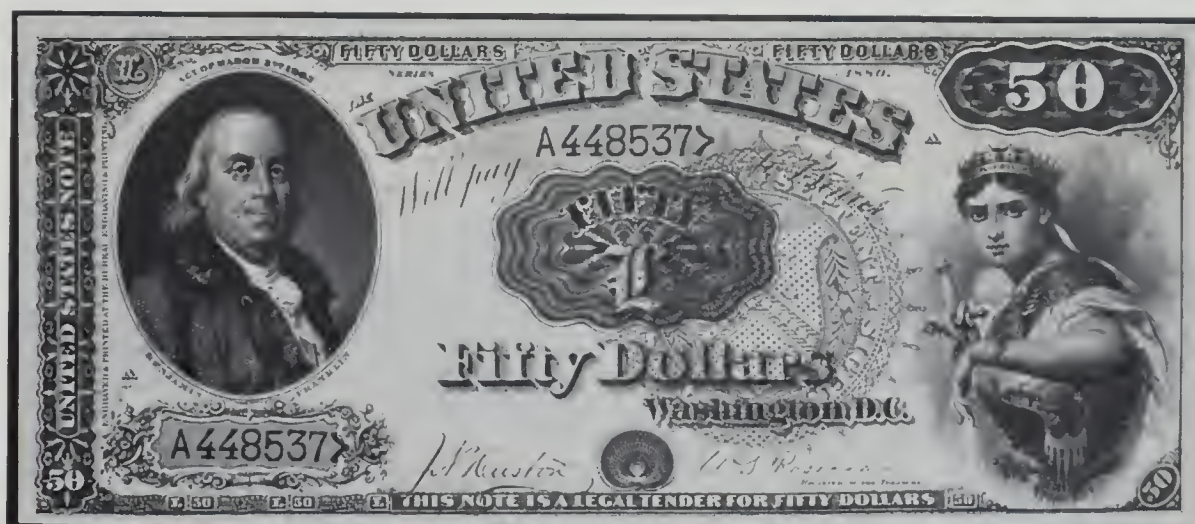
IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.



Lot No. 669

- 669 \$20.00. Fr.141. 1880. Very Choice Uncirculated. A superb, bright note with full margins. Kept from gem only by some light teller handling at the right. One of a run of Uncirculated notes around this number, few of which are this nice. No.A9652848.



Lot No. 670

- 670 \$50.00. Fr.161. 1880. Choice Uncirculated. Beautiful margins and color. A gem but for slight teller counting signs at the right. An excellent type note, particularly vivid and attractive. No.A448537.
- 671 \$50.00. Fr.164. 1880. Very Fine to Extremely Fine. A clean and bright note, with a few tiny pinholes. The top left margin is a bit close, but the note is overall very attractive. Scarce. No.A931318.

PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY

BEAUTIFUL 1863 \$100.00 LEGAL TENDER



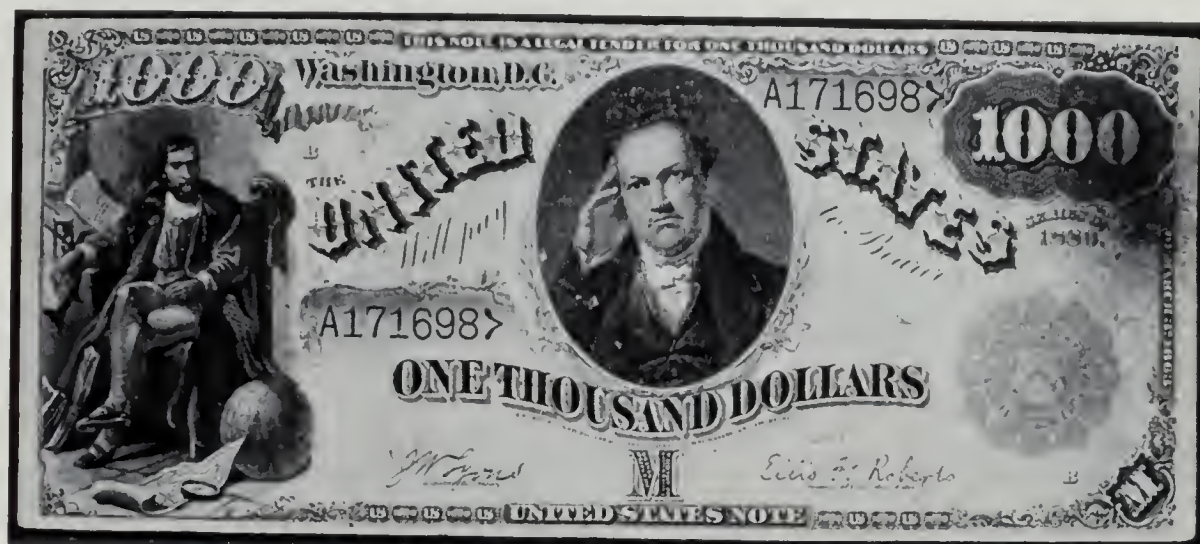
Lot No. 672 (Front)



Lot No. 672 (Back)

- 672 \$100.00. Fr.167a. 1863. Choice Uncirculated. No pinholes, edge splits, etc. The margins are not full, but the note is bright and crisp. One of the finest known examples of a type usually found in low grade and often damaged due to the fragile paper. No Uncirculated examples have been offered since 1981, and only a couple have moved privately in that time. A perfect note for those after the finest in type notes. No.87523, New Series 1.

RARE 1880 \$1,000.00 LEGAL TENDER NOTE



Lot No. 673

- 673 \$1,000.00. Fr.187j. 1880. Fine or a bit better, with about a dozen pinholes and some counting smudges at the right end. To date just ten have been traced, only one of them appearing at public auction in recent years. An eminently presentable example of a **rare** high denomination note that exceeded the annual income of the average person at the time. No.A171698.

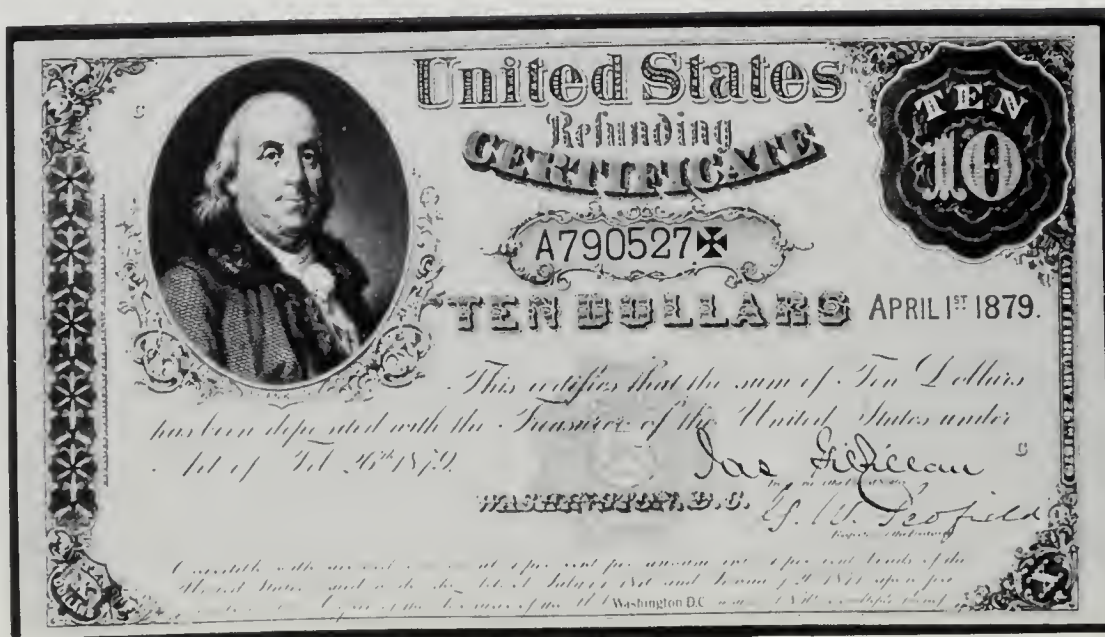
— IMPORTANT NOTICE —

PAPER MONEY ILLUSTRATIONS IN THIS CATALOGUE

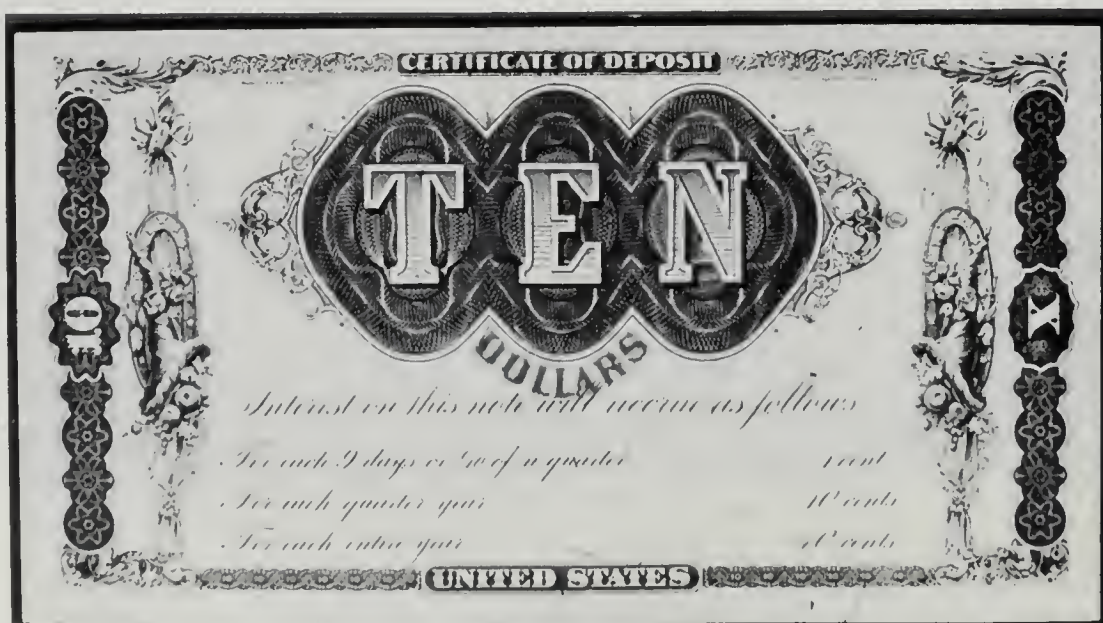
In compliance with Federal Statute, all paper money is shown less than ¾ actual size.

REFUNDING CERTIFICATE

GEM \$10.00 REFUNDING CERTIFICATE



Lot No. 674 (Front)



Lot No. 674 (Back)

674 \$10.00. Fr.214. 1879. Gem Uncirculated. An absolutely stunning example with even margins and full original embossing on both sides. As fine as any we have ever handled, with not even minor distractions. In fact, it is virtually as it left the press over 100 years ago. No.A790527.

Ex Stack's December 2, 1961 sale, lot 451.

SILVER CERTIFICATES

- 675 **\$1.00. Fr.219.** 1886. Very Good or a trifle better. Inscribed on the front "Rec'd from Jay Gould 1890." An interesting note from one of the most famous financiers of the last century.
- 676 **\$1.00. Fr.223.** 1891. Choice Uncirculated. One tiny spot in the bottom margin. No.E47652593.
- 677 **\$1.00. Fr.226.** 1899. Gem Uncirculated. No.76540915.
- 678 **\$1.00. Fr.233.** 1899. Gem Uncirculated. A common note, but as fine as they come. No.Z59001266Z.
- 679 **\$1.00. Fr.238.** 1923. Choice Uncirculated. Would be a gem with slightly better margins. No.Z60644489D.
- 680 **\$2.00. Fr.242.** 1886. Choice Uncirculated. A couple of corners are slightly rounded, but the margins and color are good, and the embossing is full and original. No.B6459494.
- 681 **\$2.00. Fr.255.** 1899. Choice About Uncirculated. A beautiful note but for a couple of light corner folds. **Attractive serial number M11110000.**
- 682 **\$5.00. Fr.261.** 1886. Very Fine. Good margins, with no pinholes, edge tears, etc. A nice circulated type note. No.B13235801.
- 683 **\$5.00. Fr.270.** 1896. Very Fine to Extremely Fine. Well centered and pleasing, with no pinholes or problems. A nice "Educational" type note. No.33983034.
- 684 **\$5.00. Fr.275.** 1899. Gem Uncirculated. Good margins, sharp corners and full embossing. A lovely type note. No.E90596299.
- 685 **\$5.00. Fr.282.** 1923. Choice Uncirculated. One of the most popular twentieth century type notes. No.A284444B.
- 686 **\$10.00. Fr.300.** 1891. Very Choice About Uncirculated, with excellent margins. A Choice Uncirculated but for a single corner fold, not touching the design. No.E25532493.
- 687 **\$2.00. Fr.747.** 1918. Choice Uncirculated. A gem if the margins weren't quite so tight at the upper left and lower right. **Low serial number A107A.**
- 688 **\$20.00. Fr.314.** 1886. Very Fine or a trifle better. Good margins, with slight circulation soiling typical of the grade. No pinholes or edge problems. A scarce and underrated type. No.B854327.
- 689 **\$20.00. Fr.317.** 1891. Fine. Well circulated, with some soiling, but undamaged. Good margins. No.E1262257.
- 690 **\$20.00. Fr.318.** 1891. Extremely Fine, with a few light folds. A bright pleasing example with good body and color. The bottom margin is closer than the others, but not really tight. Very scarce, particularly this nice. No.E5286725.

TREASURY / COIN NOTES

- 691 **\$5.00. Fr.364.** 1891. Choice Extremely Fine. A bit close at the top right, but bright and very crisp. No.B16020718.
- 692 **\$10.00. Fr.366.** 1891. Extremely Fine. Tight at the top, with three sharp vertical folds. Scarcer than commonly believed. No.A1754149.

THE \$1,000.00 "GRAND WATERMELON"

EXTREMELY RARE "GRAND WATERMELON"



Lot No. 693 (Front)



Lot No. 693 (Back)

EXTREMELY RARE "GRAND WATERMELON"

The King of American Paper Money

Of all American currency, no doubt the most famous and highly prized are the "Watermelon" notes of the 1890 Treasury / Coin Note series. Their popularity can be traced partly to the distinctive reverse design, with its large zeros resembling watermelons on the \$100.00 and \$1,000.00 denominations. The \$100.00, being more common and more collectible, became known as the "Watermelon" note, and the \$1,000.00, logically, has since become known as the "Grand Watermelon."

Also adding to the appeal of these rare notes is the infamous nature of the series of which they are such a prominent part. Nevada's great silver discovery, the "Comstock Lode," and bustling Virginia City in the late 1800's may today seem historic and romantic, but they also set the scene for the great Treasury raid by the silver interests, which started with the Bland-Allison Act of 1878. While the Bland-Allison Act, which required the Treasury to purchase \$2,000,000 in silver per month (at the highest prevailing market rate) was a tremendous boon to the silver lobby, by 1890 it was no longer enough. The Legal Tender Act of July 14, 1890 provided for the issuance of "Treasury Notes" for the purchase of the silver. Unlike Silver Certificates (also issued for the purchase of the silver, but which were in turn payable in silver), the new Treasury Notes were redeemable "In Coin." With the cooperation of Treasury officials, the silver interests were now able not only to obtain the highest price in selling their silver to the Treasury, but could turn right around and redeem their Treasury Notes for Gold Coin, taking advantage of the disparity in bullion prices. Congress, the ever-vigilant servant of the people, finally moved in 1893 to end the giveaway, but by then Treasury reserves were depleted and a financial crisis had been triggered.

The \$1,000.00 "Grand Watermelon" we are privileged to offer here is a lovely and exceedingly rare example of this notorious series. The particularly brazen nature of the private interest lobbying that produced it is illustrated by the fact that here, in just one note, is more purchasing power than the average person of the period saw in a year or two. A quintessential symbol of the greediness and political skullduggery of the era!

693 **\$1,000.00. Fr.379a.** 1890. The "Grand Watermelon." A bright About Uncirculated, with just a few tiny pinholes and a minuscule nick in the top margin, left of center. There is some teller smudging at the right end, but the note is otherwise clean and very attractive. To date, just six of this design have been traced, including five Rosecrans-Huston notes (Fr.379a) and one Rosecrans-Nebeker note (Fr.379b). Since the Grinnell sales over 40 years ago, only one Fr.379a has been sold at public auction. The roster of known notes is as follows:

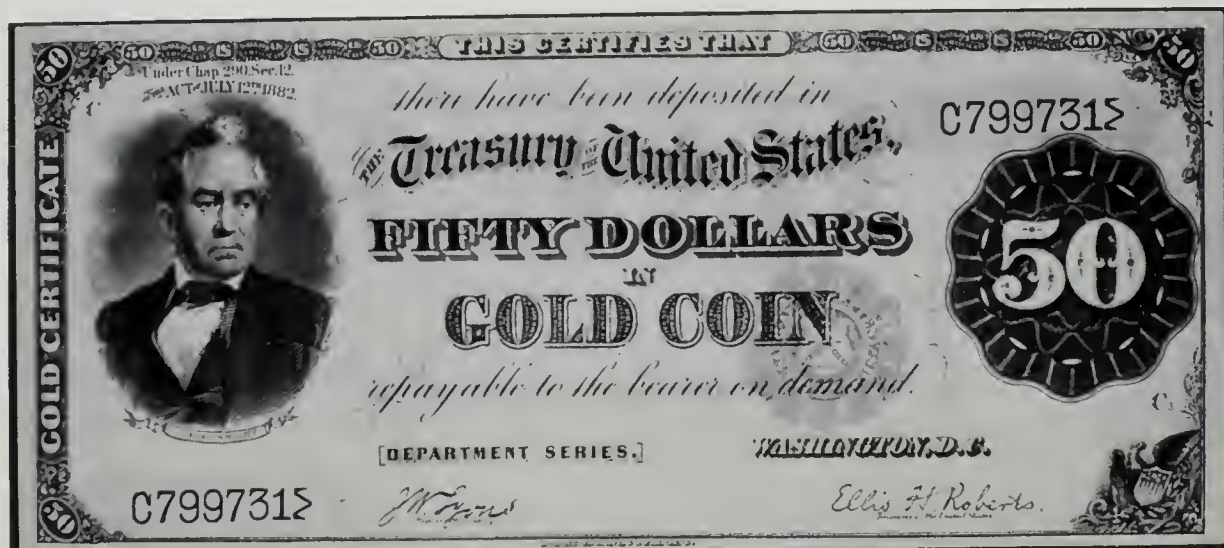
- 1) SN A3055. Very Fine, with a repaired corner. From Harmer-Rooke's sale of November 17, 1969, lot 3995, later appearing in the Herbert I. Melnick sale of June 17, 1983, lot 307, selling for \$44,000.00.
- 2) SN A11623. Sent to the Smithsonian Institution by the Treasury Department in 1878 for face value. It is not known if the Treasury Department acquired it with other Coin Notes in the 1890's or as part of Col. Green's estate decades later. Permanently off the market.
- 3) SN A13341. The Hessler plate note. Whereabouts and pedigree not known to us.
- 4) SN A13343. **The present note.** The plate note for the Limpert, Friedberg, and Krause-Lemke reference works. From the F.C.C. Boyd Collection, to Amon Carter. Offered by Lyn Knight and Kevin Lipton in 1979; sold to Bowers & Ruddy. From there to Frank Draskovic, after he left Bowers & Ruddy, then to Jonathon's Coins. A front page story in the *Bank Note Reporter* for May 1980 recounts the entire 1979-1980 series of transactions. Sold by Jonathon's shortly afterward, it has remained in one collection until just recently. This note has never appeared at public auction before.
- 5) Serial number unknown. Described in lot 223 of the Grinnell sale as having plate position B, therefore not one of the above notes.
- 6) SN A27170. The lone Rosecrans-Nebeker note. Grinnell lot 224, later appearing as lot 1743 in Rarcoa's sale of August 18, 1970.

We are pleased to offer this note in its first public auction appearance. A note that can certainly be termed *The King of American Paper Money*.

GOLD CERTIFICATES

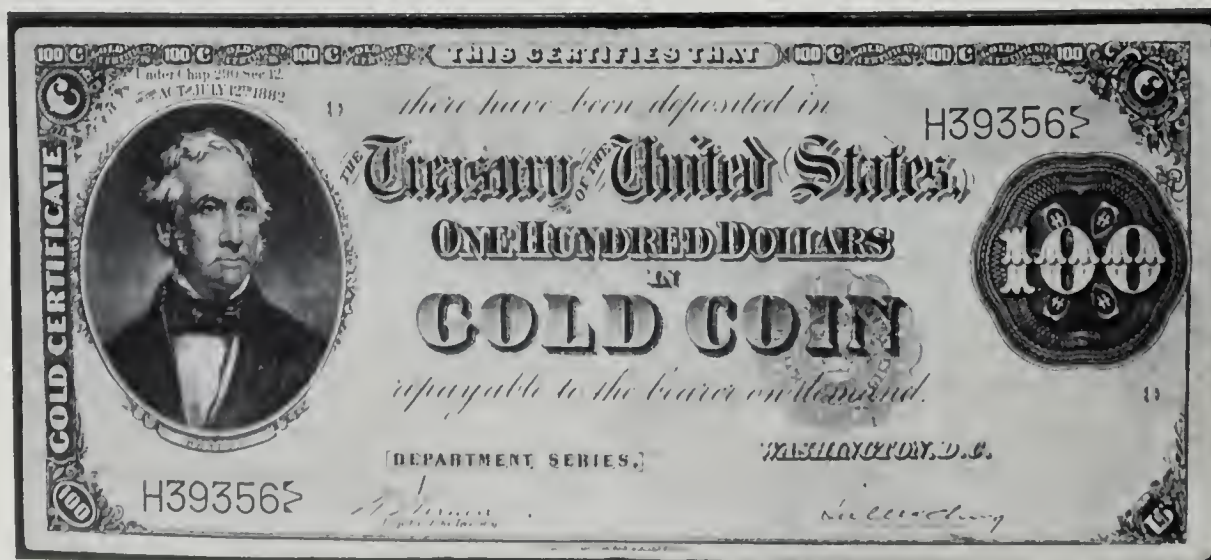
- 694 \$20.00. Fr.1185. 1906. Extremely Fine. Bright and crackling fresh. Bold color, including the orange back. Excellent margins. No.H660757.
- 695 \$20.00. Fr.1187. 1922. **Very Choice Uncirculated.** A lovely note that most would call gem, but there is a faint bit of natural pressed smudging in the top right margin. The paper and ink, even on the back, are bright and vivid. No.K3562614.

SUPERB 1882 \$50.00 GOLD CERTIFICATE



Lot No. 696

- 696 \$50.00. Fr.1193. 1882. **Choice Uncirculated.** Well centered, bright and clean, with full deep embossing. Kept from gem solely by a couple of counting pinch-folds. Simply incredible condition for a Gold Certificate of this period. Easily the finest of the two dozen we have traced, and it would be hard to believe a finer example of the entire type still exists! No.C799731.



Lot No. 697

- 697 \$100.00. Fr.1209. 1882. About Fine, with one pinhole. A rare note, with less than a dozen traced to date. The Grinnell sale reportedly had an Uncirculated example, but the rest run no better than Very Fine, mostly much lower. Rare and seldom offered. No.H39356.

POSSIBLY FINEST KNOWN \$500.00 GOLD CERTIFICATE



Lot No. 698

- 698 \$500.00. Fr.1217. 1922. About Uncirculated, with a broad sharp corner fold and a few lighter folds. Exceptionally bright and crisp, with all colors beautifully vivid. By far the finest we have ever seen, and of the two dozen known to us, only two even approach it in condition. Only the Grinnell note, cataloged as About Uncirculated, could possibly challenge this one for Finest Known. No.E41585.

EXTREMELY RARE \$1,000.00 GOLD CERTIFICATE



Lot No. 699

- 699 \$1,000.00. Fr.1219c. 1907. Napier & Burke. Fine to Very Fine, with some pinholes and circulation soiling typical of the grade. With a printage of just 12,000 notes (a fraction of the Parker-Burke and Teehee-Burke varieties), it is not surprising that only three have been traced to date: No.D2616. Fine. From a Hickman & Oakes sale a few years ago; No.D5936. Fair. From a Donlon sale in 1976; No.D3953. The present piece. The finest of the three known by a small margin.

CHOICE NATIONAL BANK NOTE

- 700 NEW YORK. Ch.733. NB OF COMMERCE IN NEW YORK. \$5.00. Fr.467. 1882 BB. Choice Uncirculated, with excellent signatures and bold embossing. The back is very tight at the top, otherwise gem. A common bank, thus making an ideal type note.

END OF FIRST SESSION

PUBLIC AUCTION SALE

SECOND SESSION

WEDNESDAY EVENING, MARCH 15, 1989

7:00 P.M. SHARP

LOTS 701 - 1515

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

A Westchester Consignment

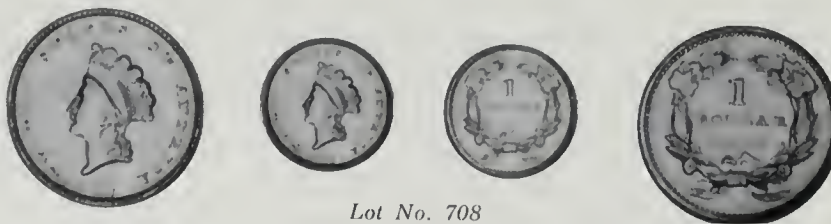
U. S. COINS

- 701 **25c. 1903 Brilliant Uncirculated** and very close to the choice category. Superb russet and iridescent toning.
- 702 **50c. Type Set of Half Dollars.** Consisting of 1833, 1858 About Uncirculated, cleaned; 1902, 1945'D', 1963'D', 1964 Brilliant Uncirculated. Neatly mounted in a lucite holder. **6** pieces.
- 703 **Commemorative Silver. 1893 Isabella Quarter.** About Uncirculated, polished to a mirror-like brilliance.
- 704 — **1900 Lafayette Dollar.** Extremely Fine, hairlined from an old cleaning.
- 705 — **1892, 1893 Columbian Exp. Brilliant Uncirculated,** both lightly cleaned. **2** pieces.

U. S. GOLD DOLLARS

- 706 **1851** Very Fine, lightly cleaned.
- 707 **1853'O' Brilliant Uncirculated,** fully lustrous. Lightly struck in the centers, as is mostly the case.

RARE AND LOVELY 1855 GOLD DOLLAR



Lot No. 708

- 708 **1855 Brilliant Uncirculated** and close indeed to the choice category. Full blazing lustre. Lightly struck on the date as is always the case. Splendid, rich coppery russet toning. A lovely example of the Type II gold dollar. Well worth a premium bid. (SEE COLOR PLATE)



Lot No. 709

- 709 1886 Choice Brilliant Uncirculated. A wholly prooflike "First Strike." A needle-sharp impression with excellent surfaces and a two-tone appearance. Pale russet-golden toning.

U. S. QUARTER EAGLES (\$2.50 GOLD)

SPLENDID 1853 QUARTER EAGLE



Lot No. 710

- 710 1853 Choice Brilliant Uncirculated. A sharply struck example with full satiny and frosty surfaces. Pale coppery orange toning. A beauty!
- 711 1902 Brilliant Uncirculated, fully frosty, with light bagmarks.

RARE 1903 PROOF QUARTER EAGLE



Lot No. 712

- 712 1903 Brilliant Proof. 197 specimens struck. Some light hairlines in the field, but still quite a lovely example of an "All Brilliant" Proof. (This finish was used on Gold Coins from 1902 to the 1907 Liberty Head design.) (SEE COLOR PLATE)

- 713 1908 About Uncirculated and lustrous.
- 714 1910 About Uncirculated, frosty. Some light rim nicks.
- 715 1911'D' Extremely Fine, sharply struck, including the mintmark. Unfortunately, solder is visible on the edge and rims at three and nine o'clock. Rare nevertheless.
- 716 1926 Sesquicentennial. Brilliant Uncirculated and choice despite some light obverse bagmarks. Distinctly better than the average example.

U. S. THREE DOLLAR GOLD

717 1854 The first year of issue. Extremely Fine, pale russet toning.

RARE 1888 PROOF THREE DOLLAR GOLD



Lot No. 718

718 1888 **Brilliant Proof**. 291 specimens struck. Light friction in the field, but overall a rather handsome example of this rarity. Sharply struck in yellow gold, with a coppery tint. (SEE COLOR PLATE)

U. S. FOUR DOLLAR GOLD

VERY RARE 1879 FLOWING HAIR STELLA



Lot No. 719

719 1879 **Flowing Hair**. 415 specimens struck. A beautiful head of Liberty facing left with flowing hair and a ribbon with a button inscribed LIBERTY. (Designed by C.E. Barber.) Below the bust is the date 1879 and surrounding the head is the inscription *6*G*.3*S*.7*C*7*G*R*A*M*S*. Rev. A large five-pointed star with ONE STELLA 400 CENTS incused. In the angles formed by the star are the mottos: E PLURIBUS UNUM AND DEO EST GLORIA (GOD IS GLORY). Around the star is UNITED STATES OF AMERICA and below is the denomination FOUR DOL. 108 grains.

A beautiful **Brilliant Proof**, fully two-tone, with but the faintest rubbing in the field. Magnificent, natural russet-orange, with coppery overtones. Really a first-rate example of this U.S. Gold Rarity. Mounted in a suitably inscribed lucite holder. (SEE COLOR PLATE)

U. S. HALF EAGLES (\$5.00 GOLD)



Lot No. 720

- 720 1802/1 Very Fine, nicely balanced overall. A small unobtrusive obverse rim bump near the date.



Lot No. 721



Lot No. 726

- 721 1905 **Brilliant Proof**. 108 specimens struck. A lightly impaired example with most of the reflective surface visible. Attractive pale coppery toning.
- 722 1908 Indian. About Uncirculated, frosty and choice.
- 723 1908 Indian. Another. About Uncirculated, and just as choice as the preceding specimen.
- 724 1908'D' **Brilliant Uncirculated** and lustrous. The mintmark is boldly struck.
- 725 1909'D' About Uncirculated, full Mint State.

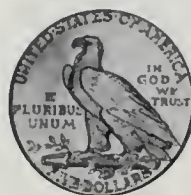
RARE 1909'O' HALF EAGLE

- 726 1909'O' Extremely Fine with mint lustre. The mintmark perfectly clear without magnification. A first-rate example of this rarity.
- 727 1909'S' About Uncirculated, frosty mint bloom. Light coppery russet toning. Scarce in this condition.
- 728 1910 Extremely Fine and choice.
- 729 1910'D' Extremely Fine, tiny reverse rim bump, lovely toning.
- 730 1910'S' About Uncirculated, coppery toning. The mintmark clear.
- 731 1911 **Brilliant Uncirculated**, light bagmarks, mostly on the reverse.
- 732 1911'D' Very Fine, even wear, no impairments. Scarce.
- 733 1911'S' About Uncirculated, coppery russet toning. A rather decent mintmark for the issue. Scarce.
- 734 1912 Extremely Fine and lustrous.
- 735 1912 Another. Extremely Fine, coppery russet toning.
- 736 1912'S' About Uncirculated and frosty. The mintmark exceptionally bold.
- 737 1913 About Uncirculated, pale orange toning.
- 738 1913'S' Extremely Fine, lightly cleaned giving the coin a very nice appearance. Scarce.
- 739 1914 About Uncirculated, frosty lustre.
- 740 1914'D' Very Fine.
- 741 1914'S' Extremely Fine and a better than average strike.
- 742 1915 Extremely Fine, pale coppery toning.
- 743 1915'S' Extremely Fine, the mintmark softly struck.

VERY RARE 1929 HALF EAGLE



Lot No. 744



- 744 1929 The last year of issue of the half eagle. **Choice Brilliant Uncirculated**, full blazing lustre. A beautiful example with delicate russet toning. Very rare and really the key to the Indian head series. (SEE COLOR PLATE)

U. S. EAGLES (\$10.00 GOLD)

- 745 1898 Extremely Fine, frosty lustre.
746 1910'D' About Uncirculated, sharply struck.
747 1901 **Brilliant Uncirculated**, frosty mint bloom, light russet toning.
748 1932 **Brilliant Uncirculated** and **choice** despite some small reverse bagmarks. A sharply struck and attractive specimen.

U. S. DOUBLE EAGLES (\$20.00 GOLD)

- 749 1904 **Brilliant Uncirculated**, frosty mint bloom. Better than average.

CHOICE 1907 ROMAN NUMERALS



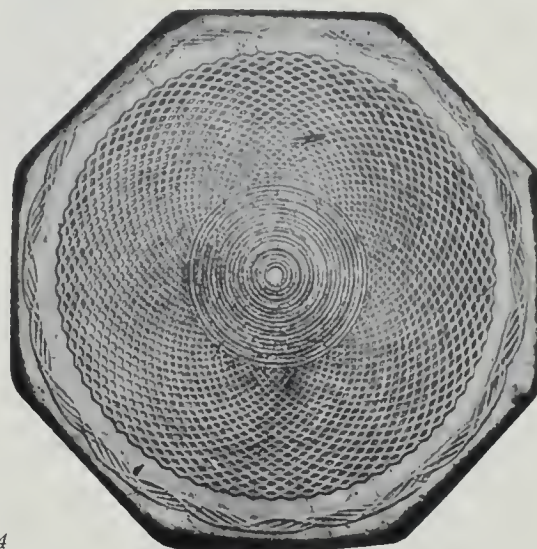
Lot No. 750
(Enlarged)



- 750 1907 Saint-Gaudens. Roman Numerals. Flat edge (the rarer of the two varieties). **Choice Brilliant Uncirculated** with a most beautiful appearance. Were it not for a couple of tiny reverse bagmarks below the eagle the coin would be called a gem. This example is well worth a five figure bid. (SEE COLOR PLATE)

- 751 1908 No motto. **Brilliant Uncirculated**, some obverse bagmarks but quite nice.
752 1908 No motto. Another. **Brilliant Uncirculated**, lightly cleaned.
753 1913'D' **Brilliant Uncirculated** and close to the choice category.

VERY RARE AND BEAUTIFUL
U. S. ASSAY OFFICE "SLUG"



Lot No. 754
(Enlarged)

- 754 \$50.00. 1852 U. S. Assay Office. 900 THOUS. Obverse: Eagle with shield and ribbon inscribed LIBERTY; 900 THOUS on scroll above, ends of scroll turned in; UNITED STATES OF AMERICA FIFTY DOLS. around, all within a beaded circle; UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA in smaller letters around; date at bottom. Reverse: Engine turned design with target in center. Reeded edge. A truly beautiful example of this popular pioneer gold coin. **Extremely Fine** and a very choice example but for an obverse corner dent adjacent to the date and a few on the reverse in a lesser degree. One of the best impressions this cataloguer has ever seen, with full perimeter wording. A lustrous example with superb orange toning over virtually mark-free surfaces. Easily worth a bid approaching the five-figure mark. (SEE COLOR PLATE)

The Property of an Estate

U. S. SILVER DOLLARS

- 755 1880'S' Brilliant Uncirculated and satiny. One roll of 20 pieces.
756 1881'S' Brilliant Uncirculated, frosty. One roll, with an extra coin. 21 pieces.
757 1882'S' Brilliant Uncirculated and frosty. One roll of 20 pieces.
758 1882'S' Brilliant Uncirculated, frosty. Another roll of 20 pieces.

U. S. GOLD DOLLARS

- 759 1849 Open wreath. Brilliant Uncirculated, light bagmarks.
760 1849'D' Very Fine, polished, but not mounted. Scarce.
761 1850 About Uncirculated, orange toning.
762 1851 Brilliant Uncirculated and lustrous. Usual light bagmarks.
763 1852 Brilliant Uncirculated, coppery toning. Lightly bagmarked.
764 1853 About Uncirculated, light edge nicks.
765 1854'S' Very Fine. Quite scarce.

U. S. GOLD DOLLARS, \$2.50 GOLD

- 766 1856 Upright 5. About Uncirculated, lustrous. Very scarce.
767 1857 **Brilliant Uncirculated**, deep orange toning. Lightly cleaned.



Lot No. 768

- 768 1857'D' About Uncirculated, lustrous, with some prooflike surface. Sharply struck. One tiny obverse edge nick and a hairline scratch on the reverse from the choice category. **Rare.**
Ex Arthur B. Stewart Collection (Stack's, May 4, 1972, lot 1546).
- 769 1859'S' A nice Very Fine.
- 770 1861 **Brilliant Uncirculated**. A lovely example with blazing lustre.
- 771 1862 **Brilliant Uncirculated**, superb golden orange toning.
- 772 1865 Extremely Fine, a mounting neatly removed from the edge. Very scarce.
- 773 1870 About Uncirculated, sharply struck, coppery orange toning.
- 774 1873 Open 3. **Brilliant Uncirculated**, full lustre. A couple of copper stains.
- 775 1874 **Brilliant Uncirculated**, coppery yellow toning.



Lot No. 776



Lot No. 779

- 776 1876 **Brilliant Uncirculated** and close indeed to the choice category. Prooflike and frosty lustre. Very scarce.
- 777 1877 **Brilliant Uncirculated**. Prooflike surface with some light hairlines. Scarce.
- 778 1883 **Brilliant Uncirculated**, blazing lustre. Mottled coppery toning.
- 779 1885 **Brilliant Uncirculated**. Sharply struck, including the milling, which is notoriously weak on this date.
- 780 1886 **Brilliant Uncirculated**. Prooflike surface, lightly hairlined.
- 781 1889 The last year of issue. **Brilliant Uncirculated**, lovely satiny surface.

U. S. QUARTER EAGLES (\$2.50 GOLD)

- 782 1836 **Brilliant Uncirculated** and lustrous. Light bagmarks but rather attractive.
- 783 1846/4'O' The overdate. The underdate is certainly clear to establish it as a 4 (some thought it to be over a 5). Extremely Fine and choice, superb toning.
- 784 1851 **Brilliant Uncirculated**, lightly cleaned.
- 785 1854 About Uncirculated and frosty.
- 786 1871 Very Fine. *Only 5,300 coined for circulation.*
- 787 1878 **Brilliant Uncirculated**, light hairlines.
- 788 1879 About Uncirculated, slightly prooflike.



Lot No. 789

- 789 1882 **Brilliant Uncirculated**. A frosty specimen with just a touch of friction in the field. Splendid orange toning.

RARE 1886 PROOF QUARTER EAGLE

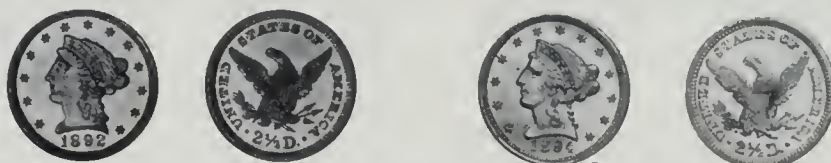


Lot No. 790

- 790 1886 Choice Brilliant Proof. 88 specimens struck. A splendid two-tone example in deep yellow gold with natural light cloudy toning. Rarely seen in this splendid state of preservation. (SEE COLOR PLATE)

- 791 1887 An impaired Proof, with dullness in both fields from a cleaning. However, quite a bit of proof surface is still evident.

- 792 1888 Brilliant Uncirculated, full mint frost. Pale coppery toning.



Lot No. 793

Lot No. 794

- 793 1892 About Uncirculated, wholly prooflike. A very nice example of this rare date.

- 794 1894 Choice Brilliant Uncirculated, frosty lustre with light copper stains. An exceptional impression. Very scarce.

Ex Russell C. Heim Collection (Stack's, June 15, 1972, lot 800).

- 795 1897 Brilliant Uncirculated, frosty lustre. Light russet toning.

- 796 1901 Brilliant Uncirculated and lustrous. Coppery toning.



Lot No. 797

- 797 1902 Brilliant Uncirculated and a lovely specimen. Just a few bagmarks from the choice category. Exquisite toning.

- 798 1903 Brilliant Uncirculated, frosty. Rich, deep orange toning.

- 799 1905 Brilliant Uncirculated, light copper stains.

- 800 1906 Brilliant Uncirculated, nearly in the choice category.

- 801 1914 Brilliant Uncirculated, superb coppery toning. The second rarest coin of this type.

- 802 1929 Choice Brilliant Uncirculated, superb coppery toning.

- 803 1929 Another. Brilliant Uncirculated, lovely orange toning.

COMPLETE SET OF INDIAN HEAD QUARTER EAGLES

- 804 Complete Set of \$2.50 Gold, 1908 to 1929. All dates and mints as issued. The set ranges from Extremely Fine to Brilliant Uncirculated. A handsome set, neatly mounted in a lucite holder. 15 pieces.

U. S. THREE DOLLAR GOLD

- 805 1854 Extremely Fine, lustre in the devices.
- 806 1855 About Uncirculated, lustre in the protected areas.
- 807 1857 About Uncirculated, frosty and choice. Splendid delicate coppery toning.
- 808 1857 Another. Extremely Fine and choice, some prooflike surface. Rich orange toning.
- 809 1860 About Uncirculated or nearly so. Lustre in the letters.
- 810 1860'S' Very Fine, orange toning with an obverse copper stain.



Lot No. 811



Lot No. 812

- 811 1868 Extremely Fine and choice. Pale orange toning.
- 812 1869 About Uncirculated and choice, considerable prooflike surfaces. Pale orange toning. Scarce.
- 813 1874 Extremely Fine and attractive.



Lot No. 814



Lot No. 815

- 814 1878 **Brilliant Uncirculated**, light hairlines in the field. An attractive coin with full mint bloom.
- 815 1879 About Uncirculated, full lustre and sharply struck.



Lot No. 816

- 816 1885 A nice, clean Very Fine. No impairments, just honest wear (unusual for late date Three Dollar Gold). **Rare.**



Lot No. 817

- 817 1886 **Brilliant Uncirculated**, wholly prooflike, the bagmarks magnified by the surface. Very scarce.

U. S. HALF EAGLES (\$5.00 GOLD)



Lot No. 818

- 818 1810 Large date, large 5. About Uncirculated and nicely struck. Mostly lustrous but with some prooflike surface.

SPLENDID 1834 NO MOTTO HALF EAGLE



Lot No. 819

- 819 1834 **No motto**. The new type. Very rare **crosslet 4** variety. About Uncirculated and a brilliant example with frosty lustre. Rarely seen this nice. (SEE COLOR PLATE)

- 820 1834 **No motto**. Another of the rare **crosslet 4** variety. This example is a nice Very Fine.

- 821 1852'D' Extremely Fine. A lovely example with rich orange toning.



Lot No. 822



Lot No. 823

- 822 1855'S' Extremely Fine and lustrous. Medium orange toning. A very scarce coin in this condition. Mostly seen Good to Fine.

Ex Samuel Wolfson Collection (Stack's, October 12, 1962, lot 453); Stack's Sale of May 6, 1971, lot 1437.

- 823 1858'D' About Uncirculated and lustrous. A pretty example of this very scarce date.

Ex Samuel Wolfson Collection (Stack's, October 12, 1962, lot 466); Stack's Sale of May 6, 1971, lot 1447.

- 824 1873 Closed 3. Extremely Fine, pale orange toning.

- 825 1882 About Uncirculated.

- 826 1883'S' Extremely Fine, lustrous and choice. Very scarce.

- 827 1885'S' About Uncirculated, satiny surface.

- 828 1893'O' About Uncirculated, pale orange toning.

- 829 1895'S' Extremely Fine.

- 830 1899 About Uncirculated, full lustre.

- 831 1899 Another. About Uncirculated, just as nice as the preceding.

U. S. \$5.00, \$10.00 GOLD

- 832 **1901 Brilliant Uncirculated**, small obverse bagmarks.
- 833 **1901'S' Choice Brilliant Uncirculated**. A premium coin.
- 834 **1902** About Uncirculated, frosty mint bloom.
- 835 **1904'S'** Extremely Fine, coppery purple toning. Scarce.
- 836 **1907** Brilliant About Uncirculated, with lovely lustre.
- 837 **1908 Liberty. Brilliant Uncirculated**, tiny obverse bagmarks.



Lot No. 838

- 838 **1908 Indian. Choice Brilliant Uncirculated**, full lustre, splendid surfaces and edges. Delicate russet toning.
- 839 **1909'D' Brilliant Uncirculated**, light orange toning.
- 840 **1910** About Uncirculated, iridescent toning.
- 841 **1911** Very Fine, even wear, excellent overall.
- 842 **1913 Brilliant Uncirculated**, lightly bagmarked.
- 843 **1914'D' Brilliant Uncirculated**, lustrous and attractive.
- 844 **1914'S'** Extremely Fine.

U. S. EAGLES (\$10.00 GOLD)

- 845 **1849** Very Fine, even wear. Scarce.
- 846 **1850** Extremely Fine, pale orange toning.



Lot No. 847

- 847 **1877'S'** Extremely Fine. Scarce, this date lacking in the Kramer sale.
- 848 **1880** Extremely Fine, lightly cleaned.
- 849 **1881 Brilliant Uncirculated**, delicate coppery toning.
- 850 **1881'S'** Brilliant Uncirculated, bagmarked on the prooflike surfaces.
- 851 **1882 Brilliant Uncirculated**, frosty surfaces. The reverse especially nice.
- 852 **1887'S'** About Uncirculated, well struck.



Lot No. 853

- 853 **1888'O' Brilliant Uncirculated**, usual bagmarks on the prooflike surface. *Low mintage of only 21,335.*

- 854 1888'S' Extremely Fine, orange toning.
- 855 1889'S' About Uncirculated, coppery orange toning.
- 856 1889'S' Another. About Uncirculated, nearly as nice as the preceding.
- 857 1891 **Brilliant Uncirculated**, lightly bagmarked. Rich coppery orange toning. Really quite scarce.
- 858 1892 **Brilliant Uncirculated**, bagmarked, the reverse with some scratches.
- 859 1893 **Brilliant Uncirculated**, blazing lustre, lightly bagmarked.
- 860 1893'S' About Uncirculated.
- 861 1894 **Brilliant Uncirculated**, full frost and very attractive.
- 862 1894 Another. **Brilliant Uncirculated** and close to the previous lot.
- 863 1894 A third example. About Uncirculated.
- 864 1895 **Brilliant Uncirculated**, coppery orange toning.
- 865 1895'O' **Brilliant Uncirculated**, lightly cleaned but very nice.
- 866 1897 **Brilliant Uncirculated**, pale orange toning.



Lot No. 867

- 867 1897'O' **Brilliant Uncirculated**. A few bagmarks but decidedly better than usually seen. Pale orange toning.
- 868 1898 About Uncirculated, lustrous.
- 869 1899 About Uncirculated, the usual soft obverse strike.
- 870 1900 **Brilliant Uncirculated** and lustrous.

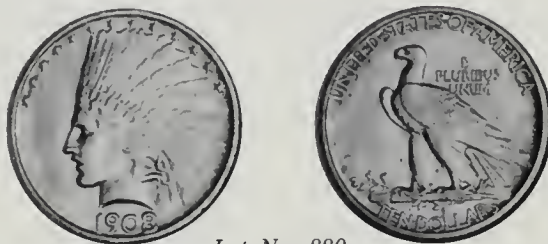


Lot No. 871

- 871 1901 **Choice Brilliant Uncirculated**. A borderline gem with superb surfaces. Light copper stains. A beauty!
- 872 1901'S' **Brilliant Uncirculated**, light bag rubbing.
- 873 1903'O' **Brilliant Uncirculated**, pale orange toning over lustrous surfaces.
- 874 1903'O' Another. **Brilliant Uncirculated**, bagmarked. Even medium orange toning.
- 875 1904 About Uncirculated, a couple of small reverse edge bumps.
- 876 1906 **Brilliant Uncirculated**. Coppery orange toning over lightly bagmarked surfaces.
- 877 1907 Liberty. **Brilliant Uncirculated** and close to choice. Lovely golden orange toning.
- 878 1907 Liberty. Another. **Brilliant Uncirculated**, brighter orange.

U. S. INDIAN HEAD EAGLES (\$10.00 GOLD)

- 879 1907 Indian. Extremely Fine and choice, with claims to a higher grade.



Lot No. 880

- 880 1908'D' No motto. About Uncirculated and choice. Full lustre and well struck for the issue. Splendid toning. Scarce.
- 881 1908 Motto. About Uncirculated and frosty.
- 882 1910'S' Brilliant Uncirculated. Fully frosty, but the usual bag abrasions.
- 883 1910'S' Another. Very Fine.
- 884 1911 Brilliant Uncirculated, light bagmarks, mostly on the reverse. The obverse is lovely. Light coppery orange toning.
- 885 1912 About Uncirculated. A pretty coin with orange toning.
- 886 1912'S' About Uncirculated. Lightly bagmarked but an attractive coin that really is scarce in this condition.
- 887 1913 Extremely Fine, russet toning.
- 888 1926 Brilliant Uncirculated, full blazing lustre, delicate toning.
- 889 1932 Brilliant Uncirculated and close to the choice category. Deep gold with russet overtones.

U. S. DOUBLE EAGLES (\$20.00 GOLD)



Lot No. 890

- 890 1857 Brilliant Uncirculated, some light hairlines. A well struck, frosty example with delicate orange toning.
- 891 1863'S' About Uncirculated, rich coppery orange toning.
- 892 1869 About Uncirculated and lustrous. Scarce.
- 893 1871'S' About Uncirculated, obverse circulation marks.
- 894 1872'S' Extremely Fine, softly struck about the periphery.
- 895 1873'S' Closed 3. Extremely Fine.
- 896 1874'S' About Uncirculated.
- 897 1875'S' About Uncirculated, full mint bloom.
- 898 1876 Brilliant Uncirculated and a very attractive specimen. The reverse is prooflike.
- 899 1876 Another. About Uncirculated and frosty.

- 900 1876'S' **Brilliant Uncirculated**, full lustre, light bagmarks. The reverse is splendid.
- 901 1877 About Uncirculated, a few too many bagmarks to call it Mint State.



Lot No. 902

- 902 1877'CC' About Uncirculated and choice. A small reverse copper stain.

GEM 1877'S' DOUBLE EAGLE



Lot No. 903

- 903 1877'S' **Brilliant Uncirculated** and a **gem** despite a couple of unobtrusive bagmarks on the cheek. A magnificent example in greenish coppery gold with a small copper stain at the forehead. Certainly **one of the finest** of this date. (*SEE COLOR PLATE*)

- 904 1878 About Uncirculated and lustrous.
- 905 1879 Extremely Fine.
- 906 1879'S' About Uncirculated and frosty.
- 907 1880'S' About Uncirculated.
- 908 1881'S' About Uncirculated and choice.
- 909 1882'S' **Brilliant Uncirculated**, lightly bagmarked.
- 910 1883'CC' Extremely Fine. Scarce.
- 911 1883'S' **Brilliant Uncirculated**, coppery orange toning.
- 912 1884'S' **Brilliant Uncirculated**, some light obverse cleaning marks.
- 913 1884'S' Another. About Uncirculated.
- 914 1884'S' A third. About Uncirculated.
- 915 1885'S' **Brilliant Uncirculated**, lightly bagmarked.
- 916 1887'S' **Brilliant Uncirculated**, pale orange toning.
- 917 1888'S' **Brilliant Uncirculated**, rather decent surfaces.
- 918 1888'S' Another. About Uncirculated.
- 919 1889 About Uncirculated and lustrous. Scarce.
- 920 1889'S' **Brilliant Uncirculated**, bagmarked.

U. S. \$20.00 GOLD

- 921 1890 **Brilliant Uncirculated**, superb orange toning. Scarce.
922 1890'CC' About Uncirculated, frosty lustre. Scarce.
923 1890'S' **Brilliant Uncirculated**, light bag rubbing.
924 1891'S' **Brilliant Uncirculated**, full lustre, light bagmarks.
925 1892'S' **Brilliant Uncirculated**, full lustre. A cluster of bagmarks in the upper left quadrant.
926 1893 **Brilliant Uncirculated**, full lustre. Scarce.



Lot No. 927

- 927 1893'CC' About Uncirculated, pale coppery toning.
928 1893'S' About Uncirculated.
929 1894 **Brilliant Uncirculated**, orange and iridescent toning.
930 1894 Another. About Uncirculated, iridescent toning.
931 1894'S' **Brilliant Uncirculated**, the usual bagmarks.
932 1895 **Brilliant Uncirculated**, reeding marks on the cheek. The reverse is lovely.
933 1895'S' **Brilliant Uncirculated**, coppery with greenish overtones.
934 1896 **Brilliant Uncirculated**, full lustre. Lightly bagmarked.
935 1896'S' **Brilliant Uncirculated**, coppery russet toning.
936 1897 About Uncirculated, full mint bloom.
937 1897'S' **Brilliant Uncirculated**, light bag rubbing.
938 1898 Extremely Fine, deep orange russet toning. Scarce.
939 1898'S' **Brilliant Uncirculated** and a nice specimen.
940 1899 About Uncirculated, gray toning.
941 1899'S' **Brilliant Uncirculated**, some light hairlines from choice.
942 1899'S' Another. **Brilliant Uncirculated**, nearly as nice as the preceding.
943 1900 **Brilliant Uncirculated** and quite nice. Splendid pale coppery toning.
944 1900 Another. About Uncirculated.
945 1900'S' **Brilliant Uncirculated**, delicate orange toning.



Lot No. 946

- 946 1901 **Choice Brilliant Uncirculated**, full lustre, coppery toning. Scarce.

U. S. \$20.00 GOLD

- 947 **1901'S'** About Uncirculated.
- 948 **1902** About Uncirculated, sharply struck. A very scarce date.
- 949 **1902'S'** **Brilliant Uncirculated**. Light bagmarks, mostly on the obverse (as is most always the case).
- 950 **1903 Brilliant Uncirculated**, and very nearly in the choice category.
- 951 **1903** Another. About Uncirculated.
- 952 **1903'S'** **Brilliant Uncirculated**, many tiny bagmarks.
- 953 **1904 Choice Brilliant Uncirculated**, yellow gold with a coppery tint.
- 954 **1904** Another. **Brilliant Uncirculated** and close to choice.
- 955 **1904'S'** **Brilliant Uncirculated** and very attractive.
- 956 **1905 Brilliant Uncirculated**, lustrous. Bag abrasions on the obverse. Scarce.
- 957 **1905'S'** Extremely Fine, coppery toning.
- 958 **1906'D'** Extremely Fine.
- 959 **1906'S'** Extremely Fine, choice.
- 960 **1907 Liberty. Brilliant Uncirculated**, pale iridescent toning.
- 961 **1907'D'** **Brilliant Uncirculated**, coppery orange toning.
- 962 **1907'S'** About Uncirculated.

U. S. SAINT-GAUDENS DOUBLE EAGLES (\$20.00 GOLD)



Lot No. 963

- 963 **1907 Roman Numerals**. Flat edge. Extremely Fine, attractive coppery orange toning.
- 964 **1907** Modified relief. About Uncirculated, full mint lustre.
- 965 **1908** No motto. **Brilliant Uncirculated** and a nice specimen, with orange toning.
- 966 **1908** No motto. Another. **Brilliant Uncirculated**.
- 967 **1908'D'** No motto. About Uncirculated and lustrous.
- 968 **1908 Motto. Brilliant Uncirculated**.



Lot No. 969

- 969 **1908'D'** Motto. **Brilliant Uncirculated**, choice but for a bagmark on the thigh.
- 970 **1909/8 Brilliant Uncirculated**, golden orange toning over lightly bagmarked surfaces.



Lot No. 971

- 971 1909 Brilliant Uncirculated, coppery toning. Scarcer than the overdate.
- 972 1909'D' Brilliant Uncirculated and frosty. Light bag rubbing but it gives a lovely appearance. Very scarce.
- 973 1909'S' Brilliant Uncirculated and choice despite a few trivial bagmarks.
- 974 1910 Brilliant Uncirculated, coppery toning.
- 975 1910'D' About Uncirculated and lustrous.
- 976 1910'S' Brilliant Uncirculated, full mint bloom. Bagmarks near the right shoulder. Splendid toning.
- 977 1911 About Uncirculated, russet-coppery toning.
- 978 1911'D' Brilliant Uncirculated, pale iridescent toning.
- 979 1911'S' Brilliant Uncirculated, coppery orange toning.
- 980 1912 Brilliant Uncirculated, full lustre, light bagmarks. Scarce.
- 981 1913 Brilliant Uncirculated, coppery and iridescent toning.
- 982 1913'D' Brilliant Uncirculated, pale orange toning.

CHOICE 1913'S' DOUBLE EAGLE



Lot No. 983
(Enlarged)

- 983 1913'S' Choice Brilliant Uncirculated, exquisite surfaces and just a few inconsequential bagmarks from the gem category. A very scarce coin but rare this nice. (SEE COLOR PLATE)

- 984 1914 About Uncirculated. Scarce.
- 985 1914'D' Brilliant Uncirculated and nearly choice. Lovely toning.
- 986 1914'S' Brilliant Uncirculated, russet orange toning.
- 987 1915 Brilliant Uncirculated, bag abrasions, mostly on the obverse.
- 988 1915'S' Brilliant Uncirculated and quite a lovely specimen.

U. S. \$20.00 GOLD

- 989 1915'S' Another. **Brilliant Uncirculated**. This, too, is a lovely coin.
990 1916'S' **Brilliant Uncirculated** and distinctly above average. Scarce.
991 1920 **Brilliant Uncirculated**. Quite nice overall, but bagmarks on the figure.
992 1920 Another. **Brilliant Uncirculated**, coppery toning.
993 1922 **Brilliant Uncirculated**, coppery orange toning.
994 1922 Another. **Brilliant Uncirculated**, pink and orange toning.



Lot No. 995



Lot No. 998



- 995 1922'S' **Brilliant Uncirculated**, lightly bagmarked, lustrous surfaces. A scarce date.
996 1923 **Brilliant Uncirculated**, nearly choice. Superb coppery orange toning.
997 1923 Another. **Brilliant Uncirculated**, pink toning.
998 1923'D' **Choice Brilliant Uncirculated**. A borderline gem with lovely surfaces and toning.
999 1924 **Brilliant Uncirculated**, full mint bloom.
1000 1924 Another. **Brilliant Uncirculated**, coppery toning.

RARE 1924'S' DOUBLE EAGLE



Lot No. 1001
(Enlarged)



- 1001 1924'S' **Brilliant Uncirculated** and nearly choice. The variety with the "inner circle" under the stars. Pink with sea-green overtones. **Rare. (SEE COLOR PLATE)**

- 1002 1925 **Brilliant Uncirculated**, a small reverse rim bump. Light copper stains.
1003 1925 Another. **Brilliant Uncirculated**, a copper stain in the branch.
1004 1926 **Choice Brilliant Uncirculated**, "dusty" iridescent toning.
1005 1927 **Choice Brilliant Uncirculated**, extraordinary coppery toning. A splendid coin.
1006 1928 **Brilliant Uncirculated**, pale coppery orange toning.

Consignment North Carolina

U. S. LIBERTY STANDING QUARTERS

RARE 1916 QUARTER



Lot No. 1007

- 1007 1916 Liberty standing. The first year of issue. **Brilliant Uncirculated**, nearly a full head and shield. Frosty lustre with pale golden peripheral toning. One of the rarest coins of the series. (SEE COLOR PLATE)

- 1008 1917 Type I, 1919 About Uncirculated, full head and shield. Delicately cleaned but lustrous and very attractive. 2 pieces.

- 1009 1917'D' Type I. About Uncirculated, full head and shield. Pale russet toning.



Lot No. 1010

- 1010 1917'S' Type I. **Brilliant Uncirculated**, frosty and satiny. Full head and shield and exceptionally well struck overall. Pale golden and russet toning.



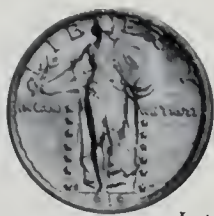
Lot No. 1012



Lot No. 1013

- 1011 1917 Type II. **Choice Brilliant Uncirculated**, full head and shield. Pale golden toning.
- 1012 1917'D' Type II. **Choice Brilliant Uncirculated**, lovely satiny surfaces. $\frac{2}{3}$ head and shield, pale golden mauve toning.
- 1013 1917'S' Type II. **Choice Brilliant Uncirculated**, frosty mint bloom. $\frac{2}{3}$ head and shield. Scarce.
- 1014 1918 **Brilliant Uncirculated**, $\frac{3}{4}$ head and shield. Streaky golden russet toning over frosty surfaces.
- 1015 1918'D' **Brilliant Uncirculated** and lustrous. $\frac{3}{4}$ head and shield. Light iridescence.
- 1016 1918'S' **Choice Brilliant Uncirculated**, virtually a full head, full shield. Lovely golden toning.
- 1017 1918'S' Another. About Uncirculated, very nearly a full head and shield. Frosty lustre.
- 1018 1919'D' About Uncirculated and choice, virtually a full head and shield. Gray and golden toning.

U. S. QUARTERS



Lot No. 1019



Lot No. 1021



- 1019 1919'S' Brilliant Uncirculated, $\frac{3}{4}$ head, full shield. Golden toning. Very scarce.
- 1020 1920 Brilliant Uncirculated, nearly a full head, full shield. Frosty, pale golden toning.
- 1021 1920'D' Choice Brilliant Uncirculated, full head and shield. A lustrous example with pale russet toning.
- 1022 1920'S' Brilliant Uncirculated, nearly a full head and shield. Satiny surface, golden toning.



Lot No. 1023



Lot No. 1029



- 1023 1921 Brilliant Uncirculated, full head and shield, frosty lustre. Dipped, but not to its detriment. Very scarce.
- 1024 1923 Brilliant Uncirculated, nearly a full head, full shield. Golden and iridescent toning.
- 1025 1924, 1925 About Uncirculated, lightly cleaned. 2 pieces.
- 1026 1924'D' About Uncirculated and choice. $\frac{3}{4}$ head, full shield. Beautiful iridescent toning.
- 1027 1926 Brilliant Uncirculated, frosty mint bloom. Partial head, full shield.
- 1028 1926'D' Choice Brilliant Uncirculated, fully lustrous. $\frac{3}{4}$ head and shield. Far sharper than normally seen.
- 1029 1926'S' Choice Brilliant Uncirculated, partial head and shield. Full blazing mint frost, pale golden toning. Rare.
- 1030 1927 Brilliant Uncirculated, virtually a full head and shield. Frosty mint bloom.
- 1031 1927'D' Brilliant Uncirculated, full frosty mint bloom. Partial head and shield. Lovely pale mauve toning.



Lot No. 1032



Lot No. 1033



- 1032 1927'S' About Uncirculated, cleaned but still frosty and very attractive. One of the rarer coins of the series.
- 1033 1928 Choice Brilliant Uncirculated, full head and shield. Deep golden russet toning over frosted surfaces.
- 1034 1928'D' Brilliant Uncirculated, blazing mint frost. Nearly a full head and shield. Nearly in the choice category.
- 1035 1928'S' Brilliant Uncirculated, softly struck on the figure. Full frosty mint bloom.

U. S. QUARTERS, HALF DOLLARS



Lot No. 1036



Lot No. 1039

- 1036 **1929 Choice Brilliant Uncirculated**, nearly a full head and shield. Superb light mauve toning.
- 1037 **1929'D' Brilliant Uncirculated** and frosty. Virtually a full head and shield.
- 1038 **1929'S' Brilliant Uncirculated**, virtually a full head and shield. Frosty with pale golden toning.
- 1039 **1930 Choice Brilliant Uncirculated**, full head and shield. Frosty with golden toning.
- 1040 **1930'S' Brilliant Uncirculated**, nearly a full head, partial shield. Golden russet toning.

U. S. LIBERTY WALKING HALF DOLLARS

Note: This is an exceptional set of this very popular series. Many years were involved in its formation and it surely shows it.

- 1041 **1916** The first year of issue. **Brilliant Uncirculated**. Pale golden toning. Sharply struck, excellent hand detail, full head.



Lot No. 1042



Lot No. 1043

- 1042 **1916'D' Choice Brilliant Uncirculated**. Sharply struck, splendid hand detail. Delicate russet toning.
Ex Stack's A.N.A. Sale, August 1971, lot 875.
- 1043 **1916'S' Choice Brilliant Uncirculated**, blazing mint lustre. Well struck. **Rare** and very attractive.
- 1044 **1917 Choice Brilliant Uncirculated**, nicely struck, excellent surfaces. Pale golden toning.
- 1045 **1917'D' Obverse. Brilliant Uncirculated**. A very sharp strike with full lustre.
Ex Stack's A.N.A. Sale, August 1971, lot 878.
- 1046 **1917'D' Reverse. Brilliant Uncirculated**, golden toning, light bagmarks. Excellent hand detail.
Ex Stack's A.N.S. Sale, August 1971, lot 879.



Lot No. 1047



Lot No. 1049

- 1047 **1917'S' Obverse. Choice Brilliant Uncirculated**, full frosty mint bloom. An exceptional example of this rarity. Beautiful golden russet toning. Really a borderline gem.
- 1048 **1917'S' Reverse. Brilliant Uncirculated**, a natural planchet flake on the reverse rim. Pale mauve and orange toning.
- 1049 **1918 Choice Brilliant Uncirculated**. A virtual gem with golden "dusty" toning. Sharply struck, with considerable hand detail.
Ex Stack's A.N.A. Sale, August 1971, lot 882.

U. S. HALF DOLLARS



Lot No. 1050



Lot No. 1051



1050 **1918'D' Choice Brilliant Uncirculated**, slightly weak in the central portion. Blazing satiny lustre. A handsome coin.

1051 **1918'S' Choice Brilliant Uncirculated**. A beautiful example with golden and sea-green iridescence. An incredibly strong strike for the issue.



Lot No. 1052



Lot No. 1053



1052 **1919 Brilliant Uncirculated**. A frosty and satiny example with pale russet, gray and golden toning.

1053 **1919'D' Brilliant Uncirculated**, the central portion a trifle weak but still quite nice. A **rare** coin with lovely iridescent toning.

GEM 1919'S' HALF DOLLAR



Lot No. 1054
(Enlarged)



1054 **1919'S' Gem Brilliant Uncirculated**, full frosty mint bloom. Full skirt lines, nearly a full head, partial hand detail (rarely seen on this issue). Beautiful pale mauve and golden toning. **Rare.** (SEE COLOR PLATE)

Ex Stack's ANA Sale, August 1971, lot 886.

1055 **1920 Choice Brilliant Uncirculated**, full skirt lines. Deep russet and sea-green iridescent toning.

U. S. HALF DOLLARS



Lot No. 1056



Lot No. 1057



- 1056 **1920'D' Brilliant Uncirculated**, golden toning. Light bagmarks on the satiny surfaces. A distinctly better than average strike.
- 1057 **1920'S' Choice Brilliant Uncirculated**, full skirt lines, full head. A splendid example of this rare coin, with even pale golden toning, and some deeper toning in the lower left obverse quadrant.

RARE 1921 HALF DOLLAR



Lot No. 1058
(Enlarged)



- 1058 **1921 Choice Brilliant Uncirculated**, frosty and satiny. Excellent hand detail. Full skirt lines. A premium example of this rarity. (SEE COLOR PLATE)

GEM 1921'D' HALF DOLLAR



Lot No. 1059
(Enlarged)



- 1059 **1921'D' Gem Brilliant Uncirculated**. The head nearly full, the very central portion softly struck. Exquisite golden and russet toning. A splendid example of this rarity. (SEE COLOR PLATE)

Ex Stack's A.N.A. Sale, August 1971, lot 891.

VERY RARE 1921'S' HALF DOLLAR



Lot No. 1060
(Enlarged)

- 1060 **1921'S' Brilliant Uncirculated**, satiny surface. The head and hand weak but the overall quality is very nice, nearly free from even a single bagmark. Pale golden russet toning. **Very rare.** (SEE COLOR PLATE)



Lot No. 1061

- 1061 **1923'S' Brilliant Uncirculated** and frosty. Overall the coin is well struck and attractive. Light gray-golden toning.
- 1062 **1927'S' Brilliant Uncirculated**. The obverse with a curious matte-like appearance, the reverse fully frosty.
- 1063 **1928'S' Brilliant Uncirculated**, the head and hand are weak but overall a decent strike. Fully lustrous surfaces. Pale mauve toning.
Ex Stack's A.N.A. Sale, August 1971, lot 894.



Lot No. 1064



Lot No. 1066

- 1064 **1929'D' Choice Brilliant Uncirculated**, exceptionally sharp skirt lines. A first-rate example of this really scarce coin.
Ex Stack's A.N.A. Sale, August 1971, lot 895.
- 1065 **1929'S' Choice Brilliant Uncirculated**, full head, full and very sharp skirt lines. A borderline gem with russet toning.
- 1066 **1933'S' Choice Brilliant Uncirculated**. A very sharp strike, some tiny bagmarks from gem. A beauty with blazing lustre.
- 1067 **1934 Brilliant Uncirculated**, nicely struck. Fully lustrous and well above average.

U. S. HALF DOLLARS

- 1068 **1934'D' Brilliant Uncirculated**, frosty mint bloom. Good hand detail, full skirt lines.
Ex Stack's A.N.A. Sale, August 1971, lot 899.
- 1069 **1934'S' Choice Brilliant Uncirculated**, slightly mottled russet and iridescent toning. Scarce.
- 1070 **1935 Choice Brilliant Uncirculated**, rich golden toning.
- 1071 **1935'D' Brilliant Uncirculated**. A sharply struck example with some light bagmarks. Pale golden russet toning.
- 1072 **1935'S' Choice Brilliant Uncirculated**, a couple of tiny bagmarks. Well struck and lustrous. Splendid pink and gray toning.
- 1073 **1936 Choice Brilliant Uncirculated**. A fully struck example with blazing mint bloom, golden toning.
- 1074 **1936'D' Choice Brilliant Uncirculated**. Light scattered bagmarks but really a lovely and well struck specimen.
- 1075 **1936'S' Brilliant Uncirculated and choice** despite a bagmark in the field.
- 1076 **1937 Choice Brilliant Uncirculated**. A well struck and frosty example.
- 1077 **1937'D' Choice Brilliant Uncirculated**. Frosty and satiny with exquisite pale mauve toning.
- 1078 **1937'S' Choice Brilliant Uncirculated**, light bagmarks. Full lustre and sharply struck.
- 1079 **1938 Choice Brilliant Uncirculated**, rich russet golden toning. Sharply struck.



Lot No. 1080

- 1080 **1938'D' Choice Brilliant Uncirculated**. A splendid strike and splendid overall appearance. A first-class example of this rare date.
- 1081 **1939 Choice Brilliant Uncirculated**, close indeed to the gem category. Pale golden toning.
- 1082 **1939'D' Brilliant Uncirculated**, light bag abrasions in the right obverse field. Close to choice.
- 1083 **1939'S' Choice Brilliant Uncirculated**. Lightly mottled iridescent toning over frosted surfaces.
- 1084 **1940 Choice Brilliant Uncirculated**, sharply struck and lustrous.
- 1085 **1940'S' Choice Brilliant Uncirculated**. A few bagmarks but the overall strike is absolutely first-rate and far better than normally encountered. Pale purple and russet toning.
- 1086 **1941 Choice Brilliant Uncirculated**, golden russet toning.
- 1087 **1941'D' Choice Brilliant Uncirculated**, satiny surface, golden and pale purple toning.
- 1088 **1941'S' Brilliant Uncirculated**, the central portion soft as is most always the case. Light gray toning.
- 1089 **1942 Choice Brilliant Uncirculated**, pale mauve toning.
- 1090 **1942'D' Choice Brilliant Uncirculated**, well struck and most presentable. Pale golden and pink toning.
- 1091 **1942'S' Choice Brilliant Uncirculated** despite a slight central weakness and a few bagmarks. Pale golden toning.
- 1092 **1943 Choice Brilliant Uncirculated**. A borderline gem with rich golden toning.
- 1093 **1943'D' Choice Brilliant Uncirculated**, splendid toning over satiny surfaces.
- 1094 **1943'S' Choice Brilliant Uncirculated**, delicate golden toning.
- 1095 **1944 Choice Brilliant Uncirculated**, pale iridescent toning.

U. S. HALF DOLLARS, COLONIAL COINS

- 1096 1944'D' Brilliant Uncirculated, some bagmarks but choice nevertheless. Light iridescent toning.
- 1097 1944'S' Choice Brilliant Uncirculated, golden toning.
- 1098 1945 Choice Brilliant Uncirculated, satiny with light russet toning.
- 1099 1945, 1947 Brilliant Uncirculated and close to choice. 2 pieces.
- 1100 1945'D' Choice Brilliant Uncirculated. Light bagmarks neatly hidden by the exquisite sea-green and golden iridescence.
- 1101 1945'S' Choice Brilliant Uncirculated, pale golden toning over frosted surfaces.
- 1102 1946 Choice Brilliant Uncirculated. A splendid example, close to gem.
- 1103 1946'D' Choice Brilliant Uncirculated. A mottled kaleidoscope of color.
- 1104 1946'S' Choice Brilliant Uncirculated. Splendid pink, mauve and sea-green iridescence.
- 1105 1946'S' Another. Brilliant Uncirculated, light russet toning.
- 1106 1947 Choice Brilliant Uncirculated, frosty and satiny.
- 1107 1947'D' Choice Brilliant Uncirculated, full lustre and well struck.

Numismatic Property of a Western Museum

U. S. COLONIAL COINS

- 1108 **Mark Newby.** (1681) Halfpenny. Struck on a fully round planchet, with all lettering. A small edge nick above the mitre. **Fine.**
Ex Henry Chapman, May 16, 1927.



Lot No. 1109

- 1109 **American Plantations.** (1688). $\frac{1}{24}$ part Real. Weakness at PA in PART, otherwise well struck despite the advanced die crack on the obverse. Restrike. Lightly cleaned some years ago, but very nicely done. No signs of tin pest. **Extremely Fine.**
- 1110 **Virginia.** 1773 Halfpenny. No period after Georgius. Seven harpstrings. **About Uncirculated**, olive toning. The reverse with some lightly cleaned areas; Another. With the period. **Good.** 2 pieces.
- 1111 **Pitt.** 1766 Halfpenny token counterstamped "BELK" in the field on both sides. **Fine.**
- 1112 **New Jersey.** Maris 6? Large planchet. Old light pinscratches on the obverse but a decent coin. **Fine.**
- 1113 **Washington.** (1783) Double head. Lightly cleaned but toning nicely. **Extremely Fine.**
- 1114 — 1783 Large military bust. **Extremely Fine**, a few small handling marks.
- 1115 — 1791 Large eagle. Uniformly porous. **Fine**; 1791 Small eagle. Reverse rim bumps. **Very Good.** 2 pieces.
- 1116 — 1793 Ship halfpenny. Advanced reverse die break. **Very Fine.**



Lot No. 1117



Lot No. 1118



- 1117 **Immunis Columbia.** 1787 Struck on the usual "short" planchet affecting half of the date. Medium brown. **Fine.** Very scarce.
- 1118 **Fugio.** 1787 Newman 3-D? Club rays, rounded ends. Well struck on a decent planchet, slight porosity. Medium to dark brown. **Extremely Fine.**

U. S. LARGE CENTS



Lot No. 1119

- 1119 **1793 Sheldon 6.** The sprung die. Small heavy bow. Fine-12, but some areas of pitting and some rim bumps on both sides. All devices are perfectly clear. Natural medium brown.
- 1120 **1798 S.172.** Small date. Very Good-8, some small digs and rim bumps; **1798 S.167.** Small date. Good-4. 2 pieces.
- 1121 **1803 S.258.** Small date, large fraction. Fine-12.
- 1122 **1803 S.255.** Small date, large fraction. Fine-15, some small rim bumps; **1810 S.282.** Very Fine-20, porosity on both sides; **1839 Newcomb 11.** Booby head. Very Fine-25. 3 pieces.

U. S. SMALL CENTS

- 1123 **1859 Brilliant Uncirculated,** full lustre, russet toning.
- 1124 **1859 (2), 1862, 1863 (3), 1879, 1902** Fine to About Uncirculated. 8 pieces.
- 1125 **1862, 1863, 1864** Copper-nickel, **1873 Closed 3, 1887, 1889, 1899** About Uncirculated; **1909 Lincoln.** Uncirculated. 8 pieces.

U. S. TWO CENT PIECE

- 1126 **1864 Small motto.** Extremely Fine, sharply struck. Brown and iridescent. **Rare.**

U. S. NICKELS

- 1127 **1866** Weakly struck; **1883 No cents (2).** Extremely Fine, both spotted; **1913 Type 1.** About Uncirculated. 4 pieces.
- 1128 **1883 No cents.** (Softly struck), **1913 Type 1.** **Brilliant Uncirculated.** 2 pieces.

U. S. HALF DIME



Lot No. 1129

- 1129 1803 Valentine 2. Small 3. A strong Fine, close indeed to Very Fine. Faintly warped due to a small dent adjacent to the 3. Pale gray toning.

U. S. DIMES

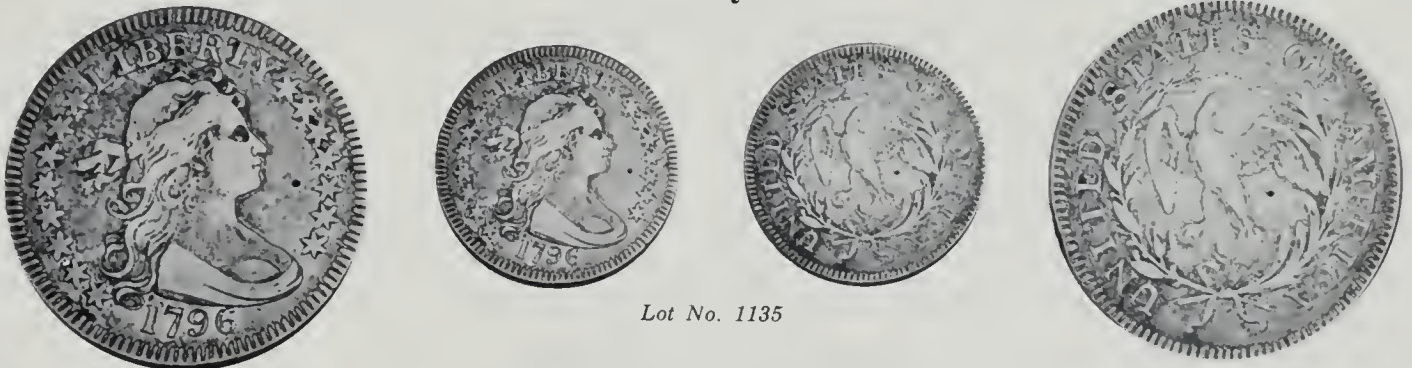
- 1130 1835 John Reich 3. Extremely Fine and choice. Iridescent russet toning.
- 1131 1838'O' Very Good, obverse scratches; 1838 Large stars. Fine; 1850, 1851, 1853 Arrows. Extremely Fine to About Uncirculated. 5 pieces.
- 1132 1876 Brilliant Proof. Deep blue iridescent toning.

U. S. TWENTY CENT PIECES

- 1133 1875'S' Very Good. 2 pieces.
- 1134 1875'S' Good. 4 pieces.

U. S. QUARTERS

RARE 1796 QUARTER



Lot No. 1135

- 1135 1796 Browning 2. The first year of issue and the only year of the type. Fine, some old faint scratches and a dig on both sides. Golden, gray and russet toning. Quite a lovely coin despite the few flaws. (SEE COLOR PLATE)
- 1136 1806 Br.2. A strong Good with a faint pinscratch bisecting the obverse; 1861 About Uncirculated, lightly cleaned. 2 pieces.



Lot No. 1137

- 1137 1818 Br.4. About Uncirculated and choice. Pink and gray obverse, mostly gray reverse.
- 1138 1831 Br.2. Small letters. Very Fine; Another. Fine but polished. Both have nice toning. 2 pieces.

U. S. QUARTERS, HALF DOLLARS, SILVER DOLLARS

- 1139 1873 Arrows. **Brilliant Uncirculated**. Splendid blue-gray toning over frosty surfaces. A lovely coin.
1140 1877 **Brilliant Uncirculated**, frosty lustre with similar blue-gray toning to the previous lot.
1141 1889 About Uncirculated, prooflike surface. Mottled russet and iridescent toning.

U. S. HALF DOLLARS

- 1142 1808 Overton 103. About Uncirculated. The obverse with beautiful iridescent toning, the reverse steel gray.
1143 1813 O.107a? Fair, well worn. Counterstamped by logotype "G.W. CAPRON"; 1855'O' A rare error. Struck 20% off-center to nine o'clock, no reeding. Very Fine. 2 pieces.
1144 1821 O.103. Extremely Fine and choice. Splendid toning.
1145 1832 O.121. Extremely Fine, but scratched; 1834 O.107. Fine but cleaned; 1834 O.116. Very Fine, polished. 3 pieces.



Lot No. 1146

- 1146 1837 **Choice Brilliant Uncirculated**, flashy mint lustre. The obverse russet, the reverse with some deeper toning in the central portion. A splendid specimen.
1147 1838, 1853 **Arrows and rays**. Extremely Fine. Both have a dark toning spot, the former on the obverse, the latter on the central reverse. 2 pieces.
1148 1843'O' Very Good, reverse dig; 1844, 1854'O' Very Fine. 3 pieces.
1149 1846 Medium date, 1858 Extremely Fine. 2 pieces.
1150 1861 **Brilliant Uncirculated**, russet with a toning spot in the central reverse.
1151 1873 Arrows. **Brilliant Uncirculated**, deep russet and iridescent toning. The obverse is prooflike.
1152 1873 Arrows. Another. About Uncirculated, some prooflike surface, rich russet toning.
1153 1875, 1900 About Uncirculated and lustrous. 2 pieces.

U. S. SILVER DOLLARS



Lot No. 1154

- 1154 1795 Bolender 1. Flowing hair, two leaf variety. A nice strong Very Fine but there is some faint pinscratched graffiti encircling the head.
1155 1795 B.14. Draped bust, not properly centered. Fine, a planchet defect on the edge at ES and a scratch through the I in AMERICA. Similar dark stain in the central reverse.
1156 1795 B.14. Another. Good, but a solder mark at TES and below the ribbon.

U. S. SILVER \$1.00, TRADE \$1.00, COMMEMORATIVE SILVER



Lot No. 1157

- 1157 1799 B.16. Stars 7x6. Very Fine but peppered with light circulation marks and some scratches on the bust. Golden and iridescent toning.
- 1158 1799 B.21. Early die state. A strong Fine, nearly Very Fine. Faint planchet adjustment marks in the hair. Golden toning.
- 1159 1843 (2) Good; 1871 Very Fine, polished. 3 pieces.
- 1160 1846 Extremely Fine, silvery iridescent toning.
- 1161 1871 Extremely Fine but some glue deposit on the reverse; 1921 Peace. Extremely Fine. 2 pieces.

U. S. TRADE DOLLARS

- 1162 1874 About Uncirculated, russet toning.
- 1163 1876 About Uncirculated, russet and iridescent toning.
- 1164 1876 Fine; 1877, 1878'S' (reverse edge bruise). Very Fine. 3 pieces.

U. S. COMMEMORATIVE SILVER COINS

Note: Most of these coins have a darker toning spot in the center of the obverse or reverse. We can only surmise that they came into contact with a tarnishing agent while on display.



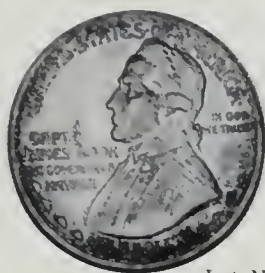
Lot No. 1165

- 1165 1893 Isabella Quarter. Brilliant Uncirculated, blazing mint lustre. A lovely specimen.
- 1166 1893 Isabella Quarter. Another. Uncirculated but cleaned.
- 1167 1893 Isabella Quarter. A third. About Uncirculated.
- 1168 1893 Isabella Quarter, 1900 Lafayette Dollar. Extremely Fine, but polished. 2 pieces.
- 1169 1900 Lafayette Dollar. Brilliant Uncirculated, light marks on Washington's cheek, the reverse is sensational.
- 1170 1925 Norse Medals. Thick and thin planchets. Brilliant Uncirculated, nicely toned. 2 pieces.
- 1171 1921 Alabama 2x2. Brilliant Uncirculated, deep steel and golden toning.
- 1172 1921 Alabama. Brilliant Uncirculated. Russet and steel toning.
- 1173 1921 Alabama. Another. Brilliant Uncirculated. Medium russet toning.

U. S. COMMEMORATIVE HALF DOLLARS

- 1174 1921 Alabama. A third. About Uncirculated, lovely iridescent toning.
- 1175 1936 Albany. **Brilliant Uncirculated**, russet and iridescent.
- 1176 1936 Albany. Another. **Brilliant Uncirculated**, light russet toning.
- 1177 1937 Antietam. **Brilliant Uncirculated**, russet and silvery iridescence.
- 1178 1937 Antietam. Another. **Brilliant Uncirculated**, iridescent toning.
- 1179 1936 Arkansas, 1937 Boone, 1936 Cleveland, 1925 Stone Mountain. **Brilliant Uncirculated**, all with iridescent toning. 4 pieces.
- 1180 1935, 1936'S' Arkansas. **Brilliant Uncirculated**. 2 pieces.
- 1181 1936'S' Bay Bridge. **Brilliant Uncirculated**, russet and silver toning.
- 1182 1936'S' Bay Bridge, 1937 Boone. The former with deep toning. **Brilliant Uncirculated**. 2 pieces.
- 1183 1936 Bridgeport. **Brilliant Uncirculated**, light russet toning.
- 1184 1936 Bridgeport. Another. **Brilliant Uncirculated**, deep russet toning.
- 1185 1925'S' California. **Brilliant Uncirculated** and prooflike. Russet and iridescent.
- 1186 1925'S' California. Another. **Brilliant Uncirculated**, with gray-golden toning.
- 1187 1936'S' Cincinnati. **Brilliant Uncirculated**, russet and iridescent toning.
- 1188 1936'S' Cincinnati. Another. **Brilliant Uncirculated**, light russet toning.
- 1189 1936 Cleveland, 1922 Grant, 1936 Long Island. **Brilliant Uncirculated**, all with iridescent toning. 3 pieces.
- 1190 1936 Cleveland, 1926 Oregon, 1925 Stone Mountain. **Brilliant Uncirculated**, russet and iridescent. 3 pieces.
- 1191 1936 Columbia S.C. **Brilliant Uncirculated**, russet toning.
- 1192 1892 Columbian Exp. **Brilliant Uncirculated**, russet and iridescent toning.
- 1193 1892 Columbian Exp., 1936 Long Island, 1926'S' Oregon, 1934 Texas, 1946'S' Booker T. Washington, 1951'D' Washington-Carver. **Brilliant Uncirculated** and nicely toned. 6 pieces.
- 1194 1893 Columbian Exp., 1925 Lexington, 1923'S' Monroe, 1926 Sesquicentennial, 1925 Stone Mountain. Extremely Fine to About Uncirculated. 5 pieces.
- 1195 1893 Columbian Exp., 1926 Sesquicentennial, 1925 Stone Mountain, 1934 Texas. About Uncirculated. 4 pieces.
- 1196 1893 Columbian Exp. (4), 1918 Lincoln, 1926 Sesquicentennial, 1925 Stone Mountain (2), 1923'S' Monroe. Extremely Fine to About Uncirculated. 9 pieces.
- 1197 1935 Connecticut. **Brilliant Uncirculated**, gray and iridescent toning.
- 1198 1936 Delaware. **Brilliant Uncirculated**. Pink and iridescent toning.
- 1199 1936 Delaware. Another. **Brilliant Uncirculated**, iridescent and russet toning.
- 1200 1936 Elgin. **Brilliant Uncirculated**, delicate russet toning.
- 1201 1936 Elgin. Another. **Brilliant Uncirculated**, pale golden toning.
- 1202 1936 Elgin. A third. **Brilliant Uncirculated**, golden pink toning.
- 1203 1936 Gettysburg. **Brilliant Uncirculated**, mauve and iridescent.
- 1204 1936 Gettysburg. Another. **Brilliant Uncirculated**, iridescent toning.
- 1205 1922 Grant. **Brilliant Uncirculated**. A very sharp strike. Iridescent toning.
- 1206 1922 Grant, 1924 Huguenot, 1925 Lexington. **Brilliant Uncirculated** but deeply toned. 3 pieces.

U. S. COMMEMORATIVE HALF DOLLARS



Lot No. 1207



Lot No. 1208



- 1207 1928 Hawaiian. **Brilliant Uncirculated**, a bagmark on the jaw. Lovely iridescent toning. The rarest type coin of the set.
- 1208 1935 Hudson. **Brilliant Uncirculated**, faint pink toning. **Rare**.
- 1209 1935 Hudson. Another. Extremely Fine. **Rare** nevertheless.
- 1210 1924 Huguenot. **Brilliant Uncirculated**, rich coppery russet toning.
- 1211 1924 Huguenot, 1920 Pilgrim. **Brilliant Uncirculated**, lightly toned. 2 pieces.
- 1212 1918 Lincoln. **Brilliant Uncirculated**, russet and iridescent toning.
- 1213 1936 Lynchburg. **Brilliant Uncirculated**, pale pink toning.
- 1214 1936 Lynchburg. Another. **Brilliant Uncirculated**, gray toning.
- 1215 1920 Maine. Sharply struck. **Brilliant Uncirculated**, iridescent toning.
- 1216 1934 Maryland. **Brilliant Uncirculated**, gray and iridescent.
- 1217 1934 Maryland. Another. **Brilliant Uncirculated**, iridescent toning.
- 1218 1921 Missouri. **Brilliant Uncirculated** and well above average. Deep russet and golden toning. Very scarce.
- 1219 1938 New Rochelle. **Brilliant Uncirculated** and wholly prooflike. Iridescent toning.
- 1220 1938 New Rochelle. Another. **Brilliant Uncirculated**, wholly prooflike. Iridescent toning.
- 1221 1936 Norfolk. **Brilliant Uncirculated** and a lovely example.
- 1222 1936 Norfolk. Another. **Brilliant Uncirculated** and golden toning.
- 1223 1936 Norfolk. A third. **Brilliant Uncirculated**, iridescent toning.
- 1224 1934'D' Oregon. **Brilliant Uncirculated**, splendid iridescent toning.
- 1225 1937'D' Oregon, 1934 Texas. **Brilliant Uncirculated**, light iridescent toning. 2 pieces.



Lot No. 1226



- 1226 1915'S' Panama-Pacific. **Brilliant Uncirculated**. A lovely specimen with deep gray and iridescent toning. Very scarce.
- 1227 1915'S' Panama-Pacific. Another. About Uncirculated, lightly polished. Iridescent toning.
- 1228 1920 Pilgrim, 1936'D' Rhode Island. **Brilliant Uncirculated**. 2 pieces.
- 1229 1936 Rhode Island, 1936 Robinson. **Brilliant Uncirculated**, light iridescent toning. 2 pieces.
- 1230 1937 Roanoke. **Brilliant Uncirculated** and prooflike, delicate toning.
- 1231 1936 Robinson. **Brilliant Uncirculated**, light toning.
- 1232 1935'S' San Diego. **Brilliant Uncirculated**, pale pink and golden toning.

U. S. COMMEMORATIVE 50¢, PROOF SET, PATTERN COINS, ETC.

- 1233 1935'S' San Diego, 1926 Sesquicentennial. **Brilliant Uncirculated**, iridescent toning. 2 pieces.
- 1234 1925 Stone Mountain, 1934 Texas. **Brilliant Uncirculated**, deeply toned. 2 pieces.
- 1235 1925 Fort Vancouver. **Brilliant Uncirculated**, deep iridescent toning.
- 1236 1925 Fort Vancouver. Another. **Brilliant Uncirculated**, deep iridescent toning.
- 1237 1927 Vermont. **Brilliant Uncirculated**, russet and iridescent toning.
- 1238 1927 Vermont. Another. **Brilliant Uncirculated**, pale gray and iridescent.
- 1239 1927 Vermont. A third. **Brilliant Uncirculated** but cleaned.
- 1240 1936 Wisconsin. **Brilliant Uncirculated**, russet and iridescent toning.
- 1241 1936 Wisconsin. Another. **Brilliant Uncirculated**, light iridescent toning.
- 1242 1936 York. **Brilliant Uncirculated**, lovely light iridescent toning.
- 1243 1936 York. Another. **Brilliant Uncirculated**, gray toning.
- 1244 1936 York. A third. **Brilliant Uncirculated**, iridescent toning.

U. S. PROOF SET

- 1245 1940 **Proof Set**. Light speckling on the 1¢ and 5¢. Pale golden toning.

U. S. PATTERN COINS

- 1246 1¢. 1853. **Judd 149**. German Silver (more than likely). Reeded edge. In the style of the quarter eagle. Extremely Fine.



Lot No. 1247

- 1247 3¢. 1850. **Judd 125**. Silver. Radiated Liberty Cap. **Choice Brilliant Proof**, splendid iridescent toning.



Lot No. 1248

- 1248 50¢. 1870. **Judd 952**. Silver. Plain edge. Standard Silver design. **Proof**, slightly impaired. Deep russet toning.

MISCELLANEOUS

- 1249 **Half Cent**. 1828 Fine but verdigris; **2¢**. 1864 Large motto. Very Fine, cleaned; **Half Dime**. 1845 About Uncirculated. 3 pieces.

U. S. GOLD COINS

U. S. GOLD DOLLARS



Lot No. 1250

1250 1855 About Uncirculated and choice, full frosty lustre, light iridescence on the reverse. Really just a whisper from Mint State.

1251 1855 Another. Very Fine, lightly polished.

1252 1856 Slanting 5. About Uncirculated, frosty lustre.



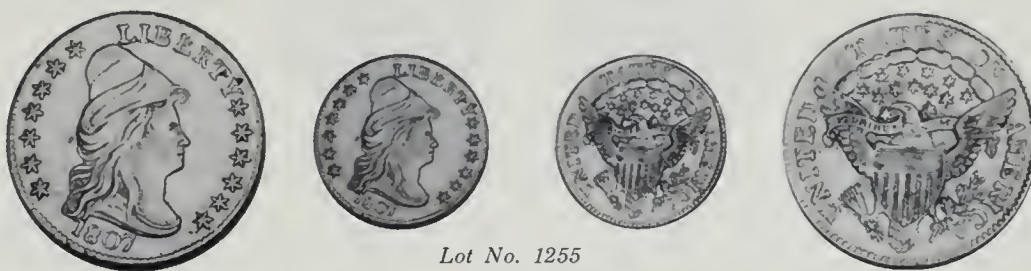
Lot No. 1253

1253 1874 California. Indian head, octagonal. **Brilliant Uncirculated** and prooflike, lovely coppery toning.

1254 1876 California. Indian head, octagonal. About Uncirculated and prooflike, planchet flaw in the central reverse.

U. S. QUARTER EAGLES (\$2.50 GOLD)

IMPORTANT 1807 QUARTER EAGLE



Lot No. 1255

1255 1807 The last year of this design. Extremely Fine and lustrous. Very well struck for the issue. A splendid and **rare** coin. (SEE COLOR PLATE)

1256 1911 About Uncirculated, frosty mint bloom.

U. S. THREE DOLLAR GOLD

1257 1878 About Uncirculated and choice. Superb cartwheel lustre, pale pink toning.

U. S. HALF EAGLES (\$5.00 GOLD)

RARE 1795 HALF EAGLE



Lot No. 1258
(Enlarged)

- 1258 1795 Small eagle reverse. The first year of Federal gold coinage in America. Very Fine, proof-like surface. Light circulation marks along with a mint-caused flaw on the eagle's neck and breast. **Rare** and popular. (SEE COLOR PLATE)

- 1259 1803/2 About Uncirculated and a very sharp impression. Light iridescent toning on the reverse. A splendid specimen.



Lot No. 1260

- 1260 1807 The new type by John Reich. Very Fine, evenly worn, no defect or damage.



Lot No. 1261

- 1261 1813 Extremely Fine, but a scratch from the mouth to the third star, and another from the eagle's beak through the wing to the edge.

- 1262 1838 Extremely Fine, nicely balanced and attractive.



Lot No. 1263

- 1263 1842'C' Large date. A strong Very Fine, virtually Extremely Fine. Splendid surfaces and edges. While not in a class with the small date, this is still quite a rare coin.

- 1264 1851 A nice Very Fine.

U. S. \$10.00 GOLD, COMMEMORATIVE GOLD

U. S. EAGLES (\$10.00 GOLD)

RARE 1795 EAGLE



Lot No. 1265
(Enlarged)

- 1265 1795 The first year of issue. The variety with the "apostrophe" die defect between OF and AMERICA. Very Fine, evenly worn, purple iridescence about the obverse periphery. (SEE COLOR PLATE)



Lot No. 1266

- 1266 1801 About Uncirculated, sharply struck and fully lustrous.

U. S. COMMEMORATIVE GOLD COINS

GOLD DOLLARS

- 1267 1904 Lewis and Clark. Fine, formerly mounted on the edge; 1905 Lewis and Clark. This too was mounted on the edge, but skillfully removed. 2 pieces.
- 1268 1915'S' Panama-Pacific. About Uncirculated and lustrous.
- 1269 1916 McKinley. Brilliant Uncirculated. The reverse with light glue deposit.
- 1270 1916 McKinley. Another. Extremely Fine.
- 1271 1922 Grant. Brilliant Uncirculated. Lustrous surfaces, light iridescent toning.

QUARTER EAGLES (\$2.50 GOLD)

- 1272 1915'S' Panama-Pacific. Brilliant Uncirculated, light glue deposit, undoubtedly removable. Rare.
- 1273 1926 Sesquicentennial. Brilliant Uncirculated and virtually in the choice category.
- 1274 1926 Sesquicentennial. Another. Brilliant Uncirculated and better than average.

FOREIGN GOLD COINS

- 1275 **AUSTRIA. Franz Joseph.** 100 Coronae, 1915. Proof restrike. Reverse edge scrape at one o'clock and a reverse surface mark. (400-425)
- 1276 — **4 Ducats**, 1915. Proof restrike. Reverse exfoliations. (150-175)
- 1277 **GERMAN STATES. Baden. Friedrich I as Grand Duke.** 5 Mark, 1877 G. Bearded head. Fr.12. The only year in which the 5 Mark was struck as a gold coin. A Nice Fine. (125-150)
- 1278 — **10 Mark**, 1890 G. Similar.. A Nice Very Fine, Almost Extremely Fine. (200-250)
- 1279 — **Friedrich II.** 10 Mark, 1909 G. Fr.14. About Uncirculated. Scarce. (550-650)
- 1280 — **10 Mark**, 1912 G. Similar. **A very rare date.** About Uncirculated. (1,800-2,200)
- 1281 **Bavaria. Ludwig II.** 10 Mark, 1877 D. Youthful bearded head. Fr.19. Virtually Extremely Fine. A scarce two-year type. (200-250)
- 1282 — **Otto.** 10 Mark, 1896 D. Youthful head. Fr.22. Almost Extremely Fine and choice. (125-150)
- 1283 **Brunswick-Wolfenbüttel. Wilhelm.** 10 Taler, 1853 B. Bare head. Rv. Crowned and mantled Arms. Fr.800, Cr.227a. A lovely coin. Extremely Fine and choice. (800-1,000)
- 1284 **Hannover. Ernst August.** 10 Taler, 1850 B. Bearded head. Rv. Crowned Anglo-Hannoverian Arms. Fr.1168, Cr.82c. Prooflike fields exhibiting the slightest cabinet wear. Virtually Uncirculated and attractive. (1,100-1,300)
- 1285 — **Georg V.** 10 Taler, 1854 B. Bearded head. Rv. Crowned Anglo-Hannoverian Arms. Fr.1172, Cr.107. A few faint surface marks, but overall frosty and attractive. Brilliant Uncirculated. (900-1,100)
- 1286 **Nurnberg. Free Imperial City.** Square Quarter Lamb Ducat, nd (1700). Fr.1780. Reverse field tooled and mount removed from a corner, otherwise About Uncirculated; **INDIA.** Gold rupee (size of a Fanam) struck by Mulrag during the Siege of Mulam (1848 A.D.). Extremely Fine. **2 pieces.** (40-60)
- 1287 **Prussia. Wilhelm I.** 5 Mark, 1877 C. Bearded head. Fr.79. Nice Very Fine. A one-year type from this mint. (125-150)
- 1288 — **10 Mark**, 1872 C. Similar. Fr.73. A two-year type. Nice Very Fine. (90-120)
- 1289 — **Friedrich III.** 10 Mark, 1888 A. Mature, bearded head. Fr.81. A one-year type, as the King died after only three months. Brilliant Uncirculated and choice. (125-150)
- 1290 **Württemberg. Karl I.** 5 Mark, 1877 G. Bearded head. Fr.127. Very Fine and choice. Scarce. (150-175)
- 1291 **CANADA.** 5 Dollars, 1912. Fr.4. One or two rim nicks, but unusually frosty, mark-free surfaces. About Uncirculated. (150-200)
- 1292 — **Queen Victoria.** 2 Dollars, 1881. Fr.1. A short scratch on the cheek and some light surface marks on the reverse, otherwise About Uncirculated. (200-250)

Prices in () are Estimates only

SEND LATE BID SHEETS TO STACK'S

SEND IT BY FAX

STACK'S FAX #(212) 245-5018

Consignment Rochester

U. S. COLONIAL COINS

MASSACHUSETTS SILVER COINS



Lot No. 1293

- 1293 **1652 Oak Tree Shilling.** Noe 1; Crosby 9-H. 67.3 grains. NEW ENGLAND: AN. DOM. Struck slightly off center and once bent to serve as a witch piece. Minor planchet defects at left obverse rim and a crack at upper right on the same side. The majority of the legends and punctuation are clear, as is all but the bottom of the tree. The die break through ND on the reverse is well developed. Medium gray and tan toning. Two small dents but otherwise **Very Fine**.

Ex Stack's R.T. McPherson Sale, February 1955, lot 357.



Lot No. 1294

- 1294 **1652 Pine Tree Shilling.** Small size. Noe 29; Crosby 14-R. 72.1 grains. Well centered, with complete legends though D on reverse and the matching rosette after N are faint. Part of the outer beaded border is visible at right obverse. Well struck. Pastel rainbow iridescent toning. **Very Fine**, and strong for the grade.

U. S. HALF CENTS

- 1295 **1825 Cohen 2.** Extremely Fine-40, a nick left of U. Nice olive brown and gold toning; **1835 C.2.** About Uncirculated-50, surface roughening. **2 pieces.**
- 1296 **1828 C.3. 13 Stars.** About Uncirculated-55, golden brown with sea-green overtones. The reverse is virtually Mint State.

Ex Stack's October 1954 NENA Sale, lot 9.

U. S. LARGE CENTS

- 1297 **1794 Sheldon 26.** Wide 7-9, severed hair strands. Fine-12 in terms of detail, but there are several small nicks on the head and the right obverse was once cleaned. Late die state of the reverse, the breaks quite clear. Deep brown fading towards black.

Ex Stack's Anderson Dupont Sale, Part I, September 1954, lot 36

- 1298 **1795 S.76b.** Plain edge; ONE CENT high. Fine-15, glossy surfaces, minor planchet defects on lower right reverse. Late die state of the obverse, with bulges left and right of the head. Recolored long ago, deepened now to mahogany and faded blue. **2 pieces.**

Ex Stack's Anderson Dupont Sale, September 1954, lot 105.

U. S. LARGE CENTS, SMALL CENTS

- 1299 1801 S.213. Fine-15 or better in terms of wear but somewhat porous; 1801 S.223. 1/000. Very Good-10, obverse cleaned. 2 pieces.
- 1300 1817 15 Stars, 1832 Small letters, 1832 Medium letters, 1839 Silly head, 1844, 1847, 1849, 1854. Fine to Very Fine, average midway between. Varied toning. 8 pieces.
- 1301 1837 Plain hair cord, medium letters. About Uncirculated-50, verdigris spot by ear, mottled golden brown and olive toning; 1840 Large date. About Uncirculated-50+, light reddish brown toning; 1855 Upright 5's. About Uncirculated-50, medium brown and faded red. 3 pieces.
- 1302 1855 Upright 5's. **Mint State-60**, reddish gold color now beginning to deepen near the wreath. Satiny surfaces.
Ex Stack's October 1954 NENA Sale, lot 38.

U. S. SMALL CENTS

- 1303 1857 Flying eagle. **Brilliant Uncirculated**, sharply struck. A few faint hairlines and minor freckles but a good deal of lustre.
- 1304 1858 Large letters. **Brilliant Uncirculated**, light golden tan toning, some reflectivity. A pleasing example.
Ex Stack's Prock & Fenn Sale, April 1977, lot 298.
- 1305 1858 Small letters. **Brilliant Uncirculated**, light hairlines below the eagle but otherwise a choice specimen. Light golden toning with some iridescence.
- 1306 1859 **Brilliant Uncirculated**, golden tan toning with deeper brown on the head and wreath. One year type coin.
- 1307 1862 **Brilliant Uncirculated**, some light freckles on the headdress. Handsome light golden color, full cartwheel lustre.
- 1308 1864 Copper-nickel **Brilliant Uncirculated**, bright and lustrous. Touches of rose violet around the obverse border.
- 1309 1864-L Extremely Fine, a thin scratch above head, and lightly polished. Light brown with some iridescent overtones.
- 1310 1865 **Brilliant Uncirculated** and **choice** despite a small mark on cheek. Rich rose gold toning at central obverse, surrounded by a border of lighter gold. The reverse is similar but lighter. Two tiny carbon flecks on lower reverse.
- 1311 1866/1866 Date originally punched in slanting, then corrected. Very Fine, upper reverse rim damaged; 1879 **Brilliant Uncirculated**, red gold, sea-green, pale blue pastel toning. Flashing lustre, scattered spots. 2 pieces.
- 1312 1867 **Choice Brilliant Uncirculated**, light red gold toning over satiny surfaces. A lovely coin.
- 1313 1869 Repunched date. **Brilliant Uncirculated**, pleasing medium red gold color. A thin cheek mark. Overall choice.
- 1314 1871 **Choice About Uncirculated**, red gold toning fading into brown. Fully struck.
- 1315 1872 **Brilliant Uncirculated**, mellow red gold toning. Some dark carbon spots on obverse.
- 1316 1873 Closed 3. **Brilliant Uncirculated**, full mint red and gold toning. A beautiful and fully lustrous specimen.
- 1317 1873 Closed 3. Another. **Brilliant Uncirculated**, handsome rose gold toning over frosty surfaces. Full lustre.
- 1318 1875 **Choice Brilliant Uncirculated**, deep red gold obverse, similar but lighter reverse. A couple of tiny freckles but a lovely overall appearance.
- 1319 1876 **Brilliant Uncirculated**. Soft red gold and sea-green obverse, the central reverse pale brown with lighter gold at the rim. Free of marks, a handsome specimen.
Ex Stack's Empire Sale, November 12, 1957, lot 348.

RARE MINT STATE 1877 CENT



Lot No. 1320

- 1320 **1877 Brilliant Uncirculated**, red gold obverse deepening a bit on the head. The reverse is slightly brighter with the same red gold toning. A lustrous and desirable example of the key date in the series. (*SEE COLOR PLATE*)

Ex Stack's Prock & Fenn Sale, January 1977, lot 321.

- 1321 **1877** Another. Very Good. Slight porosity but full date and complete legends. Deep brown and fading gold toning. Unusually nice appearance for the grade.
- 1322 **1878 Brilliant Uncirculated** and sharply struck. Light brown and olive with a good deal of mellow mint red around the devices.
- 1323 **1881 Brilliant Proof**, mostly mint red. A spot on I of AMERICA, otherwise lovely. *Mintage 3,975.*
From our February 1985 Coin Galleries Sale, lot 1455.
- 1324 **1882 Choice Brilliant Uncirculated**. Full mint red with complete mint lustre.
Ex Stack's April 1988 Greater New York Convention Sale, lot 1075.
- 1325 **1883 Brilliant Proof**, faded mint red. A spot between M and E in AMERICA. *Mintage 6,069.*
From our February 1985 Coin Galleries Sale, lot 1458.
- 1326 **1884 Choice Brilliant Uncirculated**, close to the gem category. Blazing lustre, light golden toning with deep red overtones. A beautiful specimen.
- 1327 **1885 Brilliant Proof**, and a **choice** example. Nice surfaces, red gold color with touches of lilac on both sides.
- 1328 **1886 Type II. Brilliant Proof**. Light red gold toning with a splash of deep blue violet on obverse rim and left reverse.
- 1329 **1887 Brilliant Proof**. Blue violet toning on the obverse with red at lower right. Reverse reddish brown with pale violet overlay.
From our November 1985 Coin Galleries Sale, lot 1809.
- 1330 **1889 Brilliant Proof**. Medium toning with a light lavender iridescence. Very sharp strike.
- 1331 **1890, 1892 Brilliant Uncirculated**. The first is mint red and gold with frosty lustre; the second has a deep blue head set against red gold peripheral toning and a mint red reverse. **2 pieces.**
The second is from our October 1954 NENA Sale, lot 55.
- 1332 **1892 Brilliant Proof**. About 50% red, the devices and parts of the fields developing deeper red violet tones.
- 1333 **1893 Brilliant Proof**. Highly reflective fields, some fading red at the peripheries. The centers are toned neon blue over light brown.
- 1334 **1895, 1890 Brilliant Uncirculated**. The first is red gold with a small spot at D; the second is mellowed red blending toward brown. **2 pieces.**
- 1335 **1896, 1909 Indian. Brilliant Uncirculated**, varied blends of red and light brown. **2 pieces.**
- 1336 **1897, 1898, 1900 Brilliant Uncirculated**, the first and last red gold, the second light red with splashes of russet. **3 pieces.**
- 1337 **1902 Brilliant Proof**. Obverse red gold with pale overtones, the reverse similar but a bit lighter. Tiny freckles, and a thin carbon spot on the hair.

U. S. SMALL CENTS

- 1338 **1902, 1908 Brilliant Uncirculated.** The first with touches of deep mint red at the rims, the second golden tan. 2 pieces.
- 1339 **1906 Brilliant Proof.** Red gold toning, splashes of tan.
- 1340 **1906, 1907 Brilliant Uncirculated.** The first soft red gold with the head deepening toward brown, the second has bright lustre, greenish gold fields, deeper red centers. 2 pieces.
- 1341 **1908 Brilliant Proof.** Handsome red gold toning, deeply mirrored fields. Hairlines in right obverse field.
- 1342 **1908'S' About Uncirculated, lightly polished.** A couple of spots on the reverse. Pale brown and deeper gold toning.

U. S. LINCOLN CENTS



Lot No. 1343

- 1343 **1909 V.D.B. Matte Proof,** light friction on obverse. Broad high rim, reflective edge, light matte surfaces. Fading mint red with touches of iridescence. There is a spot between Lincoln's shoulder and the rim. One of the most difficult Proof type coins of the 20th Century.
- 1344 **1909 V.D.B., 1909 Plain, 1910, 1911, 1913, 1914. Brilliant Uncirculated,** varying stages of mint red and gold. The 1909 V.D.B. and the 1910 are fully choice, and the 1911 is close to it. A very attractive group of 6 pieces.
- 1345 **1909'S' V.D.B. Brilliant Uncirculated,** gently cleaned. Now retoning reddish gold with iridescent overtones. There is a small planchet lamination on rim right of the initials. Strong detail.
- 1346 **1909'S' V.D.B. Another.** Fine or better, with obverse marks. Reddish brown with pastel highlights.
- 1347 **1909'S' Brilliant Uncirculated,** a faint hairlines and a small spot below TY. Light red gold toning, a good deal of lustre.
- 1348 **1910 Matte Proof,** high broad rim, partial wire edge, reflective rim. Soft red gold, deeper on reverse. *Mintage 2,405 pieces.*
- 1349 **1910'S' Very Choice Brilliant Uncirculated.** Lovely light to medium golden toning, a couple of tiny freckles but full lustre. Repunched mintmark.
Ex Stack's November 19, 1957 Empire Sale, lot 390.
- 1350 **1911 Matte Proof.** Light hairlines under coppery golden toning. Partial wire edge on the broad rims. Excellent strike. *Proof mintage 1,733 pieces.*
- 1351 **1911'D' Brilliant Uncirculated and choice.** Light mint red with a touch of lavender on the head. Nice full lustre.
- 1352 **1911'S' Choice Brilliant Uncirculated,** light red with bright surfaces.
Ex Stack's November 1957 Empire Sale, lot 392.
- 1353 **1912 Matte Proof.** Light red with pale orange overtones. Sharp high rims, well struck. *Proof mintage 2,145 pieces.*
Ex Stack's April 1978 Sale, lot 224, described as "dipped choice."
- 1354 **1912'D' Brilliant Uncirculated,** light red gold, deepening in parts of the fields towards brown. Sharply struck and lustrous, really a **choice** example.
Ex Stack's November 1957 Empire Sale, lot 396
- 1355 **1912'S' Brilliant Uncirculated,** red gold toning with some deeper color on Lincoln's head. Frosty and lustrous, nearly choice.
Ex Stack's April 1957 Sale, lot 177.
- 1356 **1913 Matte Proof,** light freckles and faint hairlines. Excellent strike. Now displaying rainbow iridescent pastel toning. *Proof mintage 2,848 pieces.*

U. S. SMALL CENTS

- 1357 **1913'D' Choice Brilliant Uncirculated**, beautiful mint red with hints of orange near the rims. Fully frosty surfaces, extremely sharply struck.
Ex Stack's November 1957 Empire Sale, lot 399.
- 1358 **1913'S' Choice Brilliant Uncirculated** with glossy surfaces. The obverse coppery gold with a hint of violet, the reverse light mint red.
Ex Stack's R.L. Miles, Jr., Sale of April 1969, lot 295
- 1359 **1914 Matte Proof**, red gold with a touch of steel blue at the centers. Full rim with partial wire edge.
Proof mintage 1,365 pieces.
- 1360 **1914'D' About Uncirculated**, red gold color deepening towards light brown.
- 1361 **1914'S' Brilliant Uncirculated**, deepening red and light brown with a bit of iridescence. Sharp strike, glossy surfaces.
- 1362 **1915 Matte Proof**. Medium red gold obverse, the reverse similar though a bit deeper, a couple of small freckles. Typical high broad rims and mirror edge. Very pleasing appearance. A **choice** example. *Proof mintage only 1,150 pieces.*
Ex Stack's April 1978 Sale, lot 226.
- 1363 **1915'P,D,S' Brilliant Uncirculated** and well struck, nice red gold toning now deepening a bit at the rims. 3 pieces.
Ex Stack's. The first from our October 1958 Sale, the others from our April 1957 Sale.
- 1364 **1916 Matte Proof**. Very sharply struck. Partial wire edge on both sides. Pale red with hints of deeper gold. A rare issue, the *mintage only 1,050 pieces.*
Ex Stack's April 1978 Sale, lot 227.
- 1365 **1916'P,D,S', 1917 'P,D,S', 1918'P,D,S' Brilliant Uncirculated**. The 1916'S' medium to deep red, the other two sets lighter red gold and nicely lustrous. **9 pieces.**
The 1917 and 1918 pieces are from our R.L. Miles, Jr. Sale, April 1969, lots 303 and 304.
- 1366 **1916'S', 1917'S', 1918'S', 1919'S' Brilliant Uncirculated**. The third a choice piece from our Empire Sale, with medium red gold toning. The other three are red and brown. **4 pieces.**
- 1367 **1919 Brilliant Uncirculated**, several choice. Varying degrees of red gold toning. **12 pieces.**
- 1368 **1919'P,D,S', 1920'P,D,S' Brilliant Uncirculated**. The first four red gold, the last two mellowing towards brown. **6 pieces.**
- 1369 **1921'P,S' Brilliant Uncirculated**. The first red gold and choice, the second with minor marks and deepening brown toning. **2 pieces.**
- 1370 **1922 Plain**. Extremely Fine, once lightly cleaned, now retoned deep red and pale blue. Glossy surfaces. With ANACS Certificate E-8273-B (12/6/78 pre-grading).
- 1371 **1922'D', 1923, 1924 Brilliant Uncirculated**, the first mint red and fully lustrous. The second and third are slightly deep red gold with bright surfaces. **3 pieces.**
The first is from our November 1957 Sale, lot 419.
- 1372 **1923'S' Brilliant Uncirculated**, a tiny nick over 2 in date. Medium red gold with russet diagonal stripes.
- 1373 **1924'D' Brilliant Uncirculated**, light brown with faded red at the centers and steel blue overtones. Strongly struck, sharp mintmark.
- 1374 **1924'D' Another. Brilliant Uncirculated**, deep red, pale brown, and pale steel toning. Exceptional strike.
- 1375 **1924'S' Brilliant Uncirculated** with a couple of tiny spots. Medium red gold toning. Close to choice.
Ex Stack's November 1957 Empire Sale, lot 421.
- 1376 **1925'P,D,S' Brilliant Uncirculated**, varying degrees of red gold toning. The third has choice obverse. **3 pieces.**
Ex Stack's June, 1957 Sale, lot 1109.
- 1377 **1926'P,D', 1927'P,D,S' Brilliant Uncirculated**, mostly fading red. The first is a golden gem. **5 pieces.**

U. S. SMALL CENTS, NICKELS, DIMES

- 1378 **1926'S' Brilliant Uncirculated**, deep red gold toning. A small spot behind the head but otherwise nearly choice.
Ex Stack's April 1969 R.L. Miles, Jr., Sale, lot 319.
- 1379 **Set of Lincoln Cents, 1928-1958.** A complete set **lacking** only 1931'D', 1934, and 1955 Doubled Die. **Brilliant Uncirculated**, mostly mint red though deepening in some cases. A couple have light verdigris. Several of the later dates have two specimens included. **105** pieces.
- 1380 **1936 Brilliant Proof.** Lightly speckled, with a few spots as well.
- 1381 **1937 Brilliant Proof.** Violet and blue iridescent toning. A large and a few smaller scratches on obverse; **1940 Brilliant Proof.** Vivid iridescent toning. A patch of corrosion on obverse. **2** pieces.
- 1382 **1950 Brilliant Proof.** A few spots, fingerprint on obverse; **1951 Brilliant Proof,** fingerprint toning with several spots; **1952 Brilliant Proof.** Deep golden toning with but a few flecks; **1954, 1955 Brilliant Proof.** Deep golden toning, spotting; **1980'S' Gem Brilliant Proof,** deep red gold toning. **6** pieces.
- 1383 **1955 Doubled Die. Brilliant Uncirculated** with scattered light bagmarks. Fading red obverse, light brown reverse.
Ex Stack's March 1966 Sale, lot 94.
- 1384 **1955 Doubled Die.** Another. Extremely Fine, once lightly cleaned. Medium red gold toning.
- 1385 **1972 Doubled Die. Brilliant Uncirculated.** Mint red color with small carbon flecks at obverse rim and further spots on upper reverse.

U. S. NICKELS

RARE AND POPULAR OVERDATE BUFFALO



Lot No. 1386

- 1386 **1918/7'D' Fine**, a scrape on the top of the Indian's hair and a nick at 19. Medium golden tan toning, light even wear and close to Very Fine.
- 1387 **1918/7'D'** Another example of this desirable key date. Fine, a bit more wear than on the preceding specimen but all details clear. Gray with tan overtones.
- 1388 **1938'D/S' Choice Brilliant Uncirculated**, very sharply struck with the under mintmark clearly defined. Full lustre, light rose gold toning with a touch of violet on the horn.

U. S. DIMES

- 1389 **1916 Mercury. Choice Brilliant Uncirculated**, full split bands, deeply frosted surfaces; **1917 Brilliant Uncirculated**, struck from clashed dies with die refinishing lines at left obverse, full lustre. **1919 Brilliant Uncirculated and choice**, cartwheel lustre, golden toning. **3** pieces.

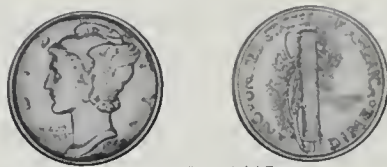
RARE MINT STATE 1916'D' DIME



Lot No. 1390

- 1390 **1916'D' Brilliant Uncirculated**, bands fully split and almost fully rounded. Smoky golden toning on lustrous surfaces. A nice specimen of the key date.
Ex Stack's September 1983 Sale, lot 680

- 1391 **1916'S' Mercury. Very Choice Brilliant Uncirculated**, full split bands. One tiny cheek mark, overwhelmed by the bright lustre and the pleasing light golden toning.
Ex Stack's May 1956 Sale, lot 265.
- 1392 **1917'P,D,S' Brilliant Uncirculated**. The first choice with bands fully split and partially rounded. The third has nearly split bands. 3 pieces.
- 1393 1918, 1923, 1924, 1925, 1927'D' Choice About Uncirculated, the second and third with russet and gold toning. 5 pieces.
- 1394 **1918'D' Brilliant Uncirculated**, struck from clashed dies. Lustrous, splashes of russet toning; **1918'S' Brilliant Uncirculated** with nicely frosted surfaces; **1918'D' Brilliant Uncirculated** with full lustre, diagonal scrapes on reverse; **1919'S' Brilliant Uncirculated**, nicks on neck; cartwheel lustre. 4 pieces.
- 1395 **1920'P,D,S' Brilliant Uncirculated**. The first with bands split but not rounded, light russet toning. The Denver coin has golden toning and nearly split bands. The S-piece is fully frosted. 3 pieces.
- 1396 **1921 About Uncirculated**, bands nearly split. Russet and pale golden toning, excellent detail.
Ex Stack's February 1983 Detmer Sale, lot 465.
- 1397 **1921 Another**. About Uncirculated with split bands, touches of verdigris on both sides.
- 1398 **1921'D' Brilliant Uncirculated**, bands fully split though not completely rounded. Nice full frosty mint bloom. Really a **choice** example of this rare date. Variety with die break from upper rim into hair and another down front of neck and truncation.
- 1399 **1921'D' Another**. Very Fine with rather even wear. Deep gray toning within the branch on the reverse.
- 1400 **1923'S' Brilliant Uncirculated**. A **choice** specimen struck from clashed and refinished dies. Bright cartwheel lustre, a few prooflike areas around the head from die refinishing at the mint. Bands are split but not fully rounded. Unusually nice for this date.
- 1401 **1924'D' Choice Brilliant Uncirculated**, full split bands. Nice russet toning, deepest on the reverse.
- 1402 **1924'S' Choice Brilliant Uncirculated**, full mint bloom. Light golden toning on satiny surfaces.
- 1403 **1925'D' With full split bands**, a couple of tan spots on obverse but otherwise fully lustrous; **1926, 1927 Brilliant Uncirculated** with full split bands. The last with rich russet and violet toning. 3 pieces.
- 1404 **1925'D' Brilliant Uncirculated** with full split bands. Light bagmarks on reverse but full lustre.
- 1405 **1925'D' Another**. Choice About Uncirculated with a tiny pinpoint mark on each side. Bands split but not completely rounded. Light golden toning.
- 1406 **1925'S', 1926'D' Brilliant Uncirculated**. The first with the bands fully split, the second nearly so. Lustrous, with light toning. 2 pieces.
- 1407 **1926'S' Brilliant Uncirculated** and close to choice. Bands nearly split, and otherwise well struck. Satiny surfaces with bright lustre.
- 1408 **1926'S' Another**. Choice About Uncirculated with light marks but generally lustrous. Die clashing marks on left obverse as made.
- 1409 **1927'S' Brilliant Uncirculated and choice**, with full split bands. Light golden toning on full lustre, splashes of deep russet on the reverse.
- 1410 **1927'S' Another**. **Brilliant Uncirculated** with light marks on cheek and neck. Satiny lustre, lightly toned. The variety with die breaks at the top and bottom bands.
- 1411 **1928'P,D,S' Brilliant Uncirculated**, the first with full split bands. The second and third are lightly toned over full lustre. 3 pieces.
- 1412 **1929'P,D,S', 1930, 1930'S' Brilliant Uncirculated**. The 1929'D,S' and 1930'S' have the bands fully split. Nice and lustrous. The 1930 has russet gold toning. 5 pieces.
- 1413 **1931'P,D,S' Brilliant Uncirculated**, all lustrous. The first has golden toning, the third shows touches of russet. 3 pieces.
- 1414 **1931'D' Brilliant Uncirculated** and close to choice, full split bands. Light rose gold toning.



Lot No. 1415

- 1415 **1942/1 Brilliant Uncirculated** with claims to choice. Full split bands, even golden toning on fully lustrous surfaces. Always in demand.
- 1416 **1942/1'D' About Uncirculated**, a nick on central bands which would otherwise be fully split. Satiny lustre, pale russet toning.

LOVELY "LONG SET" OF MERCURY DIMES 1934-1945

- 1417 **Complete Set of Mercury Dimes, 1934-1945.** All dates and mints as issued (no overdates). **Brilliant Uncirculated** with several pieces choice and some with full split bands. A few have gold or russet toning. All are lustrous. Includes the 1945'S' regular and Micro 'S'. **36 pieces.**

COMPLETE SET OF ROOSEVELT DIMES

- 1418 **Complete Set of Roosevelt Dimes, 1946-1977.** All dates and mints as issued (including the S-mint Proofs from 1968 through 1977). **Brilliant Uncirculated** and **Brilliant Proof**, with numerous choice coins. **81 pieces.**

U. S. QUARTERS

- 1419 **1925 Brilliant Uncirculated**, half head and partial shield. Gold and light russet toning over satiny surfaces.

Ex Stack's April 1988 Greater New York Convention Sale, lot 1248

COMPLETE SET OF PROOF FRANKLIN HALF DOLLARS

- 1420 **Complete Set of Proof Franklin Half Dollars, 1948-1963.** Includes all dates of issue. **Brilliant Proof**, several choice. A few have light toning. **14 pieces.**

U. S. SILVER DOLLARS

- 1421 1880'S', 1881'S', 1886, 1887, 1888, 1889. ✓ **Brilliant Uncirculated**, a couple with higher claims. The first is prooflike. Varied light toning. **6 pieces.**
- 1422 1881'S' 1886, 1887, 1890, 1891, 1896, 1900'O' **Brilliant Uncirculated**, a couple close to choice. The second has russet toning. **7 pieces.**
- 1423 1882'O/S' **Brilliant Uncirculated**, a few minor bagmarks. Satiny surfaces with cartwheel lustre. The underlying 'S' is clearly defined.
- 1424 1881'S', 1888, 1888'O', 1890'O', 1896, 1897, 1899'O' **Brilliant Uncirculated**, several lightly toned. All in pre-Redfield Paramount slabs. **7 pieces.**
- 1425 1887, 1888 (richly toned), 1889, 1896, 1898, 1898'O', 1902'O' **Brilliant Uncirculated**, nice frosty mint lustre on all. **7 pieces.**
- 1426 1888'S', 1923, 1924'S', 1926 About Uncirculated; 1935'S' Extremely Fine (2). The third has some green on the reverse **6 pieces.**
- 1427 **1893'CC'** Extremely Fine, cheek marks and lightly cleaned but good detail.
- 1428 **1893'CC'** Another. Very Fine, with lustre around the legends and devices.
- 1429 **1893'S'** Fine, choice; Medium to deep gray fields, lighter tan devices. An evenly worn specimen with no problems. Always in demand.
- 1430 1898, 1899'O', 1900, 1921 (2), 1921'D', 1921'S' **Brilliant Uncirculated**, the first somewhat prooflike. The last couple have pale russet toning. **7 pieces.**

U. S. SILVER \$1.00, GOLD COINS

- 1431 1899, 1899'O', 1900, 1900'O', 1904'O', 1921 **Brilliant Uncirculated** and frosty, some lightly toned. All in pre-Redfield Paramount slabs. **6** pieces.
- 1432 1901 About Uncirculated, lustrous, a few facial scratches. Still attractive and scarce.
From our May 1988 Coin Galleries Sale, lot 1280.
- 1433 1878 8 Tailfeathers. About Uncirculated, cleaned; 1883'S' Choice Extremely Fine; 1893'O' Extremely Fine; 1896'O'(2) About Uncirculated, Extremely Fine; 1902 About Uncirculated; 1921'D' (2) About Uncirculated; 1921'S' (2) Extremely Fine. Many toned. **10** pieces.
- 1434 1921 **Peace. Brilliant Uncirculated**, better hair detail than often seen. Frosty surfaces, lightly toned.
- 1435 1922 (2), 1922'D', 1923, 1925, 1934 **Brilliant Uncirculated**, all with nice mint frost. Some have russet toning. **6** pieces.
- 1436 1922, 1922'D', 1923, 1924, 1925, 1926'D', 1926'S', 1927, 1927'D' **Brilliant Uncirculated**, the 1927'D' spotted. The first two are toned. **9** pieces.
- 1437 1922, 1923, 1925 (3), 1927 **Brilliant Uncirculated**, some with gold or russet toning. All in pre-Redfield Paramount slabs. **6** pieces.
- 1438 1927'S' **Brilliant Uncirculated**, light russet toning. Bright cartwheel lustre on both sides.
- 1439 1928 **Brilliant Uncirculated**, pinpoint cheek marks. Bright cartwheel lustre, sharp strike.
- 1440 1934'S' Extremely Fine, once lightly cleaned. Holder slide lines on cheek and neck. Light golden toning.
- 1441 1935'S' **Brilliant Uncirculated** with full mint frost.

U. S. GOLD COINS

U. S. GOLD DOLLAR

- 1442 1854 Type I. **Brilliant Uncirculated**, thin scratches on obverse. Medium yellow gold toning, frosty lustre.

U. S. QUARTER EAGLE (\$2.50 GOLD)

- 1443 1908 Fine, tan toning with brighter gold in the recesses.

U. S. HALF EAGLES (\$5.00 GOLD)

- 1444 1901'S' Very Fine, smoky toning around the legends.
- 1445 1907'D' **Brilliant Uncirculated**, medium yellow gold with touches of red and pale green. Pleasing lustre.

U. S. EAGLE (\$10.00 GOLD)

- 1446 1932 **Brilliant Uncirculated**, deep golden color with pink frost in protected areas.

U. S. DOUBLE EAGLES (\$20.00 GOLD)

- 1447 1903'S' **Brilliant Uncirculated** with rose centers and green gold borders. Full cartwheel lustre.
- 1448 1908 No Motto. Long rays. **Brilliant Uncirculated** or a bit better. Lovely even green gold toning on both sides.
- 1449 1911'S' **Brilliant Uncirculated** and choice, cartwheel lustre, rich golden toning.
- 1450 1914'D' **Brilliant Uncirculated**. Greenish gold peripheries, the figure of Liberty outlined by pale rose.

- 1451 1914'S' Choice Brilliant Uncirculated, medium yellow gold with bright cartwheel lustre.
- 1452 1923 Brilliant Uncirculated, handsome rose gold toning with touches of green at the rims.
- 1453 1925 Brilliant Uncirculated. Light golden toning, frosty mint lustre.
- 1454 1927 Brilliant Uncirculated, deep yellow gold color merging with green at the rims. Light bagmarks but full lustre.
- 1455 1928 Choice Brilliant Uncirculated, even bright surfaces with light yellow gold toning. Handsome cartwheel lustre.

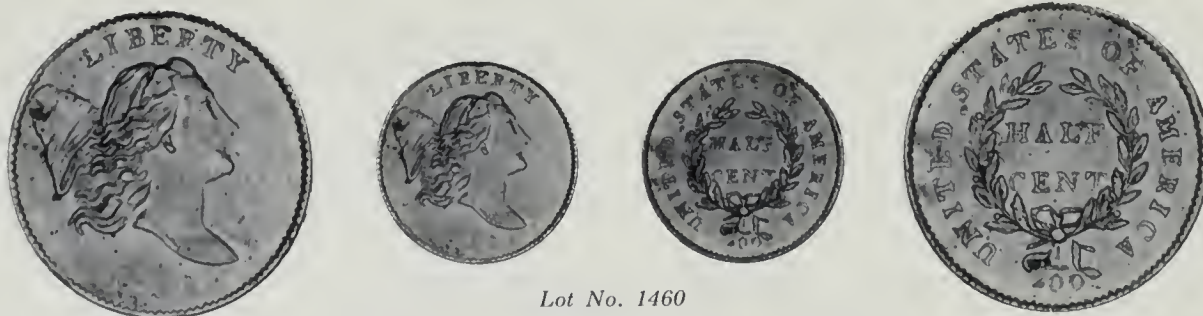
BALANCE OF COLLECTION

- 1456 Benjamin Franklin. Societe Montyon et Franklin. Bronze medal, 1833. Obverse: conjoint busts left of Montyon and Franklin. Reverse: inscription. See *The Numismatist*, December, 1956 No. 12, p.1418. Brilliant Uncirculated, red mahogany finish.
- 1457 1837 Feuchtwanger Cent. Low 120.5-G. Extremely Fine, tan toning, a small spot by eagle's neck.
- 1458 1896 Bryan Dollar. Comparative. Zerbe 1. "776 1/3 GRAINS OF SILVER 900/1000 FINE THE EQUIVALENT OF ONE GOLD DOLLAR IN VALUE JULY 1896." Blank reverse. Tiffany & Co. issue. Brilliant Uncirculated, pastel iridescent toning.
- 1459 FOREIGN COINS. World Crowns, 1807-1911 (4), Fine to Very Fine. Includes a Chile Volcano Peso, 1817 FJ (KM 82.2). About Very Fine with reverse marks; minor oddments (5). Includes a Chinese Bronze "Late Spade," 340-250 B.C. (Schjoth 18), Fine; a Celtic Sn 19 of Gaul, ca. 100-150 B.C., Bold Very Fine. 9 pieces. (Estimate 125-175)

Consignment Long Island

U. S. HALF CENTS

MINT STATE 1794 HALF CENT



Lot No. 1460

- 1460 1794 Cohen 1a. Large letters on the edge. Mint State-60. Struck from clashed dies, causing the date to be weakly impressed. A small rim bump above the E in LIBERTY and a couple of unobtrusive digs on the reverse. A natural iridescent tan from faded mint color. (There is some mint red in the edge devices.) A first-rate little copper. (SEE COLOR PLATE)

- 1461 1804 C.9. Crosslet 4, stems. Very Fine-20; 1809 C.6. Extremely Fine-45. Natural steel brown. 2 pieces.
- 1462 1828 C.2. 12 Stars. Very Fine-25; 1835 C.2. About Uncirculated-55. Both cleaned and recolored. 2 pieces.
- 1463 1857 C.1. About Uncirculated-55. Frosty iridescent brown.

U. S. LARGE CENTS

SPLENDID 1794 HEAD OF '93 CENT



Lot No. 1464

- 1464 1794 Sheldon 18b. The edge device of 1794. The stem and point of leaf point up. Extremely Fine-40, some scattered light circulation marks and a faint planchet clip adjacent to the cap. Really a first-rate example, iridescent tan, undoubtedly from faded mint color. (SEE COLOR PLATE)



Lot No. 1465

- 1465 1802 S.237. Clash marks on ERTY, causing weakness at the profile and the corresponding parts of the reverse. About Uncirculated-50. Glossy iridescent brown with traces of faded mint color.
- 1466 **Late Date Type Set.** Consisting of 1816, 1822, 1839 Booby head, 1843 Type of '44, 1854. The group ranges from Very Fine-35 to About Uncirculated-50, averaging 40. All were cleaned and recolored. 5 pieces.

U. S. SMALL CENTS

- 1467 1858 Small letters, 1859, 1860, 1909 Indian. About Uncirculated, all cleaned; 1909 V.D.B. Choice Brilliant Uncirculated. 5 pieces.

U. S. TWO CENT AND THREE CENT PIECES

- 1468 2¢. 1864 Large motto. Uncirculated, light spots; 3¢ (Silver). 1851 Planchet adjustment marks; 3¢ (Nickel). 1865 Brilliant Uncirculated; 1866 Fine. 4 pieces.

U. S. NICKELS

- 1469 1866 **Brilliant Uncirculated**, full satiny and frosty lustre.
- 1470 1867 No rays. **Brilliant Uncirculated**. A few speck, but choice nevertheless.
- 1471 1883 **No cents**. Choice Uncirculated; 1883 **Cents**. Light spotting, 1913 **Type II**. **Brilliant Uncirculated**. 3 pieces.
- 1472 1913 **Type I**, 1913 **Type II**. **Choice Brilliant Uncirculated**, lovely pink toning. 2 pieces.

U. S. HALF DIMES

- 1473 1831 About Uncirculated and lustrous. Light gray toning.
 1474 1837 **Liberty seated.** No stars, large date. About Uncirculated, gray and iridescent. Scarce.
 1475 1838 Light edge nicks, but sharply struck and beautiful; **1873'S'** About Uncirculated. Both with lovely toning. 2 pieces.

U. S. DIMES

- 1476 1798/7 John Reich 1. 16 star reverse. Very Good. Even wear, pale gray toning.
 1477 1821 JR-9. Small date; 1835 JR-3. Extremely Fine, lightly cleaned but very nice. 2 pieces.
 1478 1837 Liberty seated. No stars, large date. Very Fine; **1876'CC'** Extremely Fine. 2 pieces.
 1479 1853 **Arrows. Brilliant Uncirculated.** Lovely gunmetal toning.
 1480 1892 Brilliant Uncirculated but dipped; 1916 **Mercury.** Brilliant Uncirculated, full split bands. 2 pieces.

U. S. TWENTY CENT PIECES

- 1481 1875'S' Extremely Fine; Another. Very Good with an attempted puncture. 2 pieces.

U. S. QUARTERS

- 1482 1820 Browning 1. Large 0. Extremely Fine, steel toning.
 1483 1834 Br.1. About Uncirculated, prooflike surface, orange and iridescent toning.
 1484 1834 Br.4, 1861 Extremely Fine. 2 pieces.
 1485 1861, 1892 About Uncirculated; 1915'D' Fine; 1917 Type I (2). Extremely Fine. 5 pieces.
 1486 1891'S' **Brilliant Uncirculated**, nearly in the choice category. Pale iridescent toning.
 1487 1916'D' **Brilliant Uncirculated**, pale pink and iridescent toning.

U. S. HALF DOLLARS



Lot No. 1488



Lot No. 1490



- 1488 1806 Overton 109. Pointed 6, stem not through claw. About Uncirculated, satiny and lustrous. Splendid pink and gray toning.
 1489 1831 O.102. Fine; 1853 Arrows and rays. Good; 1907 Very Fine; 1955 Brilliant Uncirculated. 4 pieces.
 1490 1836 O.109. A rare variety. **Brilliant Uncirculated**, some light hairlines. A lustrous example with pale iridescent toning.
 1491 1837 About Uncirculated, fully lustrous. Peripheral toning.
 1492 1857 Extremely Fine; 1877'S' About Uncirculated, cleaned and retoned; 1899 About Uncirculated, noticeable slide marks on the cheek and neck. 3 pieces.
 1493 1916 **Choice Brilliant Uncirculated.** Excellent hand detail, full skirt lines.

U. S. SILVER DOLLARS



Lot No. 1494

- 1494 1795 Bolender 15. The bust well centered. A beautiful Very Fine specimen with excellent surface and edges. Sea-green and iridescent toning.



Lot No. 1495

- 1495 1798 B.29. Extremely Fine, considerable lustre. Struck from severely broken and bulged dies. Some old digs before the face. Pale pink toning, missing from the high points.
- 1496 1859'O' About Uncirculated and lustrous.
- 1497 1872 About Uncirculated, pale russet toning.
- 1498 1878'CC' Extremely Fine; 1884'S' Very Fine; 1884'CC' About Uncirculated. A nice group. 3 pieces.
- 1499 1878'S', 1885'O', 1887, 1921 Peace. Brilliant Uncirculated. The last cleaned, the others with beautiful toning. 4 pieces.

ROLL OF 1880 SILVER DOLLARS

- 1500 1880 Brilliant Uncirculated and frosty. The two end coins are toned on one side. A roll of 50 pieces.

U. S. TRADE DOLLARS

- 1501 1877'S' (2). About Uncirculated, and Very Fine. 2 pieces.

U. S. COMMEMORATIVE SILVER COINS

- 1502 1893 Isabella Quarter. Brilliant Uncirculated, lovely satiny surfaces.
- 1503 1936 Long Island, 1926'S' Oregon. Brilliant Uncirculated, deep russet toning. 2 pieces.
- 1504 1926'S' Oregon, 1936 Texas. Brilliant Uncirculated, light iridescent toning. 2 pieces.

ROLLS OF WASHINGTON-CARVER HALF DOLLARS

- 1505 1952 Washington-Carver. Brilliant Uncirculated. 1 roll of 20 pieces.
- 1506 1952 Washington-Carver. Brilliant Uncirculated. 2 rolls, total 40 pieces.
- 1507 1952 Washington-Carver. Brilliant Uncirculated. Another group of 2 rolls, total 40 pieces.

U. S. PROOF SETS

- 1508 **1950 Proof Set.** In the original cellophane envelopes. The 1¢ is toned. Scarce.
- 1509 **1951 Proof Set.** In the original cellophane envelopes.
- 1510 **1951, 1952, 1953 Proof Sets.** Mounted in a single lucite holder. 3 sets.
- 1511 **1954, 1955 Proof Sets.** In original cellophane envelopes; **1958 Proof Set.** In a lucite holder. 3 sets.
- 1512 **1955 Proof Sets.** Original flat packs (no envelopes). 3 sets.
- 1513 **1964 Proof Sets.** In original envelopes. 25 sets.
- 1514 **1964 Proof Sets.** In original envelopes. Another group of 25 sets.
- 1515 **1964 Proof Sets.** In original envelopes. A third group of 25 sets.

END OF SECOND SESSION

THIRD SESSION, THURSDAY EVENING, MARCH 16, 1989

7:00 P.M.

LOTS 1516 - 2246

PUBLIC AUCTION SALE

THIRD SESSION

THURSDAY EVENING, MARCH 16, 1989

7:00 P.M. SHARP

LOTS 1516 - 2246

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Property of Various Consignors

U. S. COLONIAL COINS

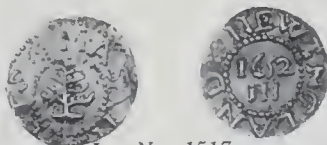
MASSACHUSETTS SILVER



Lot No. 1516

1516 1652 Pine Tree Shilling. Noe 16. 69.1 grains. Small planchet. Intermediate die state. **Very Fine**, medium gray.

Ex Stack's sale, April 19, 1957, lot 721.



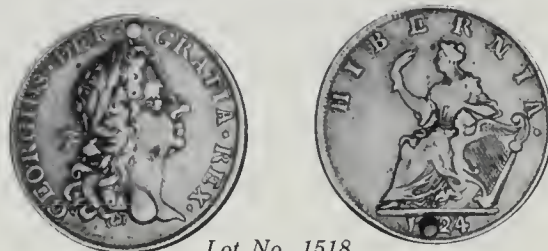
Lot No. 1517

1517 1652 Pine Tree Threepence. Noe 36. 17.2 grains. Quite a lovely coin, off center to six o'clock, causing the tops of those letters to be off the coins. The reverse perfectly centered. Here again the mintmaster had difficulty aligning the dies. Superb gray russet toning. Needle-sharp strike. **Extremely Fine**.

Ex C.H. Stearns Collection (Mayflower, December 2, 1966, lot 148).

WOOD'S HIBERNIA COINAGE

POSSIBLY UNIQUE 1724 HALFPENNY IN SILVER



Lot No. 1518

- 1518 **1724 Halfpenny Struck in Silver.** From Superior's session of Auction '84, catalogued as "Fine-15. Pattern struck in Silver. Goiter Neck. Neatly pierced at twelve o'clock. Listed in Scott's 1976 Catalogue and Encyclopedia as C359 but struck in bath metal. There are only two other known specimens of this type: One in the John Hopkins University Museum Collection, the second in the American Numismatic Society Collection purchased in 1914. Both these pieces were struck in bath metal which is composed of 75% copper, 24.7% zinc and .3% silver. This piece is struck in fine silver and after exhaustive research, we can find no other listing of this coin and feel it is probably unique. From New England Rare Coin Gallery's Public Sale 2, July 23, 1976, lot 363, where it was erroneously listed as struck in bath metal and that it was the third known specimen. This coin should stir considerable excitement among Colonial enthusiasts as it probably represents a once in a lifetime opportunity and worthy of a healthy four figure bid."

Ex New England Rare Coin Auctions' Sale #2, July 1976, lot 363; Superior's session of Auction '84, lot 2.

VERY RARE VOCE POPULI FARTHING



Lot No. 1519

- 1519 **VOCE POPULI. 1760 Farthing.** Nelson 1. Large letters. 54.3 grains. As a denomination probably fifty times rarer than the Halfpenny! This is a lovely specimen, struck from clashed dies. The clashing visible on and adjacent to the bust. The central portion of the reverse is somewhat weak due to the metal flowing into the high relief bust. Even, mellow light brown. **About Uncirculated. (SEE COLOR PLATE)**

CONNECTICUT COPPERS



Lot No. 1520

- 1520 **1785 Miller 6.3-G.1.** 148.3 grains. **Extremely Fine**, typical weakness at the centers. Medium brown and olive, a smoky patch behind the head. Die bulging at the left reverse. Really a superb specimen.

CONNECTICUT COPPERS

- 1521 1787 Miller 4-L. 118.7 grains. The "horn" now extends from the armor to a point between U and the chin. Strong **Very Fine**, rich brown toning, fully glossy surfaces.



Lot No. 1522

- 1522 1787 Miller 4-L. Another. 116.7 grains. The "horn" now extends to a point between U and lips, and it is thicker. Damage on the obverse at R due to die clashing. **Extremely Fine**, reddish brown and lustrous.
- 1523 1787 Miller 4-L. A third. 126.9 grains. The "horn" now much wider and extends a bit farther toward C. Further die clashing has reduced R to I form. **Very Fine**, reddish brown with deeper reverse.
- 1524 1787 Miller 31.2-r.3. Draped bust left. 139.7 grains. **Very Fine** in terms of wear, but very weakly struck on the central devices of both sides. Usual heavy granularity in the weak areas. Mottled deep red and brown with the fields showing the glossy surface of a higher grade.
- 1525 1787 Miller 32.1-X.3 (Low R-6). **Fine**, close to Very Fine in terms of wear, but some old scratches (mostly on the reverse) and numerous small pit-like planchet defects on the obverse. Deep red and green olive toning; Miller 32.2-X.2. 116.0 grains. **Fine**, the bottom obverse and top reverse weakened by the large rim cud on the latter. A planchet crack on the lower reverse, and an old scratch on the cheek. Deep brown with touches of jade green, somewhat porous. 2 pieces.
- 1526 1787 Miller 33.12-Z.16. 118.6 grains. Strong **Very Fine**, off center toward left obverse/upper left reverse, affecting the head and upper punctuation on the latter. Complete legends and date. Deep brown fields, lighter devices. Slightly more advanced die state than the Taylor and EAC coins, most noticeable in the large rim break to NE. Old attribution number inked in the field. Glossy surfaces; Miller 33.16-Z.15. 123.5 grains. **Very Fine**, a planchet defect on Liberty's leg and a larger one at the rim has turned the E in ET into an I. Die bulging over ND has weakened TOR on the obverse. Legends and date completely on the flan. Two thin die breaks flanking the last cinquefoil. Deep brown, the devices somewhat lighter. Both are draped bust left. 2 pieces.
- 1527 1787 Miller 33.20-Z.9. Draped bust left (Low R-6). 139.4 grains. **Very Fine**, a small rim defect and a thin scratch through Liberty's head. Medium reddish brown toning. Full date and legends, glossy surfaces. Long thin die break at the right obverse.
- 1528 1787 Miller 37.4-k.1. Draped bust left. 135.7 grains. **Good**, shift double struck with many areas weakened or obliterated by the second strike. Porous surfaces, especially on the reverse, and some verdigris. Very clear double AUCTORI.
- 1529 1787 Miller 39.2-ee. Draped bust left (Low R-6). AUCTOBI. 138.7 grains. **Very Good**, a depression on the upper head. Full date, but legends weak at the right and ET LIB gone. Golden brown toning, glossy surfaces; Miller 46-BB. Draped bust left (R-6). 146.2 grains. **Good**, weak strike and somewhat granular, but full date. Light to medium brown. 2 pieces.
- 1530 1787 Miller 43.2-X.4. Draped bust left (High R-6). ETLIR. 109.6 grains. **Very Fine**, light vertical scratches on the bust and head. Full legends, lower half of the 1 off the flan, but the other digits sharp. Weak strike on the upper head and matching lower half of Liberty. Deep greenish black patination, the surfaces generally glossy.
- 1531 1787 Miller 43.2-X.4 (High R-6). Another. 145.7 grains. **Very Fine**, full date and legends. Deep brown with a splash of jade green at the lower left reverse. Slightly granular patination. Miller attribution number painted in white on the obverse field.
- 1532 1788 Miller 2-D. Mailed bust right. 116.5 grains. **Very Fine**, slightly soft strike at the head. Full date, legends full except for the tops of CT which were affected by a small planchet clip. Die breaks on both sides, the largest being at the shoulder of the armor, reaching broadly to the rim, shaped like a foot. Very deep brown, the devices highlighted.

- 1533 1788 Miller 7-E. Mailed bust left (High R-5). 140.8 grains. **Very Fine**, deeply toned fields with the devices highlighted.
- 1534 1788 Miller 12.1-F.1. Mailed bust left (R-4). 117.5 grains. **Fine**, and fairly well centered, planchet cracks and defects with CONN, L on reverse, and most of date missing. Two-tone deep brown.
- 1535 1788 Miller 14.2-A.2. Draped bust left (**Low R-6**). 144.2 grains. **Very Fine**, a long scratch on the cheek. Somewhat granular planchet with touches of verdigris. Legends essentially complete, though partly weak, upper half of the date is on the flan. Deep greenish brown toning.
- 1536 1788 Miller 16.5-H. Draped bust left (**R-6**). 128.0 grains. **Extremely Fine**, very little visible wear. A nick on the neck. A planchet defect through the rim over I and a lamination developing over the top of the wreath; assorted other thin defect lines. Die break from the rim to E behind the head, and several other die breaks on the reverse. Full date and legends. Dark greenish black patination, glossy surfaces.
- 1537 1788 Miller 16.5-H. Another. 88.8 grains. **Very Fine**, with some strike weakness, and slightly off center so that the lower part of the date is off the flan. Struck from clashed and broken dies, with several thin die breaks on each side. Deep brown, with the devices somewhat highlighted.
- 1538 **MARK NEWBY. (1681) Farthing.** No ground line under the King. 85.1 grains. **Fine**, the brass splasher covering the crown and adjacent field; partial piercing on both sides, top edge bent and somewhat granular.

NEW JERSEY COPPERS



Lot No. 1539



Lot No. 1540

- 1539 1786 Maris 17b (R-4). Straight beam, narrower shield. 159.9 grains. **Very Fine**, a scrape from the horse's chest to EA. Struck on a somewhat defective planchet, most visible on the reverse. The PLUKIBUS variety, caused by a defective R punch. A strong strike. Walnut brown toning, glossy surfaces. Not overstruck on any other coin, rare thus.

From the Davis-Graves Collection (Stack's, April 8, 1954, lot 57).

VERY RARE 1786 MARIS 18-J

- 1540 1786 Maris 18-J (R-6). The "Bridle variety." 147.5 grains. **Very Good**, perhaps a bit better. Many small nicks across both sides. Date a trifle weak but all visible, legends complete. The "bridle" is clearly visible. Medium brown and olive.



Lot No. 1541

- 1541 1786 Maris 23-R. Small head, narrow shield. 153.0 grains. Strong **Very Fine**. A scratch from the mane to the right foot of the A; somewhat soft strike at the centers, with natural planchet roughness in those areas. Olive green and brown with some faded red around the devices.

From Lou Werner, earlier from Baldwin's in London.

- 1542 1787 Maris 38-a (R-4). Small head. 146.9 grains. **Fine** or better, but struck on a diagonally striated planchet with alternating stripes of deep brown and golden tan. Date weak, legends and shield lines mostly complete. Deeper brown toning on the reverse.



Lot No. 1543

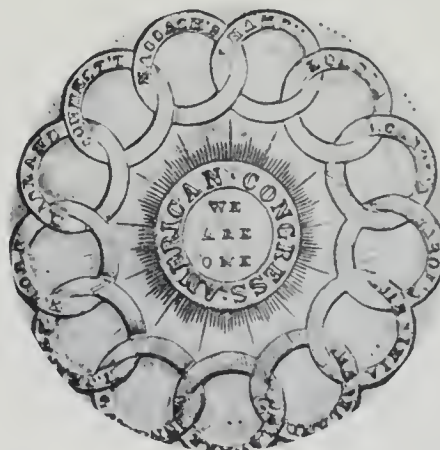
- 1543 **VERMONT. 1786 Landscape. VERMONTENSIVM.** Ryder 6. 119.1 grains. The obverse off center to six o'clock, affecting most of the date and ICA. The obverse stronger than the reverse. Medium brown and steel, with a planchet flake on one of the rays. **Very Fine.**



Lot No. 1544

- 1544 **FUGIO. 1787 Newman 12-X. Pointed rays. STATES UNITED.** 141.9 grains. Iridescent dark brown with underlying frost. Some light planchet defects in the date area. **About Uncirculated.**

"CONTINENTAL CURRENCY" RESTRIKE ON 1876 \$20.00



Lot No. 1545
(Enlarged)

- 1545 **"1776 Continental Currency" Restrike on an 1876 Double Eagle.** From the dies made for Professor Montroville W. Dickeson in 1876, used by him to strike copies of the 1776 Continental Currency in silver, copper, pewter, etc. Overstruck obverse on obverse of an 1876 \$20.00, the date 1876 clearly visible to the right of the 1776 date; other parts of the undertype are visible in many places on each side. Prooflike Brilliant Uncirculated, with some evidence of bagmarks having been on the host coin before restriking. Late die state of the obverse die, with a die gouge from the bottom of the C in CONTINENTAL through the ring toward F, and little detail left in the platform below the sundial. These die characteristics indicate that the piece was struck around 1961 while the dies were owned by Robert Bashlow. In that time period he struck 7,200 restrikes in tin for Empire Coin Co. in the Binghamton, New York area. We do not know for whom this gold restrike was intended.

To the best of our knowledge the piece is unique. We have known of its location for more than a decade, and have never heard even a rumor of another. (SEE COLOR PLATE)

WASHINGTON ITEMS

VERY RARE WASHINGTON ROMAN HEAD CENT



Lot No. 1546

- 1546 **1792 Roman Head Cent.** Baker 19. Copper. 199.4 grains. Edge lettered UNITED STATES OF AMERICA. Also known as the Naked Bust Cent, as described in Baker's book on the subject. The dies were cut by J.G. Hancock, the British diesinker. The obverse depicts a powerful Washington in the Roman style. The reverse however depicts a rather scrawny and out-of-proportion eagle for the space, certainly unlike many of the reverses of the period. A lovely **Proof** with splendid, natural iridescent toning from faded mint color. Some light hairlines and a fingermark smudge before the face, but overall as lovely an example as one could hope for. (*SEE COLOR PLATE*)

Ex New England Rare Coin Auctions' Sale 1, March 1976, lot 112; Superior's session of Auction '84, lot 6.

- 1547 **1793 Liverpool Halfpenny.** Rev. Tradesman's token "DEUS NOBIS..." Three different edges: 1) Payable in Anglesey, London or Liverpool. 165.5 grains; 2) Payable in London, Liverpool or Bristol. 146.9 grains; 3) Diagonally corded edge. 169.0 grains. Atkins 58, 58A, 58B. Mostly light to medium brown. **Extremely Fine.** 3 pieces.
- 1548 — **1795 Grate Halfpenny Token.** Baker 29a. 139.1 grains. Small coat buttons. Glossy mahogany. Dark brown. **Extremely Fine.**
- 1549 — **(1795) Liberty and Security Penny.** Baker 30. 302.2 grains. Lettered edge. This with a tiny planchet flake on the cheek. Prooflike, brown with some faded color. **Extremely Fine.**
- Ex New Netherlands' 51st sale, June 19, 1958, lot 242.*
- 1550 — **1795 Liberty and Security Halfpenny.** 137.9 grains. Reverse muled with a 1795 Irish Halfpenny token. Unlisted in Baker. Edge lettered PAYABLE AT LONDON LIVERPOOL OR BRISTOL. A better than average striking as it is quite even for this flatly struck coin. **Very Fine** or better.
- 1551 — **"1797" Sansom Medal.** B.71A. Semi-matte surfaces, a Proof which received a heavy red finish, apparently over yellow bronze (light friction on the high points), dating it to around 1905.
- 1552 **HARD TIMES TOKEN.** Low #3. Civilian bust of Jackson to right, PRESIDENT below. Rev. THE GLORIOUS VICTORIES OF OUR HERO etc. Brass. **Extremely Fine**, possibly About Uncirculated but weakly struck at the upper centers as usual, and light pinscratches between text line on the reverse. Greenish tan obverse, the reverse close to mint color.

From the Don Miller and George L. Tilden Collections.

COLONIAL PAPER CURRENCY

- 1553 **South Carolina.** \$60.00. February 8, 1779. **Extremely Fine**, clean, with good signatures and one short edge tear. A scarce issue.
- 1554 **Virginia.** \$100.00. October 16, 1780, printed back. **Very Fine**, some slight edge damage. Good signatures.

U. S. COLONIAL CURRENCY, HALF CENTS

- 1555 Attractive type selection of Colonial Currency: **Continental Currency**. \$65.090. 1/14/79. Extremely Fine; **Connecticut**. 1 Shilling. 6/7/76. Uncirculated; **Delaware**. 10 Shillings. 1/1/76. Uncirculated; **Georgia**. \$1.00. 1776. Very Fine but torn and mounted; **Maryland**. \$8.00. 4/10/74. Extremely Fine; **Massachusetts**. \$8.00. 5/5/80. About Uncirculated; **New Hampshire**. \$4.00. 4/29/80. Extremely Fine, hole cancelled; **New Jersey**. 6 Shillings. 3/25/76. Uncirculated, closely trimmed; **New York**. £10. 2/16/71. Very Fine, edge nicks; **North Carolina**. \$25.00. 5/10/80. Extremely Fine, reinforced at the bottom. **Pennsylvania**. 20 Shillings. 4/10/77. Extremely Fine; **Rhode Island**. 6 Shillings. 5/80. About Uncirculated. Virtually all are attractive notes with good signatures. Total 12 pieces.

U. S. HALF CENTS

RARE 1793 HALF CENT



Lot No. 1556

- 1556 1793 Cohen 3. The "Hooked bust." **Very Fine-25**, the surfaces faintly porous. Nicely struck, even wear. Medium brown toning. Lovely and rare. (SEE COLOR PLATE).

CHOICE 1794 HALF CENT



Lot No. 1557

- 1557 1794 C.9. The "High Relief" hair. **Extremely Fine-40**. As is the case with all of this variety, the obverse is far better struck than the reverse. Beautiful, glossy chocolate. (SEE COLOR PLATE)



Lot No. 1558

- 1558 1795 C.6a. Plain edge, no pole. Struck over a cut-down Talbot, Allum and Lee cent. **Extremely Fine-40**, lovely natural steel-brown.

VERY RARE 1796 WITH POLE HALF CENT



Lot No. 1559

- 1559 1796 C.2. With pole to cap. A sharp specimen that unfortunately was damaged by some serious obverse rim dents as well as pitting, mostly on the reverse. From the wear standpoint, the coin easily grades **Very Fine-35**. It is still a very handsome coin with all devices clear and sharp. Natural iridescent brown with a trace of an old cleaning on the reverse. **Very rare** and in great demand. (SEE COLOR PLATE)



Lot No. 1560

Lot No. 1561

- 1560 1802/0 C.2. The new reverse with a double leaf on the end of the right branch. **Very Fine-25**, the undertype very clear. A few obverse digs including one on the top of the 2. From the point of wear it is really well up in the better known examples.
- 1561 1806 C.2. Small 6. Stems. **Very Fine-25**, even medium brown. Light circulation marks. Quite a lovely example of this rarity.
- 1562 1825 C.1. About **Uncirculated-55**, sharply struck, olive and tan. Scarce.

RARE 1832 PROOF HALF CENT



Lot No. 1563

- 1563 1832 C.EO-7. Proof-63. A choice example with natural golden and sea-green toning. Quite a lovely specimen of this rarity. (SEE COLOR PLATE)

U. S. HALF CENTS, LARGE CENTS



Lot No. 1564

- 1564 1835 C.1. **Mint State-63.** A **choice** example, wholly mint red. Some light freckles and toning, but quite a coin.

RARE 1836 ORIGINAL PROOF HALF CENT



Lot No. 1565

- 1565 1836 C.EO-12. **Original. Proof-63.** Sharply struck from **unbulged** dies. Weight 84 grains. Orange from faded mint color with hints of iridescence. **Rare.** (SEE COLOR PLATE)

- 1566 1849 C.1. Large date. **About Uncirculated-50**, reddish steel.
- 1567 1850 C.1. **Mint State-63.** A **choice** example with considerable mint color. A hint of overall iridescence. Rarely seen with this much mint color.
- 1568 1854 C.1. **Mint State-63.** Mostly mint color with some iridescence. ANACS MS-63/63.

U. S. LARGE CENTS

RARE 1793 CHAIN CENT



Lot No. 1569

- 1569 1793 Sheldon 3. **Chain** type. Wide date. **Very Fine-20**, some natural flan defects on the obverse as well as a small rim bump. The reverse is perfect. Natural medium chocolate. (SEE COLOR PLATE)

ATTRACTIVE 1793 WREATH CENT



Lot No. 1570

- 1570 1793 S.5. Wreath type. Large date, large LIBERTY. **Extremely Fine-40**. Light, even porosity as well as an obverse flake so common to these early cents. Sharply struck, with a full beaded border on both sides. Even steel brown and very attractive. (SEE COLOR PLATE)



Lot No. 1571



Lot No. 1573

- 1571 1794 S.22. The bent lock variety. **Extremely Fine-40**, glossy olive brown. Nicely struck on a problem-free planchet.

From Superior's session of Auction '84, lot 18.

- 1572 1794 S.31. Chips below cap. **Very Good-7**. An old scratch parallel to the hairline on the face and a few small rim bumps. Strong but for UNITED. Steel brown.

- 1573 1795 S.76b. Plain edge, ONE CENT high in the wreath. **About Uncirculated-50**, light flan defects, the head and cap are superb. Even natural chocolate. Nicely centered and sharply struck. A very pretty coin.

VERY RARE 1795 JEFFERSON HEAD



Lot No. 1574



- 1574 1795 S.80. The very rare Jefferson head. **Very Fine-35**, some old light scratches which blend in with the reddish steel toning (perhaps planchet adjustment marks?). All of the details are in bold relief, the head especially so. This specimen would certainly rank in the Condition Census. (SEE COLOR PLATE)



Lot No. 1575



Lot No. 1576



- 1575 1798 S.172, Clapp 32. **Fine-15**, with some areas of Very Fine sharpness. Deep olive green toning with the devices gray. Long rim break from 7, and a massive one over ICA on the reverse. Tiny planchet clip below the bust.

Ex Herman Halpern Collection (Stack's, March 16, 1988, lot 197); C. Douglas Smith; from Frank Katzen on July 8, 1949.

- 1576 1800 S.208, Clapp-Newcomb 21. **Very Fine-20 or a bit better**, nearly of Extremely Fine sharpness, but dark toning and somewhat porous surfaces. Late die state, obverse break from left of T to opposite chin.

Ex Herman Halpern Collection (Stack's, March 16, 1988, lot 158); R.E. Naftzger; earlier from W.R.T. Smith; Jack Beymer; Del Bland; Robert Shalowitz; Denis W. Loring; John Adams; Ray Chatham; Dorothy Paschal; Dr. Sheldon; Henderson; Henry Hines; David Proskey.



Lot No. 1577



Lot No. 1578



- 1577 1801 S.223, N.11. **Very Fine-25**. Deep black and brown toning. The planchet somewhat porous, but the hair detail fully Extremely Fine in sharpness. Very late die state, rim breaks and cuds over B, RT, and at the bust point.

Ex Herman Halpern Collection (Stack's, March 16, 1988, lot 184); R.E. Naftzger, Jr.; previously from the 1979 EAC Sale, lot 115; W.R.T. Smith; C. Douglas Smith; Anderson Dupont (Stack's, September 24, 1954, lot 339).

- 1578 1802 S.237, N.15. Widest date of the year; largest berries. **About Uncirculated-50**, a small nick on the jaw. Reddish brown, with touches of gold, some iridescence. A pleasing coin.

Ex Herman Halpern Collection (Stack's, March 16, 1988, lot 215); Robinson S. Brown, Jr. Collection (Superior, September 30, 1986, lot 353); Del Bland via Ray Chatham.



Lot No. 1579



- 1579 1803 S.246, N.4 (R-4). The high numerator variety. **Very Fine-35**. Even gray brown toning, the obverse slightly brighter, some lustre on the reverse. **The Newcomb plate coin** (obverse 4c). Uniform light porosity. A nice high grade example.

Ex Herman Halpern Collection (Stack's, March 16, 1988, lot 225); R. Green of Chicago, January 1950; previously from the Newcomb Collection, Part I (J.C. Morgenthau, February 7, 1945, lot 402).



Lot No. 1580



- 1580 1803 S.255. **Mint State-60**. Small date, small fraction. The faintest friction from a higher grade. The high details exceptionally sharp. Natural reddish brown from faded mint color.

U. S. LARGE CENTS, SMALL CENTS



Lot No. 1581



Lot No. 1582



- 1581 1806 S.270. **Extremely Fine-40**. Even steel brown with excellent surfaces. The coin could be called perfect save for a "hidden" pitmark in the hair. A **rare** date, especially so this nice.
- 1582 1814 S.295. Plain 4. The "Bearded" variety. **Mint State-63**. A **choice** example. Light tan and steel from faded mint color. Sharply struck.
- 1583 1818 Newcomb 10. **Mint State-63**. A Randall Hoard cent with the continuous obverse break through the stars. Considerable mint red.
- 1584 1818 N.10. Another. From the Randall Hoard. **Mint State-60+**. The obverse mint color and brown, the reverse full color with tan overtones.
- 1585 1836 N.3. A later die state with the rim break over star 6. **Mint State-60**. A frosty reddish brown with mint color in the devices.
Ex Merle Clayton; T. James Clarke Collection (Abe Kosoff, April 21, 1956, lot 274).
- 1586 1838 N.3. **Mint State-60+**. A splash of faded mint color here and there. Mostly reddish tan and light chocolate.
- 1587 1847 N.10 (R-3). Early die state with recut 847 strong, no cracks. **Mint State-60** but a spot was clearly removed from the cheek. A strong glass is needed to see the tool marks of an engraver.
Ex T. James Clark Collection (Abe Kosoff, April 21, 1956, lot 338).
- 1588 1847 N.26 (R-3). **Mint State-60+**. Mint color and brown, the reverse with more mint color. Well struck and desirable.

U. S. SMALL CENTS

RARE 1856 FLYING EAGLE CENT

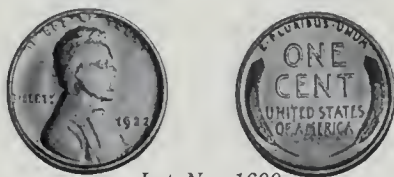


Lot No. 1589

- 1589 1856 Flying eagle. The variety with the double punched date (a hallmark of its authenticity). **Extremely Fine**, a trifle weak in sections. Although lightly cleaned, the coin is overall a very appealing specimen. Accompanying the coin is an ANACS certificate of genuineness, #Q1H065. (SEE COLOR PLATE)

U. S. SMALL CENTS

- 1590 1858 Small letters. **Brilliant Uncirculated and choice** despite minor field marks. Better than average strike, lovely lustre. Traces of prooflike surface around the eagle, doubtless from die refinishing at the mint. Faint diagonal planchet cutter shear lines on the lower reverse as made.
- 1591 1858 Large letters. **Brilliant Uncirculated and choice.** A lustrous specimen with russet and iridescent toning.
- 1592 1859 **Brilliant Uncirculated and choice.** Light planchet roller striations on the upper reverse as made. Light red and multicolored pastel toning.
- 1593 1863 **Choice Brilliant Uncirculated**, sharply struck, fully lustrous. Light freckles on the obverse.
- 1594 1879, 1882, 1889 **Brilliant Uncirculated and choice.** Light to deep mint red with frosty lustre. 3 pieces.
- 1595 1883 **Brilliant Proof**, lovely mauve toning; 1931'S' **Brilliant Uncirculated**, mint color and iridescent. 2 pieces.
- 1596 1908 **Brilliant Uncirculated and choice**, lovely mint red with nice lustre; 2c. 1870 **Brilliant Uncirculated**, deep red gold mellowing toward brown on the devices. 2 pieces.
- 1597 1908'S' **Choice Brilliant Uncirculated.** A lovely specimen with bright golden color and cartwheel lustre.
- 1598 1910'S' **Choice Brilliant Uncirculated**, full original color, the reverse slightly muted. A beauty.
- 1599 1918'D', 1924 **Brilliant Uncirculated**, mint color with lovely olive toning. 2 pieces.



Lot No. 1600

- 1600 1922 **Plain.** Extremely Fine with faint traces of mint lustre on both sides. Absolutely no trace of the mintmark. Brown with iridescence. **Rare.**
- 1601 1922 **Plain.** Another. No trace of the mintmark. Good. Even natural light brown. **Rare.**
- 1602 1924'D' **Choice Brilliant Uncirculated**, sharply struck. Full color, with light iridescence. Very scarce.
- 1603 1927'S' **Brilliant Uncirculated**, mint color fading to olive tan.
- 1604 1927'S' Another. **Brilliant Uncirculated**, mellowed mint color.
- 1605 1942 **Choice Brilliant Proof.** A superb specimen.

An Additional Nice Collection of Small Cents

U. S. FLYING EAGLE & INDIAN CENTS

- 1606 1857 **Flying eagle. Brilliant Uncirculated**, lovely golden iridescence. Well struck.
- 1607 1858/7 Large letters. The undertype very clear. About Uncirculated, cleaned and recolored to resemble Mint State. Sharp and attractive, and of course **rare.**
- 1608 1858 Small letters, 1861, 1863 About Uncirculated and choice. 3 pieces.
- 1609 1859, 1860, 1863, 1864 Copper-nickel. **Brilliant Uncirculated**, all delicately cleaned by an educated hand and have a very attractive appearance. 4 pieces.
- 1610 1864 Bronze. **Choice Brilliant Uncirculated**, sharply struck, with mint color and light iridescence.
- 1611 1864-L About Uncirculated, nicely cleaned and recolored. Scarce.
- 1612 1865 (rim spot), 1874 (cleaned) **Brilliant Uncirculated**; 1874 Closed 3. Extremely Fine, obverse scratches. 3 pieces.

U. S. SMALL CENTS

- 1613 1866 **Brilliant Uncirculated**, some obverse spotting. Faded mint color and olive.
- 1614 1867 Doubled date. About Uncirculated, recolored to resemble Mint State. Scarce.
- 1615 1868 **Brilliant Uncirculated**, frosty lustre. Mint color fading to olive.
- 1616 1869 About Uncirculated, cleaned and recolored. Light obverse spots.
- 1617 1870 **Choice Brilliant Uncirculated**. Mellowed mint color and iridescent over frosty surfaces.
- 1618 1871, 1872 About Uncirculated. Both cleaned and recolored to resemble mint color. A nice pair of these rare dates. 2 pieces.
- 1619 1875, 1876 **Brilliant Uncirculated**, mint color with russet iridescent toning. The latter has a small obverse rim spot. 2 pieces.

RARE 1877 PROOF CENT



Lot No. 1620

- 1620 1877 **Choice Brilliant Proof**, full mint color. Light iridescent toning. A first rate example of this rarity. Rarely is this date seen in this state of preservation. (*SEE COLOR PLATE*)

- 1621 1878 **Brilliant Proof**, mottled iridescence over mint color.
- 1622 1879, 1881, 1887 **Brilliant Uncirculated**, mint color and iridescent. 3 pieces.
- 1623 1880 **Brilliant Proof**. Sea-green obverse, iridescent reverse. A pretty coin.
- 1624 1882 **Brilliant Proof**, iridescence over mint color.
- 1625 1883 **Choice Brilliant Proof**. Mint color and pale golden olive toning.
- 1626 1884 **Choice Brilliant Uncirculated**, fully frosted surfaces, full mint color. Sharp and beautiful.
- 1627 1885, 1886 Type II. **Brilliant Uncirculated**, iridescent toning. Scarce. 2 pieces.
- 1628 1888 **Brilliant Proof**. Mint color with pale iridescence.
- 1629 1889, 1890, 1891, 1899 (the last two cleverly recolored). **Brilliant Uncirculated**, light toning. 4 pieces.
- 1630 1892, 1893 **Brilliant Uncirculated**, light toning. 2 pieces.
- 1631 1894 **Brilliant Proof**, mottled russet toning.
- 1632 1895, 1896, 1897, 1898 **Brilliant Uncirculated**. Frosty lustre with light iridescence. 4 pieces.
- 1633 1900 to 1909. One of each date, Philadelphia only. **Brilliant Uncirculated** and an especially nice group. Mostly with delicate toning. 10 pieces.



Lot No. 1634

- 1634 1908'S' **Choice Brilliant Uncirculated**, full color. The reverse with faint toning. A lovely specimen.
- 1635 1909'S' Indian. About Uncirculated, cleaned and recolored. Very scarce.

U. S. LINCOLN CENTS

- 1636 1909 V.D.B., 1909, 1910, 1912, 1913, 1914 **Brilliant Uncirculated**, the reverses are more deeply toned than the obverses. 6 pieces.
- 1637 1909'S' V.D.B. **Choice Brilliant Uncirculated**. The V.D.B. very weak and barely discernible Full mint color, faint reverse toning.
- 1638 1909'S' **Brilliant Uncirculated**, light iridescence over frosty lustre, reverse toning.
- 1639 1910'S', 1911'S' **Brilliant Uncirculated**. Both nicely recolored. 2 pieces.
- 1640 1911 **Matte Proof**. The obverse iridescent, the reverse more deeply toned.
- 1641 1911'D', 1913'D', 1913'S' **Brilliant Uncirculated**, nicely cleaned and recolored. The reverses darker than the obverses. 3 pieces.
- 1642 1912'D', 1913'S' **Brilliant Uncirculated**, excellently cleaned and recolored. Light iridescence. 2 pieces.
- 1643 1912'S' **Brilliant Uncirculated**, mellowed mint color. Sharply struck and very attractive.

RARE 1914'D' CENT



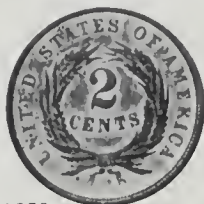
Lot No. 1644

- 1644 1914'D' **Brilliant Uncirculated**. Sharply struck, frosty lustre. The obverse mint color with light iridescence, the reverse with mottled toning. A lovely and **rare** coin.
- 1645 1914'S' **Brilliant Uncirculated**, the obverse fully choice, the reverse with slightly deeper toning.
- 1646 1915, 1916, 1917, 1918, 1919, 1920 **Brilliant Uncirculated**. All but the 1915 and 1919 were cleaned and nicely recolored. 6 pieces.
- 1647 1915'D', 1916'D', 1918'D', 1919'D' **Brilliant Uncirculated**. Cleaned and recolored, the reverses deeply toned. 4 pieces.
- 1648 1915'S' **Brilliant Uncirculated**, pale mint color. The reverse iridescent.
- 1649 1916'S', 1917'S', 1919'S' **Brilliant Uncirculated**, the last two with some light spotting. 3 pieces.
- 1650 1917'D', 1918'S', 1920'D,S' **Brilliant Uncirculated**, nicely cleaned and recolored. Some faint speckling. 4 pieces.
- 1651 1921, 1923, 1924 (spotted), 1925, 1926, 1927, 1928, 1929 **Brilliant Uncirculated**. Mostly cleaned and nicely recolored, some with light speckling. 8 pieces.
- 1652 1921'S', 1923'S' **Brilliant Uncirculated**, frosty lustre. Nicely cleaned and recolored, light spotting. 2 pieces.
- 1653 1922'D' **Choice Brilliant Uncirculated**, mellowed mint color. Sharply struck.
- 1654 1924'D' **Brilliant Uncirculated**. Pale mauve toning over frosty lustre. Very scarce.
- 1655 1924'S', 1925'D,S' **Brilliant Uncirculated**, skillfully recolored. 3 pieces.
- 1656 1926'D,S', 1927'S' (weakly struck) **Brilliant Uncirculated**, nicely cleaned and recolored. 3 pieces.
- 1657 1927'D', 1928'D,S', 1929'D,S' **Brilliant Uncirculated**. Mostly cleaned and recolored, but quite nice. 5 pieces.
- 1658 1930 to 1946 (plus 15 scattered late dates). All dates and mints inclusive. **Brilliant Uncirculated**, mostly toned mint color. A nice group of 61 pieces.

U. S. TWO CENT PIECES



Lot No. 1659



Lot No. 1660



- 1659 1864 Small motto. **Choice Brilliant Uncirculated**, wholly mint red with a blush of toning. A rare variety, especially in this fine state of preservation.
- 1660 1864 Large motto. **Brilliant Proof**. Wonderful glittering surfaces, light purple over mint color. The **rarest** collectible Proof of the series.
- 1661 1864 Large Motto. **Choice Brilliant Uncirculated**, mint red mellowing at the borders. Satiny mint lustre.



Lot No. 1662



- 1662 1865 **Choice Brilliant Proof**. Full mint color with the faintest flyspecks on the obverse. Really an outstanding specimen.
- 1663 1865 **Choice Brilliant Uncirculated**. Subdued but full mint color.
- 1664 1866 **Choice Brilliant Proof**. Medium iridescent toning over mint color. A splendid strike.
- 1665 1867 **Choice Brilliant Proof**. Mint color and iridescent.
- 1666 1867 **Brilliant Uncirculated and choice**. Full mint color with the faintest toning on the reverse, as well as a few bagmarks.



Lot No. 1667



- 1667 1868 **Choice Brilliant Proof**. Full mint color with faint purple-orange toning. Incredible "eye appeal."
- 1668 1869 **Brilliant Proof**. Full mint color with some small obverse toning spots.
- 1669 1870 **Brilliant Proof**. Curious but natural orange and iridescent toning.
- 1670 1871 **Proof**. Even tan with reddish overtones. The coin gives the illusion of a "bronzed Proof."



Lot No. 1671



Lot No. 1672



- 1671 1872 **Choice Brilliant Proof**. The obverse is virtually perfect with full color, the reverse with some light toning.
- 1672 1873 Closed 3. **Proof**, the obverse with an area of spotting to the left. Medium tan with traces of mint color.

U. S. THREE CENTS (NICKEL)

- 1673 1865 **Choice Brilliant Uncirculated**. Light russet toning over frosted surfaces. Struck from broken dies, but sharp nevertheless.
- 1674 1870 **Choice Brilliant Uncirculated**, pale olive toning.
- 1675 1875 **Choice Brilliant Uncirculated**. A wholly prooflike and really deceptive "First Strike." A splendid impression.
- 1676 1886 **Choice Brilliant Proof**. The faintest golden toning. Really as struck.
- 1677 1888 Toned Proof. The obverse not in full brilliance, the reverse lovely.

U. S. THREE CENTS (SILVER)

- 1678 1851 **Choice Brilliant Uncirculated**. Nice frosty surfaces with pale golden toning and hints of lavender. Slightly soft at the centers with faint planchet roller striations as made.
- 1679 1852 **Brilliant Uncirculated** and well struck. Rose and pale violet toning mixed with tan. Choice but for a thin scratch from U toward the star.
- 1680 1852 Another. **Brilliant Uncirculated** or a bit better. Greenish gold and tan toning.
- 1681 1861 **Choice Brilliant Uncirculated**, sharply struck. Handsome pastel iridescent toning on both sides.



Lot No. 1682

- 1682 1864 **Choice Brilliant Proof**, very nearly a gem. Concentric rings of sea-green and russet toning.
- 1683 1868 **Brilliant Proof**, light hairlines.

U. S. SHIELD NICKELS



Lot No. 1684

- 1684 1866 The first year of this design. **Brilliant Proof** and choice but for some faint spotting on the rim. A beautiful example of this two-year type.
- 1685 1866 **Brilliant Proof**. Another. As above but the edge spotting is more severe, and there are some field spots as well.
- 1686 1866 **Brilliant Uncirculated**, sharply struck but for the tops of 66. A lustrous example with golden gray toning.
- 1687 1867 **No Rays. Brilliant Proof**, the obverse with a few small spots, the reverse with some larger spots.
- 1688 1868 **Brilliant Proof**. Full glittering surface, but with some noticeable spotting.
- 1689 1869 **Brilliant Proof**, spotting on both sides.
- 1690 1870 **Brilliant Proof**, spotting on both sides.
- 1691 1871 Extremely Fine but severely spotted on the obverse.
- 1692 1872 **Brilliant Proof**. Spotting, mostly on the rim.
- 1693 1873 **Closed 3. Brilliant Proof** but spotted, mostly on the obverse.
- 1694 1874 **Choice Brilliant Proof**. Golden toning with a sprinkle of tiny freckles. The variety with recutting at the top of the 4. Only a bit over 700 specimens struck.

U. S. NICKELS

- 1695 1874 **Brilliant Proof**. Another. Spotting, mostly on the obverse.
- 1696 1875 **Brilliant Proof**. Light obverse spotting.
- 1697 1876 **Brilliant Proof**, minor obverse spotting.



Lot No. 1698



Lot No. 1699



- 1698 1877 **Brilliant Proof**. Spotting in the central obverse and the reverse rims. The **rarest date** of the series.
- 1699 1878 **Brilliant Proof**. Spotting, mostly on the shield. Very scarce.
- 1700 1879 **Brilliant Proof**, spotting on both sides.
- 1701 1880 **Brilliant Proof**. A tiny russet area by the lower obverse rim, but still **choice**. Excellent strike, pale golden toning.
- 1702 1880 **Brilliant Proof**. Another. Spotting, mostly on the rims.
- 1703 1881 **Brilliant Proof**. Spotting, mainly on the rims.
- 1704 1882 **Brilliant Proof**. Spotting on both sides.
- 1705 1882 **Brilliant Uncirculated**, lovely iridescent toning.
- 1706 1882/1882 First punched too far right. **Choice Brilliant Uncirculated**, excellent strike. Prooflike obverse with cartwheel lustre on the reverse.
Ex Coin Galleries Sale, August 1987, lot 1381.
- 1707 1883 **Shield. Brilliant Proof**, spotting only on the rims.
- 1708 1883 **Shield. Choice Brilliant Uncirculated**, somewhat reflective surfaces, especially on the reverse. Excellent strike. Pale lilac toning.
- 1709 1883 **Shield. Another. Brilliant Uncirculated**, a speck or two but really nice.

U. S. LIBERTY NICKELS

- 1710 1883 **No Cents. Brilliant Uncirculated**, both gently cleaned but incredibly sharp strikes. **2 pieces**.
- 1711 1886 **Choice Brilliant Proof**. Light russet gold toning with a vertical stripe of tan at the right obverse. A handsome coin.
- 1712 1892 **Brilliant Uncirculated and choice**, partial prooflike surfaces.
- 1713 1895 **Brilliant Proof**, golden toning.
- 1714 1898 **Brilliant Proof**, golden and iridescent toning.
- 1715 1898 **Brilliant Uncirculated**, nearly choice. Splendid olive toning.
- 1716 1899, 1911 **Brilliant Uncirculated** and virtually choice. The first has light gold toning over cartwheel lustre, the second is a rich russet red on the obverse. **2 pieces**.
- 1717 1900 **Choice Brilliant Uncirculated**, full sharp strike. Light rose gold toning with a bit of pale blue on the reverse.
- 1718 1904 **Brilliant Proof**. A choice example with handsome light russet toning. Well struck.
- 1719 1904 **Brilliant Proof**. Another. Pale pink toning.
- 1720 1904 **Brilliant Proof**. A third. Lovely light golden toning.
- 1721 1906 **Brilliant Proof**, pale gray toning.
- 1722 1909 **Choice Brilliant Uncirculated**. A splendid strike with full lustre. Very scarce in Mint State.
- 1723 1912 **Choice Brilliant Uncirculated**, superb toning.

U. S. BUFFALO NICKELS

- 1724 1913 Type I. **Choice Brilliant Uncirculated**, one close to gem. Excellent strikes. One has broad green gold border on the obverse. **2 pieces.**
- 1725 1913 Type I. Nearly choice (3), spotting on the rims (2). **Brilliant Uncirculated. 5 pieces.**



Lot No. 1726



Lot No. 1731



- 1726 1913 Type II. **Choice Matte Proof.** A minor spot on the rim above the head. Splendid russet toning.
- 1727 1915'D' **Brilliant Uncirculated**, close to the choice category. Golden toning.
- 1728 1916'D' **Brilliant Uncirculated**, sharply struck. Frosty with pale russet toning.
- 1729 1925'D' **Brilliant Uncirculated**, full lustre. A small dent on the 1 of the date. Golden and iridescent.
- 1730 1926'D' **Brilliant Uncirculated** and close to being fully struck, although weak about the periphery. The 'D' is clear without magnification. Scarce thus.
- 1731 1926'S' **Brilliant Uncirculated**, sharply struck. Full LIBERTY, split tail. Pale sea-green and golden iridescence. A nearly choice example of this **rare date.**
- 1732 1928'D' **Brilliant Uncirculated and choice**, with varied degrees of red, pink, and russet toning on nice surfaces. **7 pieces.**
- 1733 1931'S' **Choice Brilliant Uncirculated**, full mint bloom. Exquisite golden gray toning. **2 pieces.**



Lot No. 1734



- 1734 1937'D' **Three legged. Brilliant Uncirculated**, typical central weakness. All diagnostic areas clear. Pale rose gold and tan toning.
- 1735 1937'D' **Three legged. Another. Brilliant Uncirculated**, a few tiny marks but the coin has claims to choice. All diagnostics clear. Green gold, tan, and pale pink toning.
- 1736 1937'D' **Three legged. A third. About Uncirculated and choice**, frosty lustre. Superb toning.

U. S. HALF DIMES



Lot No. 1737



Lot No. 1738



- 1737 1795 Valentine 5A. Very Fine, unevenly struck from clashed dies. Light to medium gray toning.
- 1738 1797 V.2. 15 Star obverse. A "perfect" Very Fine. Nicely struck and centered. Even wear and free from impairments. Natural light gray toning. A premium coin.
- 1739 1836 V.1A. **Brilliant Uncirculated**, a small test mark on the reverse rim over IC. Blue gray and mellowed silver toning. Bisecting vertical die break on the obverse.
- 1740 1838'O' Very Fine, full, sharp LIBERTY. Excellent surfaces. **Rare** and undervalued.
- 1741 1861 **Brilliant Uncirculated and choice**, fully struck. Smoky golden tan toning.
- 1742 1862 **Brilliant Uncirculated**, a tiny edge nick but **choice** nevertheless. Strongly struck from clashed dies, light tan toning on slightly reflective surfaces.
- 1743 1869 **Choice Brilliant Uncirculated.** Deep russet, pale blue and sea-green on glittering surfaces. Very well struck.

U. S. DIMES



Lot No. 1744

- 1744 1845'O' Extremely Fine and choice. A very scarce coin, especially so in this condition.
Ex Stack's Sale, May 1985, lot 674.
- 1745 1853 **Arrows. Brilliant Uncirculated.** Deep gold obverse with neon blue at the right hand stars, the reverse is soft pastel iridescent.
- 1746 1872 **Brilliant Proof.** Weak strike at the left sides as often for this issue. Light gold toning, glittering fields.
- 1747 1873 **No arrows. Closed 3. Brilliant Proof,** minor hairlines. Lightly polished.
- 1748 1876 About Uncirculated, sharply struck. Iridescent toning.
- 1749 1876'CC' **Brilliant Uncirculated,** and a **choice** specimen. Nicely struck, pale rose toning with touches of light blue at the borders and russet on the lower reverse.
- 1750 1882 **Brilliant Uncirculated,** light iridescence.
- 1751 1890 **Choice Brilliant Uncirculated.** Lovely satiny surfaces under deep golden toning. A hint of violet on the wreath.
- 1752 1891 **Brilliant Uncirculated,** frosty lustre, golden gray toning.
- 1753 1892 **Brilliant Uncirculated,** mottled gray toning.
- 1754 1893 **Brilliant Proof.** A two-tone example with golden toning.
- 1755 1906 **Brilliant Uncirculated,** nearly choice.
- 1756 1912 **Brilliant Uncirculated,** the obverse iridescent, the reverse golden.
- 1757 1916'S' Barber. **Choice Brilliant Uncirculated,** lavender and rose gold toning. A nice sharp specimen.
- 1758 1918'S', 1938'S' (split bands). **Brilliant Uncirculated. 2 pieces.**
- 1759 1926'D' **Brilliant Uncirculated. Choice** despite a pair of concealed hairlines. Full lustre, a lovely splash of neon green and orange on the obverse.
- 1760 1930, 1938'S' **Brilliant Uncirculated,** both with split bands. **2 pieces.**
- 1761 1939 **Choice Brilliant Proof.** A virtual gem with delicate golden toning.

U. S. TWENTY CENT PIECES



Lot No. 1762

- 1762 1875'S' **Brilliant Uncirculated.** Diagonal planchet roller striations on both sides as made. A nice type coin.
- 1763 1876 About Uncirculated, gray and iridescent toning.

U. S. QUARTERS

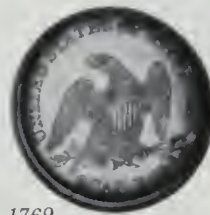
- 1764 1836, 1873 Arrows. Extremely Fine; 1861 About Uncirculated, gently cleaned. All are nicely toned. An attractive type set. 3 pieces.



Lot No. 1765



Lot No. 1769



- 1765 1856 **Brilliant Uncirculated**, fully lustrous, exquisite iridescent toning, nearly choice.
- 1766 1857 **Brilliant Uncirculated**, sharply struck. Lightly polished years ago, now nicely toned.
- 1767 1860 **Brilliant Uncirculated** and close to choice. Golden and iridescent toning. Scarce.
- 1768 1864 **Brilliant Proof**. A **choice** example despite light speckling.
- 1769 1865 **Brilliant Uncirculated**. Slightly soft strike at the centers but full lustre from delicately frosted surfaces. Russet and light blue peripheral toning. A rare date, struck during the Civil War. The majority of the meager mintage was probably shipped abroad and melted.
- 1770 1870 About Uncirculated and choice, deep iridescent toning. Scarce.
- 1771 1873 Closed 3. About Uncirculated, slightly prooflike, golden and iridescent. Scarce.



Lot No. 1772



Lot No. 1773



- 1772 1876 **Brilliant Proof**, scattered tiny lint marks as made. Deeply mirrored fields. A choice overall appearance with the obverse full cameo.
- 1773 1876'S' **Gem Brilliant Uncirculated**, the periphery slightly weak. Satiny surfaces with light golden, mauve and iridescent toning.
- Ex Stack's Sale, January 1987, lot 212.*

U. S. BARBER QUARTERS

- 1774 1892 **Choice Brilliant Uncirculated**. Reddish brown and silver obverse toning, the reverse russet and violet. Well struck.



Lot No. 1775



- 1775 1898 **Gem Brilliant Proof**. A cameo-like specimen with delicate, natural cloudy toning.
- 1776 1899 **Brilliant Uncirculated**. A nice sharp specimen with pale blue and rose toning.
- 1777 1902 **Choice Brilliant Uncirculated**. Full blazing mint lustre, light russet toning. A splendid strike.
- 1778 1902 Another. **Brilliant Uncirculated**, well struck and **choice**. Full mint frost, rich golden obverse with a splash of copper at the lower left.



Lot No. 1779



Lot No. 1781



- 1779 **1902'O' Choice Brilliant Uncirculated.** A lustrous example with lovely mauve toning.
- 1780 **1909'D' Choice Brilliant Uncirculated,** full frosty mint bloom. Mauve and russet toning.
- 1781 **1910 Choice Brilliant Proof,** sea-green and pink toning.
- 1782 **1910 Brilliant Uncirculated,** some tiny rim nicks. Frosty with iridescent toning.
- 1783 **1911 Brilliant Uncirculated,** deep steel and olive toning, the planchet lightly porous.
- 1784 **1912 Choice Brilliant Uncirculated,** fully struck up. Rich green gold over cartwheel lustre.

U. S. LIBERTY STANDING QUARTERS



Lot No. 1785



- 1785 **1916 Liberty standing.** Very Fine, nicely struck and balanced. Golden, gray and iridescent. **Rare.**
- 1786 **1917 Type I. Brilliant Uncirculated,** $\frac{2}{3}$ head, full shield. Pale gray toning.
- 1787 **1917 Type I. About Uncirculated; 1932'S' Brilliant Uncirculated,** full lustre, pale iridescent toning. Scarce. 2 pieces.
The latter is ex Bowers & Merena Sale, April, 1986, lot 595.
- 1788 **1917'D' Type I. Brilliant Uncirculated,** full head and shield. Mottled gray toning.
- 1789 **1917'D' Type I. Another. Brilliant Uncirculated,** full head and shield. Lightly cleaned but a lovely specimen with pale mauve toning.
- 1790 **1917 Type II. Brilliant Uncirculated,** $\frac{3}{4}$ head and shield. Russet and pale blue toning.
- 1791 **1918 Extremely Fine; 1919'S' Very Fine; 1920, 1923, 1924, 1928 About Uncirculated.** 6 pieces.
- 1792 **1918'D' Brilliant Uncirculated,** nearly choice. Partial head and shield. Full lustre, golden toning.
- 1793 **1921 About Uncirculated,** frosty and choice. Very scarce.
- 1794 **1924'D' Choice Brilliant Uncirculated,** and strong for the grade. Half head, virtually full shield. Blazing lustre, silvery with russet freckles across the obverse. The variety with die breaks on the lower obverse, one of them through the foot and 24.
- 1795 **1925 Brilliant Uncirculated,** $\frac{2}{3}$ head, nearly complete shield. Bright lustre, gold and pale iridescent.
- 1796 **1927'D' Choice Brilliant Uncirculated,** $\frac{3}{4}$ head and shield. Full mint lustre, attractive light rose toning on the obverse.
- 1797 **1928'D' Brilliant Uncirculated,** frosty lustre. Partial head and shield.
- 1798 **1928'D' Another. Brilliant Uncirculated,** frosty lustre, head and shield are only partial.
- 1799 **1929 Brilliant Uncirculated and choice.** $\frac{3}{4}$ head, nearly full shield. Light golden toning on frosty surfaces, a splash of russet at the top obverse.
- 1800 **1929 Another. Brilliant Uncirculated,** $\frac{3}{4}$ head, nearly full shield. A lovely coin with pale blue and green gold borders and light russet at the centers. The overall appearance is choice.
- 1801 **1929 A third. Brilliant Uncirculated,** close to a higher grade. $\frac{3}{4}$ head, nearly full shield. Russet toning on lustrous surfaces.
- 1802 **1929'S' Choice Brilliant Uncirculated,** full head and nearly full shield. Frosty surfaces, pale golden.

U. S. HALF DOLLARS

DOUBLE STRUCK 1802 HALF DOLLAR



Lot No. 1803

- 1803 1802 Overton 101. Completely double struck, but unobtrusively so. A beautiful specimen, fully Extremely Fine and sharply struck despite the doubling. Splendid pale gray with sea-green.



Lot No. 1804

- 1804 1807 Bust right. O.105. **Brilliant Uncirculated**, russet and pale blue rim toning. Struck from clashed dies. Satiny surfaces, excellent overall.



Lot No. 1805



Lot No. 1806



- 1805 1832 O.104. (R-3, formerly R-6). Diagnostic triangular defect at eagle's neck. **Brilliant Uncirculated**, rich iridescent toning. A rare variety especially so this nice.
- 1806 1836 O.123. Lettered edge. **Brilliant Uncirculated** and close indeed to the choice category. Exquisite mauve and russet toning.
- 1807 1846/5 Very Fine, the reverse Extremely Fine. Bright lustre, golden toning. The ball of the 5 is bold within the left side of the bottom loop of the small 6.
- 1808 1846/5'O' Very Fine, golden tan toning. The ball of the 5 is clear within the bottom loop of the small 6, slightly lower than on the Philadelphia specimens.
- 1809 1846 Medium date. About Uncirculated, frosty mint bloom. Very attractive.
- 1810 1850 About Uncirculated, slightly prooflike. Splendid golden and iridescent toning. Very scarce.
- 1811 1869 Extremely Fine, lightly polished, reverse edge nicks; 1891 About Uncirculated and very choice. 2 pieces.
- 1812 1876'S' The minute mintmark. **Brilliant Uncirculated**, frosty lustre, pale russet toning.

U. S. HALF DOLLARS, COMMEMORATIVE SILVER



Lot No. 1813



Lot No. 1814



- 1813 **1893'S' Brilliant Uncirculated**, frosty mint bloom with but a few bagmarks. A really beautiful example with pale pink toning.
- 1814 **1920'S' Choice Brilliant Uncirculated**, frosty lustre. A nice strike for the issue. Very scarce.
- 1815 **1934 Brilliant Uncirculated**, full skirt lines, considerable hand detail.
- 1816 **1934 (reverse rim nicks), 1939 Brilliant Uncirculated. 2 pieces.**
- 1817 **1934'D' Gem Brilliant Uncirculated**, full skirt lines, hand detail. Frosty and sharply struck.
- 1818 **1936'D' Choice Brilliant Uncirculated.** Considerable hand and head detail. Full lustre, pale golden russet toning.
- 1819 **1937'D,S' Brilliant Uncirculated**, full skirt lines, golden and iridescent. Some obverse bagmarks. 2 pieces.
- 1820 **1937'S' Brilliant Uncirculated**, full skirt lines. Olive and golden toning.
- 1821 **1938 Gem Brilliant Uncirculated**, blazing mint lustre, delicate toning.
- 1822 **1939 Choice Brilliant Proof**, golden and iridescent toning.
- 1823 **1942 Choice Brilliant Uncirculated**, both close to the gem category. Strong hand detail, lovely golden toning. 2 pieces.
- 1824 **1943 Gem Brilliant Uncirculated**, full skirt lines, excellent surfaces.
- 1825 **1943 Another. Gem Brilliant Uncirculated**, sharply struck and lustrous.
- 1826 **1943 Choice Brilliant Uncirculated** and borderline gems. 2 pieces.
- 1827 **1943, 1945 Choice Brilliant Uncirculated**, both are virtual gems. 2 pieces.
- 1828 **1944'S' Brilliant Uncirculated** and quite choice with deeply frosted surfaces; **1944'S' Another** nearly in the same condition, even brighter lustre; **1945'S' Very Choice Brilliant Uncirculated**, blazing surfaces. 3 pieces.
- 1829 **1947'D' Choice Brilliant Uncirculated**, some light bagmarks on the figure from the gem category.
- 1830 **1956 Choice Brilliant Proof**, wholly two-tone appearance, faint toning in the field.

U. S. COMMEMORATIVE SILVER COINS

- 1831 **1893 Isabella Quarter.** Brilliant Uncirculated, gently cleaned; **1925 Norse medal (thick).** Brilliant Uncirculated. 2 pieces.
- 1832 **1900 Washington and Lafayette Dollar.** Brilliant Uncirculated, deep mauve and iridescent toning.
- 1833 **1900 Washington and Lafayette Dollar.** Another. About Uncirculated and very attractive.
- 1834 **1921 Alabama 2x2.** Choice Brilliant Uncirculated, golden and steel toning. Sharp and very attractive.
- 1835 **1937 Antietam.** Choice Brilliant Uncirculated, delicate golden toning. Scarce.
- 1836 **1936'S' Bay Bridge.** Choice Brilliant Uncirculated despite a couple of small marks on the bear, because of the magnificent rose, lime green, and gold toning on both sides.
- 1837 **1936 Bridgeport.** Brilliant Uncirculated, virtually choice. Nice strike, handsome cartwheel lustre on satiny fields.
- 1838 **1936 Bridgeport Another.** Brilliant Uncirculated, with a splash of deep smoky brown toning at lower left obverse.

U. S. COMMEMORATIVE HALF DOLLARS

- 1839 1936 Cleveland. Choice Brilliant Uncirculated, and close to gem. Light russet toning.
- 1840 1893 Columbian Exp. Brilliant Uncirculated, prooflike, golden-steel; 1925 Stone Mountain. Choice Brilliant Uncirculated, delicate iridescent toning. 2 pieces.
- 1841 1936 Delaware. Choice Brilliant Uncirculated, slightly reflective surfaces under russet border toning.
- 1842 1936 Gettysburg. Brilliant Uncirculated and very attractive.
- 1843 1922 Grant. Brilliant Uncirculated, gray and iridescent.
- 1844 1946 Iowa. Brilliant Uncirculated, golden gray toning.
- 1845 1925 Lexington. Brilliant Uncirculated, gray and golden. No rubbing on the high points.
- 1846 1936 Lynchburg. Brilliant Uncirculated.
- 1847 1934 Maryland. Brilliant Uncirculated, golden toning.
- 1848 1934 Maryland. Another. Brilliant Uncirculated, and close to choice. Tiny nicks on nose but a much stronger strike than usual. Beautiful green gold and deep russet toning.
- 1849 1938 New Rochelle. Choice Brilliant Uncirculated, delicate golden toning.
- 1850 1938 Oregon. Choice Brilliant Uncirculated, well struck and lustrous. Light gold and russet toning.
- 1851 1936 'P,D,S' Rhode Island. Set of 3. Brilliant Uncirculated, pale iridescent toning.
- 1852 1936 Rhode Island. Brilliant Uncirculated, iridescent toning.
- 1853 1937 Roanoke. Choice Brilliant Uncirculated, frosty mint bloom.
- 1854 1937 Roanoke. Another. Brilliant Uncirculated, sharply struck.
- 1855 1937 Roanoke. A third. Brilliant Uncirculated, silvery-golden toning.
- 1856 1937 Roanoke. A fourth. Brilliant Uncirculated. A hairline in left obverse field but otherwise a choice coin. Lustrous and well struck.
- 1857 1936 Robinson. Choice Brilliant Uncirculated, pale russet toning.
- 1858 1935 'S' San Diego. Choice Brilliant Uncirculated.
- 1859 1936 'D' San Diego. Choice Brilliant Uncirculated.
- 1860 1925 Vancouver. Gem Brilliant Uncirculated, blazing mint frost, pale golden toning. NGC MS65.
- 1861 1927 Vermont. Brilliant Uncirculated, gray and golden toning.

ROLL OF WASHINGTON-CARVER HALF DOLLARS

- 1862 1952 Washington-Carver. Brilliant Uncirculated. One roll of 20 pieces.
- 1863 1936 Wisconsin. Choice Brilliant Uncirculated, delicate russet toning.
- 1864 1936 York. Choice Brilliant Uncirculated. A needle-sharp strike. Light golden toning with touches of russet.
- 1865 1936 York. Another. Brilliant Uncirculated.

SPEED YOUR BID SHEET TO STACK'S

SEND IT BY FAX

STACK'S FAX #(212) 245-5018

U. S. SILVER DOLLARS

AN EXCEPTIONAL 1795 DRAPED BUST DOLLAR



Lot No. 1866
(Enlarged)

- 1866 1795 Draped bust. Bolender 14. The bust too far left. A glorious specimen. **About Uncirculated and choice. Wholly prooflike**, with a few hairlines here and there, and a needle-sharp impression. The coin is really medallic in appearances. A lovely example that would grace the finest of collections. (SEE COLOR PLATE)



Lot No. 1867

- 1867 1798 B.24. Heraldic eagle. Wide date. Very Fine, evenly struck and worn, small reverse edge bruise. Pale gray toning.
- 1868 1842 Brilliant Uncirculated. Probably better, but weakly struck on Liberty's legs and the upper part of the eagle. Rose gold centers, glittering prooflike neon blue and violet surrounding the stars, date, and reverse legends. Really quite an eye-catching coin.

U. S. MORGAN SILVER DOLLARS

- 1869 1878 7 Tailfeathers. **Choice Brilliant Uncirculated**, frosty mint bloom.
- 1870 1878 7 Tailfeathers, 1878 8 Tailfeathers. **Choice Brilliant Uncirculated**. 2 pieces.
- 1871 1878 7 Tailfeathers. Doubling at date and stars. **Brilliant Uncirculated** and frosty.
- 1872 1878'CC' **Choice Brilliant Uncirculated**, frosty mint bloom.
- 1873 1878'CC' Another. **Choice Brilliant Uncirculated**, pale golden toning.
- 1874 1878'CC' A third. **Brilliant Uncirculated**, olive toning. Usual bag rubbing.

U. S. SILVER DOLLARS

- 1875 1878'CC', 1882'O', 1886 **Brilliant Uncirculated**, light bagmarking. Lustrous and attractive. 3 pieces.
- 1876 1878'S' **Gem Brilliant Uncirculated**, excellent strike. Blazing lustre from somewhat reflective surfaces, the frosty head nearly full cameo.
- 1877 1878'S', 1879'S', 1884 **Brilliant Uncirculated**, partially prooflike. 3 pieces.
- 1878 1878'S', 1882'CC' **Brilliant Uncirculated** and close to choice. 2 pieces.
- 1879 1879 **Brilliant Proof**. Scattered hairlines and slightly granular on the reverse due to chemical dipping. Strong detail, pale tan toning.



Lot No. 1880

- 1880 1879 **Gem Brilliant Uncirculated**, deep gray and russet toning.
- 1881 1879 Another. **Choice Brilliant Uncirculated**, superb golden russet toning.
- 1882 1879, 1879'S' **Choice Brilliant Uncirculated**. Both ANACS MS 63/65. 2 pieces.
- 1883 1879'O', 1880, 1881'O', **Choice Brilliant Uncirculated**. 3 pieces.
- 1884 1879'O', 1881'S', 1883 **Choice Brilliant Uncirculated**, varied gold and russet toning. 3 pieces.
- 1885 1879'S', 1880'S' **Choice Brilliant Uncirculated**, virtual gems. 2 pieces.
- 1886 1879'S', 1880'S', 1904 **Brilliant Uncirculated** and **choice**. The 1879'S' and 1880'S' are prooflike. The first has lovely golden toning on obverse. The second has very frosty devices with the reverse fully cameo. The third has light cheek marks under beautiful steel blue and pale tan toning. 3 pieces.
- 1887 1880, 1885, 1886 **Brilliant Uncirculated**, fully frosty, delicate toning. Well above average. 3 pieces.
- 1888 1880, 1880'O' **Brilliant Uncirculated**, the former close to choice. 2 pieces.
- 1889 1880'O', 1881'O' **Brilliant Uncirculated**, frosty mint bloom. 2 pieces.
- 1890 1880'CC', 1884'CC' (The obverse is bagmarked), **Brilliant Uncirculated**. In GSA boxes of issue. 2 pieces.
- 1891 1880'CC', 1884'CC' Another pair. **Brilliant Uncirculated**, lightly bagmarked. 2 pieces.
- 1892 1880'S', 1881'O' **Choice Brilliant Uncirculated**, both are virtual gems. 2 pieces.
- 1893 1880'S', 1881'S' **Choice Brilliant Uncirculated** and close to gem. The first has lovely rose gold toning, the second is pale gold on somewhat reflective surfaces. 2 pieces.
- 1894 1880'S' Large 'S' and Small 'S' varieties. **Choice Brilliant Uncirculated**. 2 pieces.
- 1895 1880'S', 1886 **Choice Brilliant Uncirculated**, satiny and frosty lustre. Very attractive. 2 pieces.
- 1896 1880'S' (2), one with very deep blue obverse, 1898'O', 1904'O' (golden obverse, violet and neon blue and red reverse). All are **Choice Brilliant Uncirculated**. 4 pieces.

AN EXCEPTIONAL SET OF 1881 DOLLARS

- 1897 1881, 1881'O', 1881'CC', 1881'S', (Reverse prooflike). **Choice Brilliant Uncirculated**, the 1881 and 1881'O' are ANACS MS63/63. 4 pieces.

- 1898 1881'O Choice Brilliant Uncirculated, sharply struck in the centers.
- 1899 1881'O', 1897'S', 1903 Brilliant Uncirculated. The first with deep russet obverse toning, the second is prooflike on the obverse, the third has satiny mint frost. All are close to choice. 3 pieces.
- 1900 1881'CC' Brilliant Uncirculated, frosty lustre.
- 1901 1881'CC' Another. Choice Brilliant Uncirculated, frosty and satiny.
- 1902 1881'CC' A third. Brilliant Uncirculated, light bagmarks but **choice** nevertheless.
- 1903 1881'CC' A fourth. Brilliant Uncirculated, the obverse bagmarked. In G.S.A. box of issue.
- 1904 1881'CC', 1884'CC' Brilliant Uncirculated. 2 pieces.
- 1905 1881'S' Gem Brilliant Uncirculated, extraordinary golden and sea-green toning. N.G.C. MS65.
- 1906 1881'S', 1884'O', 1885'O' Choice Brilliant Uncirculated. 3 pieces.
- 1907 1882, 1882'O' Brilliant Uncirculated. 2 pieces.
- 1908 1882, 1884'CC', 1921'D' Brilliant Uncirculated and **choice**. Golden toning. 3 pieces.
- 1909 1882'O' Choice Brilliant Uncirculated, superb golden toning.
- 1910 1882'O', 1882'CC' Brilliant Uncirculated and above average. 2 pieces.
- 1911 1882'O', 1882'S' Choice Brilliant Uncirculated and frosty. Both ANACS MS63/63. 2 pieces.
- 1912 1882'CC' Choice Brilliant Uncirculated and satiny.
- 1913 1882'CC' Another. Choice Brilliant Uncirculated, blazing prooflike fields, frosty devices contrasting nicely against them. A couple of light marks from the gem category.
- 1914 1882'CC' A third. Brilliant Uncirculated, satiny surface, nearly choice.
- 1915 1882'CC' Brilliant Uncirculated, and **choice** despite a fingerprint at left obverse; 1891'CC' Choice Brilliant Uncirculated, full frosty mint lustre. 2 pieces.
- 1916 1882'S' Choice Brilliant Uncirculated, splendid golden russet iridescence.
- 1917 1882'S', 1883, 1890'S' Choice Brilliant Uncirculated. 3 pieces.
- 1918 1883, 1883'O', 1884 Brilliant Uncirculated and close to choice. 3 pieces.
- 1919 1883'O' Choice Brilliant Uncirculated, lovely obverse sea-green iridescence. An "end of the roll" example.
- 1920 1883'CC' Brilliant Uncirculated, light bagmarks, but really a **choice** specimen.
- 1921 1884'O', 1885'O', 1889'O' Brilliant Uncirculated. 3 pieces.
- 1922 1884'O' (ANACS MS 63/65) 1889, 1890 (ANACS MS 63/63). Brilliant Uncirculated. 3 pieces.
- 1923 1884'CC' Gem Brilliant Uncirculated, full frosty mint bloom. NGC MS-65.
- 1924 1884'CC' Another. Choice Brilliant Uncirculated. In a GSA box of issue.
- 1925 1884'CC' Brilliant Uncirculated, close to choice. In GSA boxes of issue. Group of 3 pieces.
- 1926 1884'CC' Brilliant Uncirculated, the obverses are bagmarked but full lustre. In GSA boxes of issue. Another group of 3 pieces.
- 1927 1884'CC', 1885'CC' Brilliant Uncirculated. 2 pieces.
- 1928 1884'CC', 1890'CC' Choice Brilliant Uncirculated. 2 pieces.
- 1929 1884'S' Brilliant Uncirculated, bag scuffing on the obverse, the reverse is splendid. Scarce.
- 1930 1884'S' Another. Extremely Fine, pale golden toning.
- 1931 1885, 1887, 1888 Choice Brilliant Uncirculated. All are ANACS MS-63/63. 3 pieces.

U. S. SILVER DOLLARS

- 1932 1885'CC' **Brilliant Uncirculated**. In a GSA box of issue. Scarce.
- 1933 1885'CC' Another. **Brilliant Uncirculated**, lustrous and above average. In GSA case of issue. Scarce.
- 1934 1885'CC' A third. **Brilliant Uncirculated** and nearly choice.
- 1935 1885'S' **Choice Brilliant Uncirculated**, satiny surface.
- 1936 1885'S' Another. **Brilliant Uncirculated**, russet toning. Bagmarks on the obverse.
- 1937 1886'O' **Brilliant Uncirculated**, full frosty mint bloom. A distinctly better than average example of this scarce date.
- 1938 1886'S' **Choice Brilliant Uncirculated**. Frosty devices contrasting with fairly reflective obverse field and fully prooflike reverse.
- 1939 1887/6 The undertype very clear. **Brilliant Uncirculated** and very nice. A bagmark on the cheek.
- 1940 1887'O', 1888, 1890'CC,S' 1921'D' **Brilliant Uncirculated** and close to choice. 5 pieces.
- 1941 1887'O' **Choice Brilliant Uncirculated**. Very bright cartwheel lustre from slightly reflective fields; 1925'S' **Choice Brilliant Uncirculated**, light toning over bright full lustre. 2 pieces.
- 1942 1887'S' **Choice Brilliant Uncirculated**, superb golden russet toning.
- 1943 1887'S', 1888'O', 1890'CC,S' **Brilliant Uncirculated**. 4 pieces.
- 1944 1887'S' **Brilliant Uncirculated**. PCGS MS-61; 1924 **Brilliant Uncirculated**. PCGS MS-62. 2 pieces.



Lot No. 1945

- 1945 1888 **Brilliant Proof**, golden and iridescent. A few inconsequential marks. Lovely glittering surfaces.
- 1946 1888'P,O', 1889'P,O' **Brilliant Uncirculated** or better. Varied russet, gold, blue, and deep red toning on satiny surfaces. 4 pieces.
- 1947 1888'O', 1890'O', 1896 **Brilliant Uncirculated**, the last choice. 3 pieces.
- 1948 1888'O', 1890'S', 1897'S' **Brilliant Uncirculated**. 3 pieces.
- 1949 1889, 1897, 1898 **Brilliant Uncirculated**. 3 pieces.
- 1950 1889'O' **Brilliant Uncirculated**, frosty and above average.
- 1951 1889'S' **Brilliant Uncirculated** and virtually choice.
- 1952 1889'S' Another. **Brilliant Uncirculated**, considerable prooflike surface. Sharply struck.
- 1953 1889'S', 1891 About Uncirculated; 1904'O' **Brilliant Uncirculated**. 3 pieces.
- 1954 1890, 1891 **Brilliant Uncirculated**, well struck. 2 pieces.
- 1955 1890 **Choice Brilliant Uncirculated**. Soft russet gold toning around the legends and devices; 1904 **Brilliant Uncirculated**, close to choice. Sea-green, pale blue, and gold toning blending with lavender on the devices. 2 pieces.
- 1956 1890'O' **Brilliant Uncirculated**, most close to choice. Varied russet and gold toning, bright frosty lustre. 4 pieces.
- 1957 1891 **Choice Brilliant Uncirculated**. The obverse mottled steel, the reverse a brilliant golden sea-green. Scarce.
- 1958 1891 Another. **Choice Brilliant Uncirculated**, even gray and iridescent.

U. S. SILVER DOLLARS

- 1959 1891, 1897'S', 1921'S' **Brilliant Uncirculated**, obverse bagmarks. 3 pieces.
- 1960 1891'O' **Gem Brilliant Uncirculated**. A lovely, frosty example with a satiny surface. Exceptionally well struck for the issue.
- 1961 1891'S', 1899 **Brilliant Uncirculated**, both with claims to choice. The first has rich rose and gold toning, the second has beautifully frosted surfaces. 2 pieces.
- 1962 1891'S', 1900 (ANACS MS-63/65). **Brilliant Uncirculated**, the former choice. 2 pieces.
- 1963 1891'S', 1897'S' **Brilliant Uncirculated**. 2 pieces.
- 1964 1892'O' **Brilliant Uncirculated**. Satiny surfaces and very nicely struck about the ear. Bagmarks in the lower left quadrant of the obverse but overall a beauty.
- 1965 1892'CC' **Choice Brilliant Uncirculated**, satiny surface, pale golden toning.
- 1966 1893'CC' **Brilliant Uncirculated**. Light obverse bagmarks but still a **choice** example of this very scarce date.
- 1967 1893'CC' Another. **Brilliant Uncirculated**. The obverse lightly cleaned, but full frost. The reverse is splendid. Very scarce.

VERY RARE 1893'S' SILVER DOLLAR



Lot No. 1968
(Enlarged)

- 1968 1893'S' **Extremely Fine**, mint lustre over a goodly portion of the coin. A small, barely noticeable obverse rim nick. A splendid example of this **very rare** coin. (SEE COLOR PLATE)
Ex Stack's Sale, May 1985, lot 886.



Lot No. 1969

- 1969 1893'S' A second example of this **very rare** coin. **Strictly Fine**. Even wear with no detractors. Pale gray toning.



Lot No. 1970

- 1970 1894'O' **Brilliant Uncirculated** and close to choice. The central portion not fully struck, like the majority of this issue. Really a lovely specimen.
- 1971 1894'O' Another. About Uncirculated, frosty. A very nice specimen.
- 1972 1896, 1899 **Brilliant Uncirculated and choice.** 2 pieces.
- 1973 1896'O' **Brilliant Uncirculated** but bag abrasions, mostly on the obverse. A scarce coin nevertheless.
- 1974 1896'S' **Brilliant Uncirculated** and virtually in the choice category. Satiny surfaces, attractive pale lavender and golden tan toning.
- 1975 1896'S' Another. **Brilliant Uncirculated.** The obverse lightly bagmarked over lustrous surfaces. The reverse, as usual, is splendid. Scarce.
- 1976 1897, 1901'O' **Brilliant Uncirculated** and well above average. 2 pieces.
- 1977 1897'S', 1898'S' **Brilliant Uncirculated**, close to choice, partially prooflike. 2 pieces.



Lot No. 1978

- 1978 1898'O' The date punched low and left, then centered. **Gem Brilliant Uncirculated**, satiny surface, delicate toning.

A SPLENDID COLLECTION OF HIGH QUALITY NEW ORLEANS DOLLARS

- 1979 1898'O', 1899'O', 1900'O', 1901'O', 1902'O', 1903'O' Mostly **Choice Brilliant Uncirculated.** All have ANACS papers, and all but the 1900'O' indicate at least MS-63/63. A really first-rate group. 6 pieces.
- 1980 1898'S' **Brilliant Uncirculated**, blazing lustre, bag marks on the cheek.
- 1981 1899'S' Frosty, 1901'O' Prooflike. **Brilliant Uncirculated** 2 pieces.
- 1982 1900'O/CC' **Choice Brilliant Uncirculated**, just bordering on the gem category. A frosty example in an Accugrade holder indicating MS-65.
- 1983 1900'O/CC' Another. **Brilliant Uncirculated**, pale pink toning. Scarce.
- 1984 1900'O', 1901'O' **Choice Brilliant Uncirculated**, partial prooflike surfaces. 2 pieces.
- 1985 1900'S', 1903, 1904 **Brilliant Uncirculated** and close to choice. 3 pieces.
- 1986 1901 About Uncirculated, lightly cleaned but lustrous and exceedingly well struck. It really is far sharper than most of the Mint State examples we've seen. **Rare.**

U. S. SILVER DOLLARS

- 1987 **1901'S' Brilliant Uncirculated**, full frosty lustre and nearly choice.
- 1988 **1902'O' Choice Brilliant Uncirculated**, mottled russet toning.
- 1989 **1902'S' Choice Brilliant Uncirculated**. Russet toning on the obverse, an "end of the roll" specimen.
- 1990 **1902'S' Brilliant Uncirculated** and close to choice; **1922 Brilliant Uncirculated** and choice despite a tiny nick below the eye. With a handsome gold and russet obverse and a deep rainbow iridescent reverse, doubtless the end coin from a roll. **2 pieces.**
- 1991 **1903'O' Brilliant Uncirculated**, frosty and satiny, and close to choice. Some obverse bagmarks but very attractive.
- 1992 **1904, 1921 Peace. Brilliant Uncirculated** and choice. Frosty with light golden toning; **1923, 1925 Brilliant Uncirculated**, fully struck and frosty. **4 pieces.**
- 1993 **1921 Morgan, 1921'S' Brilliant Uncirculated**, the former choice, the latter with a reverse bagmark. Common dates but far above average. **2 pieces.**
- 1994 **1921 Morgan, 1921 Peace. Choice Brilliant Uncirculated**. A nice transitional pair. **2 pieces.**

U. S. PEACE DOLLARS

- 1995 **1921 Peace. Choice Brilliant Uncirculated**. A virtual gem with deep steel and golden toning. NGC MS-64.
- 1996 **1921 Peace. Another. Brilliant Uncirculated**. A rather decent strike in the central portion, the eagle's feathers are full. Pale gray toning.
- 1997 **1921 Peace. Brilliant Uncirculated** but both were gently cleaned. **2 pieces.**
- 1998 **1922, 1922'D', 1923'D' Brilliant Uncirculated**, the obverse bagmarked; **1926'S' Brilliant Uncirculated**, the obverse cleaned. **4 pieces.**
- 1999 **1922'D', 1923'D', 1925 Brilliant Uncirculated**, close to choice. **3 pieces.**
- 2000 **1922'S' (2), 1923'S' Brilliant Uncirculated**. The first two are choice, the third is nearly so. **3 pieces.**
- 2001 **1922'S', 1926'D' Brilliant Uncirculated** and close to choice. **2 pieces.**
- 2002 **1923 (3), 1925 Brilliant Uncirculated**. **4 pieces.**
- 2003 **1923'D' Brilliant Uncirculated**, mostly a trifle above average. **9 pieces.**
- 2004 **1923'D', 1923'S', 1926'D' Brilliant Uncirculated**. **3 pieces.**
- 2005 **1925 Choice Brilliant Uncirculated**, a virtual gem with full lustre. PCGS MS-65.
- 2006 **1925 Very Choice Brilliant Uncirculated**, really borderline gems. An exceptional group of coins. **5 pieces.**
- 2007 **1925 Brilliant Uncirculated**. At least half are choice or better. Another group of **5 pieces.**
- 2008 **1925 About Uncirculated (2); 1934 Brilliant Uncirculated**. PCGS MS-62. **3 pieces.**
- 2009 **1925 Choice Brilliant Uncirculated**. PCGS MS-65; **1927 Choice Brilliant Uncirculated**. PCGS MS-63. **2 pieces.**
- 2010 **1925 Choice Brilliant Uncirculated**. ANACS MS-65/65; **1934 Choice Brilliant Uncirculated**. PCGS MS-63. **2 pieces.**
- 2011 **1926'S' Choice Brilliant Uncirculated**, satiny surfaces. A touch of russet on the head, and deep golden brown reverse.
- 2012 **1926'S', 1927 Brilliant Uncirculated** and very close indeed to the choice category. **2 pieces.**
- 2013 **1927'D' Choice Brilliant Uncirculated** and satiny.
- 2014 **1928'S' Brilliant Uncirculated**. PCGS MS-62; **1934 Choice Brilliant Uncirculated**, satiny surface. **2 pieces.**
- 2015 **1935 Choice Brilliant Uncirculated** with splashes of smoky toning on the both sides.

U. S. SILVER DOLLARS, MINT SETS

A GROUP OF REDFIELD DOLLARS

- 2016 1880'S', 1881'S', 1882'S' **Choice Brilliant Uncirculated**. Mounted in Redfield holders. 3 pieces.
2017 1891'CC' **Brilliant Uncirculated**, nearly choice. In a Redfield holder.
2018 1897, 1897'S' **Choice Brilliant Uncirculated**. Mounted in Redfield holders. 2 pieces.

ROLLS OF SILVER DOLLARS

- 2019 1882'S' (10), 1884 (10). **Brilliant Uncirculated**. A partial roll of each. Total 20 pieces.
2020 1890'S' **Brilliant Uncirculated**. 1 roll of 20 pieces.
2021 1890'S' **Brilliant Uncirculated**. One half roll of 10 pieces.
2022 1898'O' **Brilliant Uncirculated and choice**. 1 roll of 20 pieces.
2023 1922 (13), 1923 (13). **Brilliant Uncirculated**. A partial roll of each. A total of 26 pieces.

CARSON CITY DOLLARS IN GSA HOLDERS

- 2024 1880'CC', 1881'CC', 1882'CC', 1883'CC', 1884'CC' **Brilliant Uncirculated**, mostly frosty. A couple have a hint of prooflike surface. All are mounted in original GSA holders. 5 pieces.
2025 1881'CC', 1882'CC', 1883'CC', 1884'CC', 1885'CC' **Brilliant Uncirculated**. A nice and important group of these popular silver dollars. In GSA holders. 5 pieces.
2026 1881'CC', 1883'CC' **Brilliant Uncirculated** and frosty. In GSA holders. 2 pieces.
2027 1883'CC', 1884'CC' **Brilliant Uncirculated** and lustrous. In GSA holders. 2 pieces.
2028 1883'CC' (3), 1884'CC' (2) **Brilliant Uncirculated**. In GSA holders. 5 pieces.
2029 1883'CC' (3), 1884'CC' (3) **Brilliant Uncirculated**, frosty. In GSA holders. 6 pieces.
2030 1883'CC' (5), 1884'CC' (5) **Brilliant Uncirculated** and lustrous. In GSA holders. 10 pieces.

U. S. TRADE DOLLAR

- 2031 1875'S' **Extremely Fine** with prooflike surface.

U. S. YEAR AND MINT SETS

- 2032 1943, 1944, 1945 **Philadelphia Mint Year Sets**. Cent through Half Dollar. **Choice Brilliant Uncirculated**, all with delicate toning. 5 pieces per set, 3 sets in all.
2033 1944, 1945 **Philadelphia Mint Year Sets**. Cent through Half Dollar. **Brilliant Uncirculated and choice**, pale golden toning. 5 pieces per set, 2 sets in all.

U. S. MINT SETS

These Mint Sets are in their original package of issue. They consist of 2 of each coin as issued.

- 2034 1948 **Mint Set**. **Brilliant Uncirculated**.
2035 1949 **Mint Set**. **Brilliant Uncirculated**. Very scarce.
2036 1949 **Mint Set**. Another set as above. **Brilliant Uncirculated**.
2037 1949 **Mint Set**. A third set. **Brilliant Uncirculated**. Lovely iridescent toning.
2038 1951 **Mint Set**. **Brilliant Uncirculated**.
2039 1951 **Mint Set**. Another set as above. **Brilliant Uncirculated**.
2040 1952, 1953 **Mint Sets**. **Brilliant Uncirculated**. 2 sets in all.

SETS OF U. S. COINS

PARTIAL SET OF FLYING EAGLE AND INDIAN CENTS

- 2041 **Partial Set of Flying Eagle and Indian Cents, 1857-1907.** Includes: 1857, 1858 Large letters (porous), 1858 Small letters, 1860-1864 Copper-nickel, 1864-L, 1865, 1866, 1868, 1871-1878 (the last Proof), 1880, 1881, 1883 Proof, 1885, 1886 Type II, 1888, 1890, 1892, 1894, 1898, 1899, 1901, 1902, 1904, 1906, 1907. The 1858 Large letters has been cleaned and has a dig on reverse; the 1871 is About Uncirculated; the 1877 is Choice Extremely Fine. The balance are **Brilliant Uncirculated** with varied toning (mostly in the red gold range) unless specified otherwise. A well above average group. In 3 boards. 36 pieces.

SET OF LIBERTY NICKELS

- 2042 **Complete Set of Liberty Nickels, Philadelphia Mint Only, 1883 to 1912.** All are **Brilliant Proof** except for the 1898 which is **Brilliant Uncirculated**. Virtually all of the coins have light spotting, some only on the rims, some in the field. Overall a rather handsome group of coins which merit a close examination. 31 pieces.

SET OF BUFFALO NICKELS

- 2043 **Set of Buffalo Nickels, 1913 to 1938'D'.** All dates and mints as issued (including a Good 1918/7'D'). Good to Extremely Fine. The set would average Fine. **An important set** as the following are **Uncirculated**: 1913 Type I 1914'D', 1915'P,D', 1916'P,D', 1919, 1923, 1926'D', 1927, 1928'D', 1929'P,D', 1930'P,S', 1931'S', 1934'P,D', 1937'P,D,S', 1938'D'. The 1937'D' Three legged is About Uncirculated. Mounted in a Bookshelf Album. Well worth the time to examine this set.

SET OF MERCURY DIMES

- 2044 **Set of Mercury Dimes, 1916 to 1945'S' Micro 'S'.** All dates and mints as issued (along with an Extremely Fine 1942/1). Most of the set would grade Fine; the 1916'D', 1921, 1921'D' are just about Very Good. The following are **Uncirculated**: 1916, 1917, 1923, 1929'S', 1934'P,D', 1935'P,S', 1936'D', 1937'P,S', 1938'P,D', and about 3/4 from 1939 to the end including the Micro 'S'. This set is distinctly above average and really should be examined carefully. This was **not** just put together from pocket change. Nicely mounted in a suitably inscribed lucite holder.

PARTIAL SET OF WASHINGTON QUARTERS

- 2045 **Partial Set of Washington Quarters, 1932 to 1945'S'.** All dates and mints as issued. All are **Brilliant Uncirculated** and lustrous, mostly with pale golden toning. Many are choice, a few could be considered gems. 37 pieces.

A SUPERIOR SHORT SET OF LIBERTY WALKING HALF DOLLARS

- 2046 **Set of Liberty Walking Half Dollars, 1941 TO 1947'D'.** A "Short Set," all dates and mints as issued. **Brilliant Uncirculated** with many in choice condition. Mostly with pale golden toning. Mounted in a bookshelf album.

SET OF PEACE DOLLARS

- 2047 **Complete Set of Peace Dollars, 1921 to 1935'S'.** All dates and mints as issued. **Brilliant Uncirculated** and really above average. The 1934'S' was lightly cleaned but still fully lustrous and beautiful. Mounted in two looseleaf pages. 24 pieces.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

A Special Group of U. S. Gold Coins

Note: The following six lots of U.S. Gold Coins were acquired at our October 5th, 1988 Auction Sale. They are now being re-offered for sale without limit or reserve.

1883 GEM BRILLIANT PROOF GOLD DOLLAR



Lot No. 2048

- 2048 **1883 Gem Brilliant Proof.** 207 specimens struck. Boldly struck, with a sharp, square edge and a partial wire rim. A wholly original, uncleaned specimen with rich, slightly cloudy orange gold toning. (Note: the slight cloudiness to the toning is almost standard on uncleaned, "undipped" Gold Proofs of this period and is considered a plus rather than a negative by nearly all knowledgeable numismatists.) The surfaces are of very high overall quality and there is tremendous Proof lustre under the toning. Of the 207 Proofs minted this year, certainly no more than 50% to 50% have survived and even this estimate may be on the high side. Many of the survivors have impairments (nicks, hairlines, scratches, etc.) and so this Gem quality specimen is undoubtedly one of the finer ones in existence. (SEE COLOR PLATE)

1881 GEM BRILLIANT PROOF \$2.50 GOLD



Lot No. 2049

- 2049 **1881 Gem Brilliant Proof.** 51 specimens struck. As sharply struck as any Proof could possibly be. The edge is sharp and square and there is a full, high wire rim on both sides. Every design detail is bold and well defined. The head of Liberty and the eagle are highly frosted and the Proof fields are very mirror-like with great "depth." The overall effect of this contrast between devices and fields is that the coin has a beautiful cameo appearance. The color is a superb deep yellow gold with a slight coppery tint and the surfaces are very lustrous and nearly pristine. This is certainly **one of the finest** of approximately two dozen Proof survivors. Not only is this issue very rare as a Proof, but it is also a major rarity as a business strike; only 640 pieces were struck for commercial purposes. (SEE COLOR PLATE)

1908 GEM MATTE PROOF \$2.50 GOLD



Lot No. 2050

2050 **1908 Gem Matte Proof.** 236 specimens struck. First year of the type. A beautiful specimen with deep green color highlighted with considerable orange gold. Much more colorful and attractive than most Proofs of the date which are often dark and drab olive in color. The strike is exceedingly sharp and the coin has a square edge with a uniform wire rim. The obverse is essentially perfect, the reverse very nearly so except for one faint hairline behind the eagle's head. (SEE COLOR PLATE)

Matte Proofs were not especially popular with collectors, either at the time of issue or for many years afterward, so many of the specimens originally minted were either never sold (and subsequently melted) or were spent since they were still only worth a very modest premium over face decades later. Others were simply mishandled. This was surely the situation with the 1908 although more were saved of this date than of any other due to its novelty as the first year of the design as well as the first year with this new Proof finish. Today, an estimated 70-80 specimens exist.

1886 GEM BRILLIANT PROOF \$3.00 GOLD



Lot No. 2051

2051 **1886 Gem Brilliant Proof.** 142 specimens struck. Boldly struck, with a sharp, square edge and just a trace of a fine wire rim. Brilliant and lustrous, with very clean surfaces and a bright yellow gold color. Lightly frosted head and wreath give the coin a moderate cameo effect. **One** of the finer known examples of the estimated 60-70 Proofs still in existence. (SEE COLOR PLATE)

1898 GEM BRILLIANT UNCIRCULATED \$10.00 GOLD



Lot No. 2052
(Enlarged)

- 2052 **1898 Gem Brilliant Uncirculated.** A boldly struck specimen with a partial wire rim, and full frosty mint lustre. The color is a beautiful medium gold that has the slightest orange tint. The lustrous surfaces are very nearly flawless and even close inspection with a glass does not reveal any noticeable bagmarks, abrasions or hairlines. The 1898 is one of the more common date of the series, but in this superb condition it is very scarce, if not rare. (SEE COLOR PLATE)

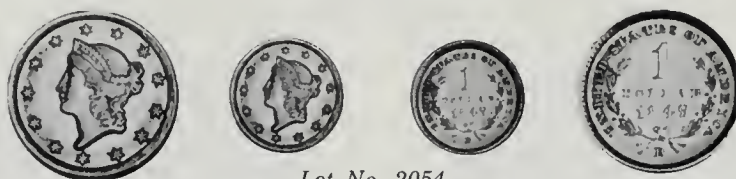
1904 CHOICE BRILLIANT UNCIRCULATED \$20.00 GOLD



Lot No. 2053
(Enlarged)

- 2053 **1904 Choice Brilliant Uncirculated.** A mint error prominently **double struck** on both sides. The doubling is clearly evident on the date, stars, legends, and all principal design devices. Mint errors of U.S. Gold Coins are **extremely rare** because such errors seldom escaped the inspectors. Errors that did occur were almost always caught and the coins were returned to the melting pot. This is an extraordinary "naked eye" error. The coin was first struck very lightly, and a bit off center, producing the faint outline above the head; the dies were repositioned and the coin was given a full strength strike. The dies "bounced" on this second strike and produced another outline below and left of the main strike. The coin is very Choice, with original greenish gold toning, excellent lustre and only a few light contact marks. (SEE COLOR PLATE)

U. S. GOLD DOLLARS



Lot No. 2054

MINT STATE 1849'D' GOLD DOLLAR

- 2054 1849'D' **Brilliant Uncirculated**, the obverse mostly frosty, the reverse prooflike. The head is really cameo-like. A beautiful specimen. (SEE COLOR PLATE)

- 2055 1849'D' Another. Extremely Fine, lovely greenish yellow gold.



Lot No. 2056



Lot No. 2057

- 2056 1849'O' **Brilliant Uncirculated**, deep yellow gold, full lustre but slightly prooflike.

- 2057 1851 **Brilliant Uncirculated**, and a choice example despite tiny marks. Full lustre, even rich green gold toning.

- 2058 1851'C' About Uncirculated, polished to a mirror-like brilliancy. A superb strike.



Lot No. 2059



Lot No. 2061

- 2059 1851'D' About Uncirculated, frosty lustre. Well struck and exceptionally attractive.

- 2060 1851'O' Extremely Fine, light iridescence.

- 2061 1852 **Choice Brilliant Uncirculated**, "dusty" iridescence over frosted surfaces. Sharply struck and attractive.

- 2062 1852'D' Extremely Fine, but a dent in the lower left quadrant causing a warp. Scarce



Lot No. 2063



Lot No. 2064

- 2063 1852'O' **Brilliant Uncirculated**, a small rim bump on reverse. Rich green gold toning, frosty lustre.

- 2064 1853 **Choice Brilliant Uncirculated**, lovely rich green gold toning on satiny surfaces.

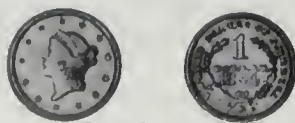
- 2065 1853 Another. About Uncirculated and frosty, a small dig on each side.

- 2066 1854 Type I. **Brilliant Uncirculated**, frosty mint bloom.

- 2067 1854 Type I. Another. **Brilliant Uncirculated**, faint scratches. Struck from clashed dies.

- 2068 1854 Type I. A third. About Uncirculated and lustrous.

- 2069 1854 Type I. (Obverse edge nicks), 1859'S' (Nicks and scratches). Very Fine. 2 pieces.



Lot No. 2070

- 2070 1854'D' A strong Very Fine, the reverse easily Extremely Fine. A first rate example of this rare coin.

U. S. GOLD DOLLARS, \$2.50 GOLD

- 2071 1854'S' Strictly Very Fine. Very scarce.
 2072 1854 Type II. Extremely Fine, lustrous and sharply struck. Very scarce.



Lot No. 2073

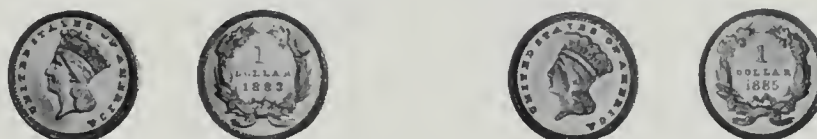
- 2073 1855 About Uncirculated, minor contact marks. Sharply struck, light yellow gold toning. Lustre around the legends and head on obverse, and across most the reverse. With ANACS Certificate #ZTW043, AU 50/50.
 2074 1856'S' A nice Very Fine, even wear, russet and iridescent toning. The last of the Type II gold dollars.



Lot No. 2075

Lot No. 2078

- 2075 1858 **Brilliant Uncirculated** and choice although slightly weak in spots.
 2076 1862 Most of the legend is distinctly doubled. **Brilliant Uncirculated** and close to choice.
 2077 1862 Another. **Brilliant Uncirculated**, deep golden orange toning. Very pretty.
 2078 1876 **Brilliant Uncirculated**, prooflike and satiny. Deep yellow gold with an orange tint.
 2079 1879 **Brilliant Uncirculated**, prooflike and satiny. Pale pink toning. Scarce.



Lot No. 2080

Lot No. 2082

- 2080 1883 **Choice Brilliant Uncirculated**. A borderline gem with a satiny surface. Delicate russet toning.
 2081 1884 **Brilliant Uncirculated**, prooflike surface. Tiny bagmarks but sharp and attractive.
 2082 1885 **Choice Brilliant Uncirculated**. An early strike with prooflike and frosty fields.

Ex Auction '83, Rarcoa, lot 1358

U. S. QUARTER EAGLES (\$2.50 GOLD)

MINT STATE 1835 QUARTER EAGLE



Lot No. 2083

- 2083 1835 **Brilliant Uncirculated**, some tiny bagmarks but **choice** nevertheless. Full frosty mint bloom, golden russet toning. A lovely example of the type. (SEE COLOR PLATE)

- 2084 1836 Extremely Fine and lustrous.
- 2085 1839/8 About Uncirculated, sharply struck. A small reverse rim nick. Very attractive.
- 2086 1851'O' **Brilliant Uncirculated**, greenish yellow gold. The date cut low and left, then repunched to a more central position. None in the comprehensive Bareford sale.
Ex Stack's Auction '83, lot 793.
- 2087 1854'O' A nice Very Fine.
- 2088 1856 **Brilliant Uncirculated**, sharp and lustrous.
Ex Virgil Brand (Bowers & Merena, November, 1983, lot 127).
- 2089 1861 About Uncirculated, frosty lustre. An old scratch across the truncation.
- 2090 1876 About Uncirculated, light pinscratches and some tiny cuts on the reverse rim. Scarce.
- 2091 1876'S' Extremely Fine and lustrous. A very nice example of this **rare** date.
- 2092 1876'S' Another. Extremely Fine, light circulation marks. A sharply struck example of this **rare** date.
- 2093 1878'S' Extremely Fine and choice, virtually a grade better.

SCARCE 1895 GEM QUARTER EAGLE



Lot No. 2094

- 2094 1895 Gem **Brilliant Uncirculated**. A lovely frosty specimen, sharply struck with pale orange toning. A scarce date. (*SEE COLOR PLATE*)

- 2095 1903 **Choice Brilliant Uncirculated**, a glittering example.

Ex Virgil Brand (Bowers & Merena, November 1983, lot 190).

U. S. INDIAN HEAD QUARTER EAGLES (\$2.50 GOLD)

- 2096 1908 **Choice Brilliant Uncirculated**, frosty mint bloom, russet toning.
- 2097 1909 **Very Choice Brilliant Uncirculated**, full mint bloom. Conservative NGC MS 63.
- 2098 1910 **Choice Brilliant Uncirculated**. A very attractive specimen.
- 2099 1911 **Choice Brilliant Uncirculated**, russet toning. NGC MS 63.

RARE 1911'D' QUARTER EAGLE



Lot No. 2100

- 2100 1911'D' **Choice Brilliant Uncirculated**, sharply struck including the mintmark. Pale russet toning. A first rate example of the **rarest** date of this series. (*SEE COLOR PLATE*)

- 2101 1912 Brilliant Uncirculated and quite nice. NGC MS 62.
- 2102 1913 Choice Brilliant Uncirculated, lovely iridescent toning. NGC MS 63.
- 2103 1914 Brilliant Uncirculated, full wing feathers. Scarce.
- 2104 1914'D' Choice Brilliant Uncirculated, sharply struck including the mintmark. NGC MS 63.
- 2105 1915 Very Choice Brilliant Uncirculated, blazing mint frost, a virtual gem. NGC MS 64.
- 2106 1925'D' Choice Brilliant Uncirculated. A sharp impression, including the periphery. NGC MS 63.
- 2107 1926 Choice Brilliant Uncirculated, full lustre, pale russet toning. Too conservative at NGC MS 62.
- 2108 1926 Another. Brilliant Uncirculated and close to choice. Full lustre, light bagmarks. With ANACS Certificate MS 63/63 (4/15/86).
- 2109 1927 Choice Brilliant Uncirculated, full mint frost, light bagmarks.
- 2110 1928 Choice Brilliant Uncirculated, russet toning. NGC MS 63.
- 2111 1928 Another. Choice Brilliant Uncirculated, light orange toning. NGC MS 63.
- 2112 1929 Brilliant Uncirculated, deep yellow gold. Nearly in the choice category. NGC MS 62.

U. S. THREE DOLLAR GOLD

- 2113 1854 About Uncirculated, light copper stains at TA in STATES. A lovely specimen.
- 2114 1878 Choice Brilliant Uncirculated, full frosty lustre. Rich coppery toning over glistening surfaces. A splendid type coin.



Lot No. 2115

- 2115 1888 Brilliant Uncirculated, close to choice. A frosty example with delicate coppery toning.

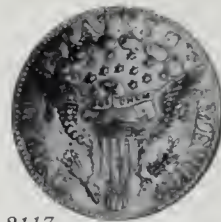
U. S. HALF EAGLES (\$5.00 GOLD)



Lot No. 2116



Lot No. 2117



- 2116 1804 Small 8 over a large 8. About Uncirculated, the reverse really looks Mint State. A lovely specimen of an early half eagle.
- 2117 1806 Round top 6. About Uncirculated, full frosty mint bloom, excellent surfaces. A choice coin.
Ex Stack's September 1979 Sale, lot 34
- 2118 1809/8 Capped bust left. Br.1-A. Only dies of the issue. About Uncirculated, greenish golden toning with russet at the borders. Some lustre on each side. All details clear, including the bottom of the 8 inside the bottom loop of the 9.
- 2119 1834 Classic head. Plain 4. No motto. Extremely Fine and nicely balanced.



Lot No. 2120

- 2120 1837 About Uncirculated, frosty mint lustre, satiny surfaces. A choice example of the type.
Ex Stack's September 1979 Sale, lot 41

SPLENDID 1848 HALF EAGLE



Lot No. 2121

- 2121 1848 The 1 first punched too high, then lowered to a more central position. **Brilliant Uncirculated** and nearly choice. Full frosty mint bloom with pale iridescence.
- 2122 1848'D' Very Fine, the obverse, **as usual**, is weaker than the reverse. Scarce.
- 2123 1849 About Uncirculated, slightly soft strike at centers. Repunched date, quite clear at lower half of 8 and within 4. Yellow gold toning with russet at the rims.
- 2124 1852 A nice Very Fine.

RARE 1853'D' HALF EAGLE



Lot No. 2125

- 2125 1853'D' About Uncirculated, a planchet defect from eyebrow to curl below IB as made. There is a small depressed area behind the neck, caused by clogging of the dies. Green gold toning, strong strike, the planchet above average for this issue. Mintage a meager 3,178 pieces. With ANACS Certificate BJM088 as AU 50/50.
- 2126 1859 About Uncirculated, with scattered bagmarks on both sides. Medium yellow gold toning, lustre around the devices.
- 2127 1881 **Choice Brilliant Uncirculated**, lovely peripheral iridescence.
- 2128 1881'S' Extremely Fine, slightly warped, 1901 About Uncirculated. 2 pieces.
- 2129 1885'S' **Brilliant Uncirculated**, full mint bloom and sharply struck.
- 2130 1891'CC' **Brilliant Uncirculated**, lustrous surfaces. Rich green gold toning.
- 2131 1902'S' **Choice Brilliant Uncirculated**, deep yellow gold.
- 2132 1903'S' (2) **Brilliant Uncirculated** medium gold toning over nice lustre. One is nearly choice. 2 pieces.
- 2133 1905 **Brilliant Uncirculated** a couple of bagmarks from the choice category. Superb sea-green toning.
- 2134 1907 **Choice Brilliant Uncirculated**, splendid sea-green iridescence.
- 2135 1907'D' **Choice Brilliant Uncirculated**, frosty mint lustre.
- 2136 1908 **Liberty. Brilliant Uncirculated.** A choice specimen with minimal marks and nice full lustre. Medium yellow gold color.

U. S. INDIAN HEAD HALF EAGLES (\$5.00 GOLD)

- 2137 1908 **Indian. Brilliant Uncirculated**, frosty lustre with pale coppery iridescence. The wing joint is always weak both in this denomination and the quarter eagle in 1908.
- 2138 1908 **Indian.** Another. A strong Very Fine, nearly Extremely Fine.
- 2139 1908'D' **Choice Brilliant Uncirculated**, full mint frost, pale sea-green iridescence. Too conservative at NGC MS 62.

MINT STATE 1909'O' HALF EAGLE



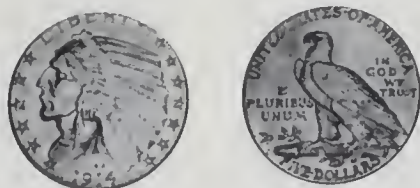
Lot No. 2140

- 2140 **1909'O' Brilliant Uncirculated**, frosty lustre, the usual light complement of bagmarks. The mintmark clear as are the feathers at the wing joint. **Rare.**
- 2141 **1909'D' Very Choice Brilliant Uncirculated**, frosty lustre, pale sea-green toning. Too conservative at NGC MS 63. This is really a borderline gem.
- 2142 **1909'D' Another. Brilliant Uncirculated.** Medium to deep golden toning with touches of pink in the recesses.
- 2143 **1910** About Uncirculated, lightly cleaned.
- 2144 **1910'D' Choice Brilliant Uncirculated**, very boldly struck including the mintmark. Full frosty mint lustre.
- 2145 **1911 Brilliant Uncirculated**, fully lustrous. NGC MS 61.
- 2146 **1911** Another. **Brilliant Uncirculated**, pale coppery russet toning.
- 2147 **1911** A third. **Brilliant Uncirculated.** A lovely example with delicate russet toning over frosted surfaces.



Lot No. 2148

- 2148 **1911'S' Choice Brilliant Uncirculated**, frosted surfaces, full mintmark **including** the serifs. A really splendid example of this very scarce coin.
- 2149 **1912 Brilliant Uncirculated**, and virtually in the choice category.
- 2150 **1912** Another. About Uncirculated and lustrous.
- 2151 **1913 Brilliant Uncirculated**, close to choice. Rich iridescent toning. A lovely coin, too conservative at NGC MS 61.
- 2152 **1913** Another. **Brilliant Uncirculated**, some lines on reverse. Deep green gold toning.
- 2153 **1914 Brilliant Uncirculated.** A lovely example with rich russet toning.



Lot No. 2154

- 2154 **1914'S' Brilliant Uncirculated.** A lustrous example, pale russet toning. The mintmark all there but not delineated. Scarce.
- 2155 **1915 Brilliant Uncirculated**, nearly choice, pale iridescent toning. NGC MS 62.

VERY RARE 1929 HALF EAGLE



Lot No. 2156

- 2156 1929 The last year of issue. **Brilliant Uncirculated**, satiny surface. The reverse with a small cluster of bagmarks in the upper right quadrant. An attractive example of this rarity. (SEE COLOR PLATE)

U. S. EAGLES (\$10.00 GOLD)



Lot No. 2157

Lot No. 2158

- 2157 1844'O' About Uncirculated, some rubbing in the field. Struck in greenish yellow gold with hints of a prooflike surface. Akers states, "This date is very rare in About Uncirculated and above."
Ex Coin Galleries (Stack's), April 1985, lot 2760.
- 2158 1846/5'O' The knob of the 5 is clear within the lower loop of the 6. Extremely Fine and lustrous, with some prooflike surface.
- 2159 1853 About Uncirculated, frosty mint lustre.
Ex Coin Galleries (Stack's), February 1985, lot 2450.
- 2160 1853'O' Choice About Uncirculated, well struck and with lovely "eye appeal." A very difficult date to obtain, especially in this state of preservation.
- 2161 1860 Extremely Fine, lustrous in the protected portions. Nicely struck and attractive.



Lot No. 2162

- 2162 1862'S' Extremely Fine, considerable mint lustre. A rather sharp strike from the usual shallowly cut dies of the period. Pale coppery toning. **Rare.**

VERY RARE 1863 EAGLE



Lot No. 2163
(Enlarged)

- 2163 1863 Extremely Fine and choice. Frosty in the devices with some prooflike surface. A small copper stain at the D in UNITED. An exceptionally attractive example of this very rare business strike. The Very Fine Kramer specimen just auctioned realized a "hammer price" of \$4,600.00. This example, far better, should realize substantially more. (SEE COLOR PLATE)

VERY RARE 1865 EAGLE



Lot No. 2164

- 2164 1865 Extremely Fine. Lustrous about the devices. Virtually on par with the Kramer specimen at \$2,300.00.
- 2165 1887'S' Brilliant Uncirculated, "peppered" with tiny bagmarks. Lovely sea-green toning.
- 2166 1893'O' Extremely Fine and lustrous.
- 2167 1899 Extremely Fine and lustrous.



Lot No. 2168

- 2168 1906'D' Choice Brilliant Uncirculated. Sharply struck and a beautiful example with full lustre and some tiny handling marks. An exceptional example of this two-year type.
Ex Virgil Brand, lot 428
- 2169 1907 Indian. Brilliant Uncirculated and lustrous, light rubbing on the cheek.
Ex Virgil Brand, lot 433

RARE 1908 PROOF EAGLE



Lot No. 2170
(Enlarged)

- 2170 **1908 Matte Proof.** 116 specimens struck. A Proof that wandered into circulation for a short time. A small rim nick on the obverse at four o'clock. Although circulated it is still a rarity. (SEE COLOR PLATE)



Lot No. 2171



Lot No. 2172



- 2171 **1910'D' Choice Brilliant Uncirculated**, rich golden toning with touches of pale red in the feathers.
- 2172 **1932 Brilliant Uncirculated**, bright green gold toning on satiny surfaces. A hairline on the chin, but overall a choice specimen.
- 2173 **1932 Another. Brilliant Uncirculated**, frosty mint bloom, pale greenish toning.
- 2174 **1932 A third. Brilliant Uncirculated**, light scattered bagmarks but very nice overall.

U. S. DOUBLE EAGLES (\$20.00 GOLD)



Lot No. 2175



Lot No. 2178



- 2175 **1850 Extremely Fine and choice.** A sharply struck example with prooflike surfaces in the devices. A beautiful example of the first year of issue.
- 2176 **1851'O' Extremely Fine**, but many tiny bagmarks. Considerable lustre.
- 2177 **1854 Very Fine**, reverse bagmarks.
- 2178 **1861 Brilliant Uncirculated**, lightly cleaned on the obverse showing hairlines but fully lustrous. The reverse is frosty and splendid.

U. S. \$20.00 GOLD

- 2179 1863 Extremely Fine, a hint of mint lustre, pale orange toning.
- 2180 1875'CC' Extremely Fine, small copper stain on reverse rim.
- 2181 1876 Extremely Fine and lustrous. Lovely orange toning.
- 2182 1876'CC' A strong Very Fine, nearly Extremely Fine. Scarce.
- 2183 1880'S' **Brilliant Uncirculated**, prooflike surface, lightly bagmarked on the head.
- 2184 1889 Very Fine, formerly cleaned. Deep golden russet toning.
- 2185 1892'S' About Uncirculated and choice.



Lot No. 2186



Lot No. 2187



- 2186 1893'CC' **Brilliant Uncirculated**, frosty lustre, lovely coppery orange toning. Very scarce.
- 2187 1893'CC' Another. **Brilliant Uncirculated**, frosty mint bloom. The last year of issue and very scarce.
- 2188 1893'S' **Brilliant Uncirculated**, lightly bagmarked.
- 2189 1894'S' About Uncirculated, considerable prooflike surface.
- 2190 1895'S' About Uncirculated, frosty and choice.
- 2191 1896'S' **Brilliant Uncirculated**, close to choice. Full lustre with some light bagmarks.
- 2192 1896'S' Another. **Brilliant Uncirculated**, deep yellow gold, russet overtones.
- 2193 1897'S' **Brilliant Uncirculated** and very attractive.
- 2194 1897'S' Another. About Uncirculated and lustrous.
- 2195 1898'S' **Brilliant Uncirculated**, lovely deep yellow gold with orange toning. Close to the choice category.



Lot No. 2196



- 2196 1901 **Choice Brilliant Uncirculated**, frosty mint bloom, pale coppery toning. Scarce.
- 2197 1901'S' **Brilliant Uncirculated** and very close indeed to the choice category. Deep yellow gold with greenish overtones. NGC MS 62.
- 2198 1903 **Brilliant Uncirculated**, lightly bagmarked. An uncommon date.
- 2199 1903'S' **Brilliant Uncirculated**, pale greenish yellow gold.
- 2200 1903'S' Another. **Brilliant Uncirculated**, small obverse bagmarks.



Lot No. 2201

- 2201 1904 **Gem Brilliant Uncirculated**, superb satiny and frosty surfaces. Lovely greenish russet toning. An outstanding coin.
- 2202 1904 Another. **Brilliant Uncirculated**, full lustre, beautiful pale toning.
- 2203 1904 A third. **Brilliant Uncirculated** but bagmarked. With ANACS Certificate MS 60/63.
- 2204 1906'S' About Uncirculated, pink toning.
- 2205 1907 **Liberty. Brilliant Uncirculated**, light bagmarks. Full mint frost, delicate toning and nearly in the choice category.

U. S. SAINT-GAUDENS DOUBLE EAGLES (\$20.00 GOLD)

A LOVELY WIRE EDGE 1907 ROMAN NUMERALS



Lot No. 2206
(Enlarged)

- 2206 1907 **Roman Numerals. Wire edge. Brilliant Uncirculated**, deep yellow gold with light "dusty" toning. A tiny bagmark on the cheek and neck from the choice category. A lovely example with a far better than average wire edge. (SEE COLOR PLATE)

- 2207 1907 **Arabic or Modified Relief. Choice Brilliant Uncirculated**, frosty mint bloom with coppery toning.
Ex Auction '83, Stack's, lot 942
- 2208 1907 **Arabic or Modified Relief. Another. Brilliant Uncirculated**. The obverse is really choice, the reverse has some bagmarks.
- 2209 1908 **No Motto. Brilliant Uncirculated** and decidedly above average.
- 2210 1908 **No Motto. Another. Brilliant Uncirculated** and lustrous.
- 2211 1908'D' **No Motto. Brilliant Uncirculated**, frosty lustre and sharply struck.
- 2212 1908'D' **No Motto. Another. About Uncirculated**, some minor nicks.

U. S. \$20.00 GOLD

- 2213 1910'D' Brilliant Uncirculated. A very nice specimen with pink russet toning.
- 2214 1911'S' About Uncirculated and choice.
- 2215 1914'S' Choice Brilliant Uncirculated. Exquisite coppery orange toning.
- 2216 1915'S' Brilliant Uncirculated, many tiny bagmarks.
- 2217 1915'S' Another. About Uncirculated, deep yellow gold. A lovely coin.
- 2218 1916'S' Very Fine.
- 2219 1923 Choice Brilliant Uncirculated. An exceptional strike, with all of the numerals of the date fully struck.



Lot No. 2220

- 2220 1923'D' Choice Brilliant Uncirculated. A frosty and satiny borderline gem.
- 2221 1924 Choice Brilliant Uncirculated, sharply struck and lustrous.
- 2222 1924 Another. Brilliant Uncirculated, very nearly in the choice category.
- 2223 1924 A third. Brilliant Uncirculated, lovely deep russet golden toning.
- 2224 1924 A fourth. Brilliant Uncirculated, golden sea-green toning.
- 2225 1924 A fifth. Brilliant Uncirculated, or a bit better. Light yellow gold with touches of green and rose, some reflective areas on reverse.

RARE 1924'S' DOUBLE EAGLE



Lot No. 2226
(Enlarged)

- 2226 1924'S' Brilliant Uncirculated. A very frosty coin with handsome deep golden orange toning.
(SEE COLOR PLATE)

U. S. \$20.00 GOLD, COMMEMORATIVE GOLD

2227 **1925 Choice Brilliant Uncirculated**, exceptionally nice fields. Pale orange toning.

2228 **1925** Another example. **Choice Brilliant Uncirculated**, frosty mint bloom.



Lot No. 2229

2229 **1926'S' Brilliant Uncirculated and choice** despite a bagmark on the nose. Splendid orange toning. Very scarce.

2230 **1927 Choice Brilliant Uncirculated**, pale russet-orange toning.

U. S. COMMEMORATIVE GOLD COINS



Lot No. 2231

2231 **\$1.00. 1904 Lewis and Clark. Brilliant Uncirculated.** A lovely specimen with a prooflike surface. Delicate russet toning. Rare.

RARE 1915 PANAMA-PACIFIC QUARTER EAGLE



Lot No. 2232

2232 **\$2.50. 1915 Panama Pacific. Brilliant Uncirculated**, russet iridescence over frosted surfaces. Rare. (*SEE COLOR PLATE*)

2233 — **1926 Sesquicentennial. Brilliant Uncirculated**, the obverse choice, the reverse with bagmarks.

STACK'S GRADING POLICY

For Mint State or Uncirculated Coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60

Choice Brilliant Uncirculated is at least MS-63

Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that the grading is a subject art. See our Terms of Sale for a full explanation.

PIONEER GOLD

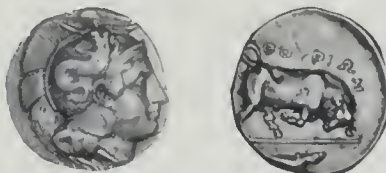
U. S. ASSAY OFFICE OF GOLD



Lot No. 2234

- 2234 \$20.00. 1853. 900 THOUS. Obverse: Eagle with shield and ribbon inscribed LIBERTY; 900 THOUS on scroll above; UNITED STATES OF AMERICA TWENTY D. around. Reverse: Engine turned design with oblong tablet in center inscribed in four lines, UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA 1853. About Uncirculated, frosty and choice. Splendid light coppery orange toning. (SEE COLOR PLATE)

ANCIENT COINS



Lot No. 2236

- 2235 HERAKLEIA. Lucania. 370-281 B.C. Drachm. Helmeted head of Athena $\frac{3}{4}$ facing to r. Rv. Owl r. on olive branch, club to r. 3.794 grams. SNG Cop.1115. Very Fine; Diobol. $\frac{3}{4}$ facing head of Athena as last. Rv. Herakles standing, jug to left. SNG ANS 82. Very Fine. 2 pieces. (250-300)
- 2236 THURIUM. Stater. Head of Athena r. wearing helmet decorated with Skylla brandishing stone. Rv. Bull butting r. tunny in exergue. 7.882 grams. SNG Cop.1437 variety. Medium gray tone. Close to Extremely Fine. (300-400)

Ex Dr. James Rapp Collection.

RARE ARCHAIC TETRADRACHM OF AKANTHOS



Lot No. 2237

- 2237 AKANTHOS. Chalcidian District. 510-480 B.C. Archaic Tetradrachm. Bull kneeling r., head raised, attacked by lioness l. Rv. Quadripartite incuse square of earliest type. 16.667 grams. Desneux 7. Broad flan. Darkly toned in the obverse fields. Choice Very Fine and attractive. (2,500-3,500)
(SEE COLOR PLATE)



Lot No. 2238

- 2238 **ROMAN EMPIRE. Augustus, 27 B.C. - 14 A.D.** Denarius, 2 B.C. - 4 A.D. Lugdunum. Rv. Gaius and Lucius Caesar with simpulum and lituus above. RIC 207. Very Fine. (200-250)

FOREIGN COINS

- 2239 **GREAT BRITAIN.** Pattern Cartwheel Pennies, 1795 (1), 1797 (3); Pattern Cartwheel Farthing, 1798. All by Küchler and all different. The 1795 Pattern uses a large, undraped bust. The others use a bust similar to the accepted Cartwheel Penny type. Peck 1051, 1152, 1156, 1166, 1211. Three **Gilt Proofs** and two **Bronzed Proofs**. The Farthing a late striking from heavily repolished dies. (The ship on the reverse is entirely gone.) **The Cartwheel Halfpenny and Farthing exist only as Patterns.** Mint State or nearly so. **Rare.** 5 pieces. (550-650)
- 2240 **THE ISLE OF MAN. James Stanley, 10th Earl of Derby.** Penny and Halfpenny, 1733. Proofs struck in Silver. Obv. The Stanley crest. Rv. The Triune. Prid.I.13A, 29A, S.7406b, 7409a. Better than Extremely Fine. **Very rare.** 2 pieces. (500-700)
Ex Coin Galleries Empire State Convention Sale, October 15, 1955, lots 1387 and 1388.
- 2241 **FINLAND. Grand Duchy of Russia. Gold** 20 Markkaa, 1879. KM 9. Brilliant Uncirculated and choice; Silver 50 Penniä, 1917. KM 2.2 Brilliant Uncirculated. 2 pieces. (200-250)
- 2242 **FRENCH INDO-CHINA.** Piastre, 1922 H. KM 5a.3; **JAPAN.** 1 Yen, M.38 (1905). KM A25.2. Both bright and frosty. Brilliant Uncirculated. 2 pieces. (150-200)
- 2243 **GERMANY. Stolberg. Ludwig and Brothers, 1573-1575.** Taler, 1573. Obv. Arms with date above rendered as 73. Rv. Stag. Dav.9860. Fine to Very Fine. (250-300)
- 2244 **HAWAII. 25¢.** Choice Brilliant Uncirculated, full blazing lustre. Just some light bagmarks on the reverse from the gem category.
- 2245 **ISRAEL.** 1968 20th Anniversary (1948-1968). Jerusalem 10 Pounds. Two Proofs and Two Brilliant Uncirculated in the original folders of issue. 4 pieces. (40-50)
- 2246 **CUBA. Set of Cuban Gold Coins.** Consisting of 1915 20 Pesos, 1916 10 Pesos, 1915 5 Pesos, 1916 4 Pesos, 1916 2 Pesos, 1915 Peso. About Uncirculated and choice, neatly mounted in a custom lucite holder. 6 pieces.

Prices in () are Estimates only

End of Sale
Thank You

Now You Can Be A Participant In

AUCTION '89 SM

***Take advantage
of this
“Once A Year”
opportunity
to have Stack’s
sell your
valued coins
during their
session of
Auction '89.***

Stack's is looking for important consignments to be included in this landmark sale in Chicago, Illinois on July 7, 8, 1989. Why not have some of your coins sold during this special numismatic event.

This is what we're looking for . . .

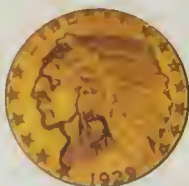
- *Pre-1916 Proof Sets*
- *Proof Coins — 1855-1915*
- *Choice Mint State Pre-1927*
10¢, 25¢, 50¢, \$1.00.
- *Early U.S. Gold—1795-1834*
- *Rare Dates U.S. Gold Coins*
- *U.S. Pattern, Colonial Coins,
and Territorial Gold*
- *Early Bust Type Silver &
Copper Coins*

Look over your collection. Decide what you'd like to consign. And, then get in touch with us quickly. We only have space for 500 lots, so if you'd like to be a part of Auction '89 please get in touch with Stack's without delay.

Stack's®

*America's Oldest and Largest Rare Coin Dealer
and Leading Coin Auctioneers for Over 50 Years*

123 West 57th Street, New York, N.Y. 10019
(212) 582-2580 FAX (212) 245-5018



OVER 50 YEARS OF
RARE COIN AUCTIONS